

1-27-1994

## Casco Bay Weekly : 27 January 1994

Follow this and additional works at: [http://digitalcommons.portlandlibrary.com/cbw\\_1994](http://digitalcommons.portlandlibrary.com/cbw_1994)

---

### Recommended Citation for This Issue

"Casco Bay Weekly : 27 January 1994" (1994). *Casco Bay Weekly (1994)*. Book 4.  
[http://digitalcommons.portlandlibrary.com/cbw\\_1994/4](http://digitalcommons.portlandlibrary.com/cbw_1994/4)

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1994) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact [campbell@portland.lib.me.us](mailto:campbell@portland.lib.me.us).



# Casco Bay Weekly



Carving Out A Legacy

See Story, Page 17

## BEANS, BEANS,

Will Portland's 150-year-old food processing industry survive into the next century? The city will soon debate ways to save manufacturing, but plant managers fear efforts may be too little, too late.

■ By Andrew Hosch  
■ Photos by Colin Malakie

Bulgaria was no place to be a journalist in 1988. Bulgarian native Victoria Preslavka, who worked for a daily newspaper in Sofia, said the ruling regime kept a close eye on reporters and editors. Preslavka had to phrase her news accounts gingerly. "You had to be very good... so people could read between the lines," she recalled recently in halting English. "You didn't have the freedom to... be honest."

Working and living under these circumstances didn't sit well with Preslavka. Risking it all, she escaped from Bulgaria and made her way across Europe, eventually settling in Paris. There, she approached the American refugee resettlement program and was soon on her way to Portland.

Unable to speak or write English, and without marketable job skills, her prospects for employment seemed poor. With one exception: She had hope of landing a job in manufacturing, which pays a decent wage and requires few specialized skills.

With the help of Catholic Charities Maine, Preslavka found work with Barber Foods, a poultry processor on St. John Street. At the outset, Preslavka learned the basics of the job through the Casco Bay Partnership for Workplace Education. Preslavka is now studying at the University of Southern Maine. She intends to get a degree, though in what subject she doesn't yet know. Political science, business and journalism are high on her list.

Portland has sustained a solid manufacturing base for decades, with particular strength in food production, which dates back to the waterfront's role in fish processing. Several manufacturers — including the John J. Nissen Baking Company, Burnham & Morrill, Jordan's Meats, Oakhurst Dairy and Barber Foods — have long been major players in the local economy, consistently providing high-paying, blue collar jobs. Manufacturing jobs have traditionally been a gateway for workers lacking specialized skills to enter the labor force. But such jobs are growing scarce — particularly in New England, which has seen a quiet but



A worker checks on beans cooking in the brick ovens at B&M's Portland plant.

## GOOD FOR YOUR CITY

steady exodus of manufacturing jobs since the early 1980s.

Nationwide, manufacturing employment dropped 5.6 percent between 1990 and 1992. But in New England, employment in manufacturing fell 11.6 percent. The number of Maine workers involved in manufacturing has decreased by more than 10 percent since 1990, and in Cumberland County alone an estimated 2,500 manufacturing jobs have been lost since 1982. Replacing the traditional manufacturing jobs (which typically pay about \$10.50 an hour, with medical and other benefits) are service sector jobs, which pay an average of \$4.85 per hour and offer few, if any, benefits.

Can the recent decline be reversed and low-skill, high-wage industries be encouraged to build and expand in the city? CBW visited three food processing plants with long-standing ties to Portland and spoke with officials, none of whom seemed overly optimistic about manufacturing's future.

But Portland isn't ready to give up the fight. Starting with a recent study on industry and commerce, the city will soon launch a debate on ways to keep manufacturing in business.

GET WITH THE PROGRAM — THE STATE THEATRE PROGRAM. Ladiesmith Black Mambazo

COUNT PARKING AT GATEWAY GARAGE

11

JAN 27, 1994



*Be a Smart Lover.*  
Order Early.  
**HARMON'S**  
984 Congress Street • Portland • 774-5946

*Be a Smart Lover.*  
Order Early.  
**BARTON'S**  
117 Brown Street • Portland • 852-2518

**H**uge selection of natural foods. Fresh daily deli items: wheat-free muffins, great scones, lunch specials.

**Lois' Natural Marketplace**

Open Seven Days A Week  
152 US Rt. One, Scarborough  
(Exit 2 off 295 - 7 minutes from Portland) **885-0602**

## BOOKS ETC

**1994 CALENDAR SALE 45% OFF**

erra Club Wilderness Wall • W  
lib Cartoon • Celebrating W  
pirituality • Make Your Own C  
Audubon Engagement • Great  
ainings • Random House C  
r Kids • Discover Space • T  
eekly Date Book • Mary Azari  
de Wall • Angels Engagemen  
lele • New England Wilder  
ngement • Audubon Wild  
ngement • Great French Pa  
andom House Calendar for  
discover Space • Teachers  
ate Book • Mary Azarian • F  
Wall • Angels Engagement  
lele • New England Wilder  
portsmouth to Portland • Main  
cadia Wall • New E  
ngagement • Audubon Wild  
udubon Nature • Angels Enga

While supplies last  
Special orders excluded

Spine the Old Port

**FREE**  
Roll of Film  
**FREE**  
2nd set 4" prints  
with  
the  
**BIG DEAL**



**BPS PHOTO**

*Express*

60 Minute service available!  
30 City Center • Portland • 772-7296

FOR LUNCH  
**SOUP + SANDWICH**



NUTRITIOUS SOUPS MADE  
FRESH DAILY

- Pea soup with cumin
- Sweet potato leek
- Cream of potato cheddar
- Hungarian vegetable

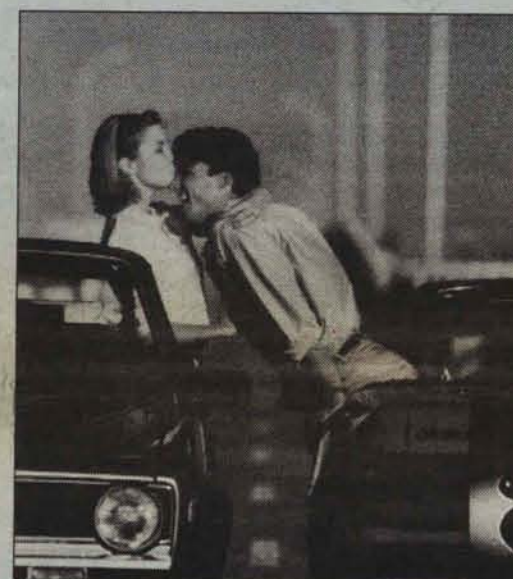
TRY A DIFFERENT SANDWICH

- Turkey with celery root in a Remoulade sauce
- Braunschweiger with chopped onions
- Chicken liver paté with prosciutto
- Country paté with cornichons

**Portland Wine & Cheese**

OPEN: MON-SAT 9:30-5:30  
FRI 'TIL 6:00 PM

Delicious Homemade Soups Daily Tel: 772-4647 • Fax 772-5294 168 Middle Street in Portland's Old Port



Cross Ideal Cut - The world's most beautiful Diamond.

**Why You Should Buy Your  
Diamond Engagement Ring From  
Cross Jewelers**

Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence which spans four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented. Our philosophy and commitment to excellence is your greatest assurance that anything you buy from Cross will represent true value and provide maximum satisfaction. The benefits of buying your diamond at Cross include:

**Ideal Cutting:** Ideal Cutting is simply the most beautiful way to cut a diamond. Only one out of every thousand diamonds cut in the world today achieves the exacting standards of the Cross Ideal Cut diamond. Your choice of a Cross Ideal Cut diamond gives you the optimal combination of brilliance, dispersion (rainbow colors) and scintillation (sparkle), a lifetime of extraordinary beauty.

**Diamond Hallmarks:** All of Cross' Ultimate Ideal Cut diamonds come with a unique form of identification: a laser-inscribed registry number on the girdle (outside edge) of the gem, which positively identifies the diamond and authenticates your ownership. This registry number, called a hallmark is just 4 microns (4-ten thousandths of an inch) high, and is visible only under magnification. Registered to the new owner in the permanent records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat weight are also listed in an international diamond registry in New York City. Only Cross' Ultimate Ideal Cut diamonds offer this additional guarantee of quality.

**Finest Diamond Mounting:** A Cross Diamond solitaire mounting starts with the part which holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head goes through 12 individual die strikings, using 55 tons of pressure in each step. The result is the strongest, most durable head ever made. The part of the ring which encircles the finger is called the shank, and is crafted from two rectangular blocks of 18K yellow gold. Like the head, the shank sections go through multiple die-striking. The 55 tons of pressure squeeze out all the air bubbles, densely compacting the atoms of gold. After the head and shank sections are assembled, the ring mounting is ready for finishing. The die striking results in a ring which accepts an extraordinarily high polish, for a beautiful ring which will hold Cross' most beautiful diamonds.

**Cross' Diamond Lab:** One of the values of buying your diamond from Cross Jewelers is the assurance that your diamond has been weighed, and the quality grading checked and verified by a registered jeweler. By acquiring our diamonds loose, we can guarantee

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross' Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond, we invite you to stop and receive your free copy.

**Cross Jewelers**

The Upstairs Jewelry Store  
570 Congress Street, Portland, Maine 04101 Tel. 773-3107  
Open Monday-Friday 9 a.m. - 4:30 p.m., Thursday 'til 8:30 p.m.

©93

## A conversation with Troy Landwehr



Troy Landwehr: "I feel safer with these dogs than with the ones I meet delivering mail."

Troy Landwehr of Cumberland Center has been a dog decoy in ring sport for about a year and a half.

### talk

This competitive sport, which is popular in France but virtually unknown in the United States, pits dogs against a clock in contests of speed and dexterity. In several events, human decoys dressed in burlap suits thickened with cotton batting attempt to flee from dogs or hide in blinds. Dogs are awarded points for how long it takes them to subdue the fleeing decoy, as well as for instantly releasing the decoy after the handler issues a verbal command.

When not being chased by dogs, Landwehr, 23, studies business at USM and works as a mail carrier in Cumberland. Landwehr competes in ring sport with

his two-year old female German shepherd named Shadow, whom he selected for her distinguished blood line, her strong prey drive and her intense desire to please her master.

#### How did you get started?

The other decoys couldn't make it one day so they got me in the suit and I started with a beginner dog. The dog was running down the field at me and I was like, whoa! A lot of things crossed my mind. I fell down, but I got right up. I was nervous about the dog pulling on my legs and pushing me. But after the first three times, I couldn't believe the amount of fun I was having.

#### How do you get ready for a day as a decoy?

I stretch a little bit, I warm up. I get into burlap pants, which have suspenders. The burlap jacket has

three or four buckles to make sure the suit won't come undone. I like to warm up on a beginner dog — not our best dog, who takes a lot out of me.

#### Why do you do this?

I like the competition. This is a sport against a creature that's quicker than you. They're strong, they're agile. Your adrenaline is very high, you get excited, you're sweating, you're working hard.

Once the dog is on you, it's like a tug of war. The dog throws you different directions and you try to keep your balance. If the dog is biting your arm, you try to pick it up. These dogs are very smart. They can outsmart you. You're going one-on-one with something quicker, something stronger than a person.

It's very different from any sport I've ever done.

By Richard Rust; photo by Kathy Plonka

### CABARET DINING • FULL BEVERAGE SERVICE

**LIVE IN CONCERT**  
Feb. 3rd, 7:30 pm



**\$16 & \$20**

As heard  
on National  
Public Radio

**CAPITOL STEPS**  
Doors open at 5:30 for dining.  
Political satire and lots more...

**TOTALLY SMOKE-FREE • DISCOUNT PARKING AT GATEWAY GARAGE**



## STATE THEATRE

### This Weekend

**Fri Jan 28** Koko Taylor with Ronnie Earl (Blues)

**Sat Jan 29** 2001: A Space Odyssey (Film)

2 pm, 6:30 pm, 9:15 pm

Full Beverage and Food Service to your seat

### Upcoming

**Feb 4** EMO PHILIPS! (comedy)

**Feb 5** Four Bitchin' Babes (Progressive Folk)

**Feb 11** Schooner Fare (Benefit for R.R.D.)

**Feb 13** Banff Film Festival (Benefit for Breakwater School)

**Feb 14** Ladysmith Black Mambazo

**INFO 879-1111**



# ZOOTZ

**Tuesdays On A Different Note**  
**Open Jam Hosted By Syd's Kids**  
 \$1 PBRs & \$2 Well Drinks Till 11:30 Doors 9 PM No Cover (21+)

**Wednesdays Pirate Radio Broadcast**  
 An Eclectic Mix Of Alternative, Progressive & College Rock  
 Beat The Clock, \$1 PBRs & \$1 Well Drinks Till 11 No Cover (21+)

**Thursdays Decade: PoGo-A-GoGo**  
 The Best of 80s, New Wave, Alternative, Punk & Dance  
 Make Love Under The Strobelite To All Your 80s Faves  
 Beat The Clock, \$1 PBRs & \$1 Well Drinks Till 11 No Cover (21+)

**Fridays Vertigo Dancing Till 3AM**  
 9-12 Alternative & Industrial 12-3 Techno, Rave & House  
 All Ages, No Alcohol Doors, 9 PM \$5 Cover

**Saturdays Bands That Dont Suck!**  
 Jan 29th Fly Spinach Fly with Psychovsky & Think Tank  
 Feb 5th PEACEBOMB with The Bombastics & G-Love  
 Feb 19th The Apostrophe Records Tour 4 Bands 4 Bucks  
 The Curtain Society with Jive Lama, Puddle & Product

**Sundays All Request Night**  
 Dancing Till 3 AM No Cover  
 \$1 PBRs & 2 Well Drinks Till 10:30

31 FOREST AVE PORTLAND (207) 773-8187

## Lincoln Center Jazz Orchestra



"The crowd, on its feet, called the band back for encore after encore." -New York Times

"The LJO blew the lid off the Monterey Jazz Festival with a smashing performance... and they swung ferociously." -San Francisco Chronicle

MUSIC OF LOUIS ARMSTRONG, DUKE ELLINGTON, COUNT BASIE, JELLY ROLL MORTON, JOHN COLTRANE, THELONIOUS MONK, WYNTON MARSALIS AND OTHERS

FEATURING  
 MARCUS ROBERTS  
 JON FADDIS  
 JOSHUA REDMAN  
 NICHOLAS PAYTON

JANUARY 27, 7:30 P.M.  
 PORTLAND CITY HALL  
 TICKETS: \$10, \$15, \$20, \$25  
 IN CONCERT FOR ONE NIGHT ONLY!



We play to your passions.

with support from  
 Fidelity Investments

Portland Concert Association 262 Cumberland Ave. Portland, ME 04101 207-772-8630 or 1-800-639-2707 ME/NH \*Donated by Long Distance North

## Topsham is the place to go for brand new '94 TOYOTAs!

Brand New  
 '94 TERCEL  
**\$8,799**  
 STK.# 3512



- All weather guard
- Driver's side air bag
- 1.5 liter, 4 cyl fuel injected engine
- 4-speed manual transmission

Just  
**\$169.24**  
 per month

6.99% APR, \$250 down or trade equity, \$169.24 for 60 months, total pmts. \$10,154.40 for qualified buyers

Brand New  
 '94 COROLLA  
**\$12,999**  
 STK.# 3818



- All weather guard
- Driver & passenger airbags
- 1.6 liter 4 cyl 16 valve EFI engine
- Power assisted steering
- Automatic transmission

Just  
**\$252.38**  
 per month

6.99% APR, \$250 down or trade equity, \$252.38 for 60 months, total pmts. \$15,142.80 for qualified buyers

Brand New  
 '94 2WD PICKUP  
**\$8,699**  
 STK.# 3780



- All weather guard
- 2.4 4 cyl EFI engine
- 3500 lbs. towing capacity
- 1710 lbs. payload capacity
- 5-speed manual overdrive transmission

Just  
**\$167.26**  
 per month

6.99% APR, \$250 down or trade equity, \$167.26 for 60 months, total pmts. \$10,035.60 for qualified buyers

Brand New  
 '94 4WD PICKUP  
**\$13,499**  
 STK.# 3059



- All weather guard
- 2.4 4 cyl EFI engine
- AM/FM, chrome package, sport stripes, sliding rear window, power steering
- 5 speed manual overdrive transmission
- 3500 lbs. towing capacity

Just  
**\$257.33**  
 per month

6.99% APR, \$500 down or trade equity, \$257.33 for 60 months, total pmts. \$15,439.80 for qualified buyers

No special invitation needed!  
 You're always welcome here.

Buy from stock or order in your choice of color

Tax, Title and Document fees not included

Tops in Value • Tops in Selection • Tops in Service

Topsham/Brunswick  
**TOYOTA**

109 Main Street, Topsham 729-3358

Easy to find and we'll make it worth the trip! Less than a mile off I 295 in Topsham

From Portland, take Exit 24, "Topsham/Lewiston",  
 From Augusta, take Exit 24B, "Topsham/Brunswick"

# news&views

talk 3  
 newsreal 5-6  
 Al Diamon 7  
 beans, beans 8  
 working the line 14  
 letters 15

## newsreal

A review of the top news stories affecting Greater Portland January 19 through 25

**A ban on cars in Deering Oaks was knocked** by some Portland city councilors at a Jan. 24 meeting. The plan to ban parked cars and restrict traffic to only one of the park's roads would protect the oaks, which deteriorate when their roots are crushed by cars. It would also restore the park's image as an oasis from traffic, according to park planners. But City Councilor Cheryl Leeman said the city had a responsibility to preserve parking in the Oaks for area residents and landlords. And Councilor Peter O'Donnell said that residents in the area should be allowed to park in the Oaks during snow bans.

But protecting the park's trees remains a concern for councilors. On Jan. 19, the council voted 6-1 to deny a request by Gospel Tent Ministries to set up tents in the park for 10 days. The councilors feared the foot traffic from the tent revivals would damage tree roots.

Mayor Anne Pringle and Councilor Keri Lord both served on the Deering Oaks Master Plan Committee, which developed and approved the parking ban. And City Manager Bob Ganley encouraged other councilors to support the ban, even though he initially opposed making changes to the traffic plan in Deering Oaks. "The Oaks has become a year-round depository for vehicles... People work on their cars there," said Ganley. "Deering Oaks wasn't meant to be a parking lot."

The council is expected to vote on the plan Feb. 7.

**Condoms block new sex ed courses.** New and expanded sex education lessons for Portland schools have been ready for months, but they haven't moved ahead because of the school department's preoccupation with the debate about making condoms available in schools.

The school department's Human Sexuality and Family Living Advisory Board recommended in April 1993 that all students in grades eight through 12 be offered lessons about condom use. At a school committee meeting Jan. 20, Chuck Morrison, sex education coordinator for the Portland School Department, said lessons, including those involving more detailed instruction about birth control devices, are "in the can and ready to go." Films on health are also waiting approval.

Currently, sex education lessons are taught in grades eight, nine and 11. Morrison said ninth grade is the first time students even see a condom, and then it's during just one part of one lesson on birth control.

Superintendent Tom Edwards said if the advisory board has lessons ready to go, he would recommend them to the school committee.

In addition to expanded sex education curricula, the school committee is expected to take up the issue of condom availability next month. At the Jan. 20 meeting, committee members got their first look at a survey to determine students' attitudes about condom availability in the schools. After initially blocking the survey, Edwards is expected to officially refer it to the school committee.

**A Munjoy Hill fire left 45 people homeless**, but no one was injured in the blaze that struck at 1:30 a.m. on Jan. 24. Alarms were working in the two buildings at 1-9 Montgomery St., according to Deputy Chief Danny O'Brien of the Portland Fire Department, and firefighters had no problem controlling the fire in the frigid weather.

The cause of the fire was not suspicious, O'Brien added. It apparently started in a light fixture in the ceiling of an unoccupied apartment. "We don't know exactly why, but we're comfortable that it was not malicious, and there was no human element involved," he said.

The buildings are owned by Jim and Wendy Harmon. The properties are valued at \$506,439 by the city assessor's office. The Harmons owe the city more than \$25,000 in taxes for the properties, including \$12,932 that was due last March.

The Red Cross provided displaced tenants with lodging at Portland hotels and money for food and clothing.

**A rumble could occur** in Portland when six Democratic candidates for governor assemble on one stage. The debate among Blaine House hopefuls is slated for Sat., Jan. 29, from 4 to 6:30 p.m. at USM's Luther Bonney Auditorium. The public is invited and admission is free. The debate, which is being sponsored by the Cumberland County Democratic Committee, will be moderated by newscaster Felicia Knight. The candidates are Tom Allen, Dick Barringer, Joe Brennan, Donnell Carroll, Jim Howanice and Bob Woodbury.

**Taxes will soar in Yarmouth** now that CMP's settled a tax dispute with the town. The utility, which claimed its Cousins Island power plant was overtaxed, will get a \$900,000 cut in its 1995 property taxes — from \$5.8 million to \$4.9 million — according to the settlement the Town Council approved Jan. 20. In exchange for the tax cut, CMP agreed not to seek \$4.5 million in tax refunds from the town through a lengthy appeal to the state.

Yarmouth's other property owners will make up the lost revenue by paying higher taxes. Town Manager Nat Tupper said that residents' 1995 tax bills will increase 14.5 percent to offset the CMP tax cut.

Tupper added that residents should brace for another tax hike after the values of the Cousins Island power plant and all other properties in the town are reassessed. Tupper said the average property owner's 1996 taxes could go up another 20 percent when the revaluation — the town's first since 1981 — is finished.

**Maine's Supreme Court may hear Leon Planche's case** against the town of Cumberland, which fired him as chief of police after he was accused of drinking beer while on duty in October 1992. The Town Council voted unanimously Jan. 24 to appeal a judge's order to give Planche full back pay and a new disciplinary hearing with a neutral hearing officer.

Superior Court Justice Kermit Lipez said the officer in the disciplinary hearing, Town Manager Bob Benson, "suspected [Planche] had a drinking problem" when the accusations surfaced in 1992 "and should have asked the Town Council to appoint a substitute hearing officer."

The state's Supreme Court could take a year to decide if it will hear Cumberland's appeal, according to the town's attorney, Tom Monaghan. Monaghan said he'll ask Lipez to suspend his order that the town pay Planche's \$50,000 salary and benefits during the appeal.

**The State Theatre aims to expand** and diversify its offerings under new management. After guiding the theater through its re-opening last November, General Manager Russell Turner resigned Jan. 21 owing to differences with theater owners Nick and Lola Kampf. Turner envisioned the theater "as pretty much a concert hall," Nick Kampf said, "and we just need a different balance."

"We'll be working more with outside promoters and local organizations, like the Maine State Ballet," Kampf continued, "to achieve the variety that we had always hoped for in the theater." That doesn't mean fewer concerts, he added. "But we'd like to see more concerts put on by other people. Primarily, we've been putting on all the shows."

To make the State more appealing — and profitable — to promoters, Kampf hopes to have the theater's balcony open by May, increasing its seating capacity to 1,500.

**It's apparent who the daily newspaper is pushing** to replace retiring Councilor Peter O'Donnell. In a glowing Jan. 25 story, the *Portland Press Herald* revealed that "business leader" George Campbell will be running for O'Donnell's seat. The paper didn't do similar stories about any of the other four candidates in the race — John Connors, Robert Griffin, Michael Keever or Alan Stearns. The story reported that Campbell has been head of the Maine Alliance, a business group that believes "economic growth is good for the environment and that protecting the environment is good for business." The story did not disclose, however, that Campbell worked on New England Telephone's unpopular and unsuccessful campaign for "measured service," or that he worked on the campaign to widen the turnpike.

**weird news** Edna Hubbs, 80, of Chittenango, N.Y., sued the makers of "The Clapper," claiming she was injured by an especially hard clap when trying to activate the device, which turns appliances on and off with sound waves. "The pain was so bad, I almost lost my mind," she said. "It was day and night." A state appeals court rejected her claim, however, ruling that her injuries had been caused by her "extra hard" clap and not by defects in the machine.

In another painful incident, Brazilian farm worker Francisco Asis dos Santos was so desperate to stop the throbbing from an aching tooth that he put a pistol in his mouth and fired. The Globo network reported that when Santos arrived at the local hospital, doctors found that he had shot out his eye, but the aching tooth remained.

Reported by Stephane Fitch, Andrew Hosch, Roland Sweet and Bob Young; illustrated by John Bowdren.



**NATIONAL ASSOCIATION for the SELF-EMPLOYED**  
"The Small Business Specialists"

**OUR #1 BENEFIT: AFFORDABLE HEALTH PROTECTION!**  
**OUR CHALLENGE: DOES YOUR POLICY OFFER?**

* Cannot be singled out to be cancelled	<input type="checkbox"/> yes <input type="checkbox"/> no
* Cannot be singled out for rate increases	<input type="checkbox"/> yes <input type="checkbox"/> no
* Choice of doctors and hospitals worldwide	<input type="checkbox"/> yes <input type="checkbox"/> no
* Multiple choice of deductibles	<input type="checkbox"/> yes <input type="checkbox"/> no
* Non-managed & no pre-certifications	<input type="checkbox"/> yes <input type="checkbox"/> no
* Zero deductible on accidents (optional)	<input type="checkbox"/> yes <input type="checkbox"/> no
* Total family security... 24 hour coverage	<input type="checkbox"/> yes <input type="checkbox"/> no
* Prescription drug benefits	<input type="checkbox"/> yes <input type="checkbox"/> no

**OUR RATES ARE GUARANTEED FOR TWO YEARS!!**  
**CALL TODAY FOR YOUR QUOTE**  
Ask about our other benefits, including:

• Eyewear Discounts • 800 # Business Consultants • Travel Discounts • Auto Club  
RICK FULLER, MGR. Maine Office (207) 856-2716 N.H. Office (603) 323-2365  
© underwritten by PEL Life Insurance Co. form CHP 7-392

**CAREER OPPORTUNITIES AVAILABLE**  
To learn more about our exciting career opportunities call  
1-800-859-3613

**20% to 50% off everything**  
last day February 5

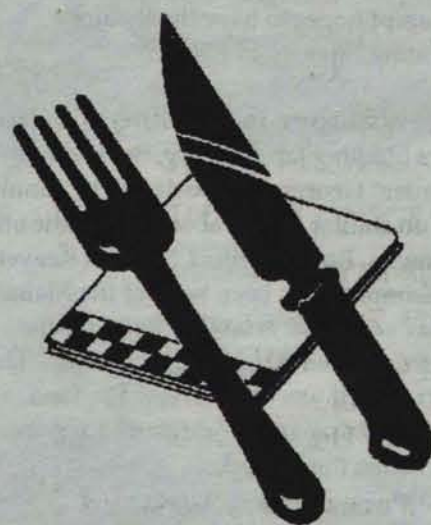
**Acorn's FURNITURE**

343 Forest Ave. Mon-Sat 9:30-5:30  
Portland, ME 774-1906

## "We're not one of those old-fashioned freezer plans!"

And we're not just a substitute for your local supermarket.

Classic Home Food Service was created especially for busy working people like you. Hard working people who want and demand the most for their food dollars. And that means getting better quality and greater variety, for less.



Dinner doesn't have to be ordinary and boring. Instead, sit down at home every single night to great dinners like chicken cordon bleu, top sirloin steak, delicious haddock, lean, center cut pork chops, filet of prime rib, boneless breast of chicken, salmon or swordfish steaks, just to name a few.

We'll stock your freezer with only the foods of your choice, packaged in generous, individual portions, and the cost is probably less than you're now spending at the market. Best of all, we provide free delivery.

Why wait? Call today. We'll come right to your home to take your order.

### CLASSIC HOME FOOD SERVICE

190 Riverside Street, Portland  
773-3663

## Sister city chairman missing



Alexander Shutov

Alexander Shutov, former chairman of a Russian sister city program with Portland, has disappeared under mysterious — perhaps sinister — circumstances.

Shutov checked out of work at Northern Shipping Company in Archangel, Russia, on Oct. 5th, 1993, and has not been seen since. Authorities have found no traces of Shutov other than his briefcase, which contained two

### newsreal

letters penned in his handwriting. According to a Nov. 19 report in the Archangel newspaper, *Northern Komсомol*, the letters (one addressed to his wife, and the other to his chief at the shipping company) were written in a "farewell tone." That led *Northern Komсомol* to conclude that Shutov knew he would not see those people again.

Shutov was vice president and chief operating officer of the Northern Shipping Company, the sole shipyard in a city where shipping and timber industries provide the main economic base for its population of 400,000. Like most companies in Russia today, the shipyard has been in a transition state from a state-run to a private-run system.

University of Southern Maine Economics Professor David McKeil visited regularly with the Shutov family last fall, when he was in Archangel to translate his business guide for Russians operating in a new free-market system. McKeil left just 10 days before Shutov's disappearance, and said he noticed "absolutely nothing" unusual or strange that suggested Shutov's forthcoming disappearance.

McKeil did point out, however, that Shutov would have been a prime target for gangs hoping to cash in on the shipping company's profits. "He was the top man in a company that employs 12,000 workers and generates a lot of money abroad. He was fair game for anybody trying to loot the money," McKeil said.

Shutov's vanishing act adds to a growing number of disappearances and murders of Russia's top businessmen as

so-called "mafia" groups strong-arm their way to controlling money markets throughout the struggling nation.

An Aug. 16 article in the *New York Times* reported that organized crime has bled nearly \$500 million from the Russian economy through embezzlement, smuggling and bank fraud. It also estimated there were some 3,000 gangs operating in the country.

"NBC News" reported Jan. 12 that half of the businesses in St. Petersburg, Russia's second largest city, were controlled by organized crime and that two dozen executives in the city had been killed by mobsters.

"People [in Russia] who are in a position of power or money find themselves in serious business," said Fred Richardson, co-chair of Portland's sister city program. Richardson was in Archangel this past November to express Portland's condolences for the man who had visited Portland three times since 1989. "Anyone who tells you what they think happened would be purely speculating," Richardson continued, "and I'm not about to do that."

### Incredible rumors

Although the "farewell tone" of the letters Shutov left behind might imply suicide, his wife, Galina Fedorovna, adamantly rejected the notion. She told *Northern Komсомol*, "My husband had no incentives or reasons to be in a condition to commit suicide.... I, as the person closest to him, did not notice anything strange."

*Northern Komсомol* reported, however, that many in Archangel claimed Shutov was a man "with two lives," who kept his business and family affairs very separate. These people believe that Shutov may have been quietly struggling under pressures from organized crime groups. Richardson admitted he heard some "incredible rumors" from people in Archangel about the incident, but he would not elaborate.

McKeil has also heard theories about Shutov's disappearance. One suggests that Shutov may have been involved in shady money deals abroad that could have led him into trouble with authorities. But McKeil is skeptical: "I doubt that. He was too smart a man. I can't believe he was doing anything dishonest. I suspect he was made an offer by someone outside the company and he refused. Over there you pay 'hush money' or [the mafia is] brutal."

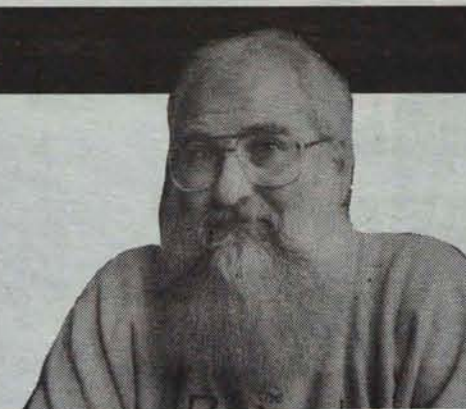
Whatever the true story, the incident casts a sad shadow over Greater Portland's five-year partnership with Archangel. Since 1989 over 100 citizens from Archangel and Greater Portland have visited their sister cities through various exchanges. This April, high school students from Greater Portland and Archangel will swap locations in a two-week exchange. In June, a fifth anniversary delegation will fly to Archangel for summer solstice celebrations. Both trips are still open to interested citizens from the Greater Portland region.

Richardson sees no reason why Alexander Shutov's disappearance should discourage future exchanges. He concluded, "It doesn't reflect personal differences, and it was not just street crime. What happened was beyond the day-to-day life of Portlanders and the people of Archangel."

Amanda Onion

## politics & other mistakes

By Al Diamon



### The sweet sixteen

The gubernatorial campaign has reached the point where it would be nice if candidates with no chance of winning got out of the way, so voters could get a good look at the real contenders. The trouble is, most candidates have been drugged by political consultants, and brainwashed into believing they're going to win. So effective is this method, that some Blaine House hopefuls stumble along right through the June primary, even though every time they go out in public people spit on them.

To remedy that situation (the brainwashing, not the spitting), it's necessary to turn our attention from the important issues, such as why Maine doesn't have Court TV so we could watch the Bobbitt trial, and instead devote ourselves to an in-depth analysis of who's ahead and what the odds are they can actually win.

### The Democrats

**Joe Brennan.** The former governor and congressman has a base of support that's deeper than his opponents give him credit for. He also has plenty of money, a decent organization and, most importantly, loads of campaign experience. But he blew the lead in the 1990 governor's race, so the big question is how he'll handle the pressure in May, when the other candidates go negative, and the polls start to tighten up. The odds he'll win the nomination: 2 to 1.

**Tom Allen.** The Portland city councilor is building an excellent grassroots organization, and is raising enough money to stay competitive. But to catch Brennan, he'll have to establish himself soon as the only real alternative. That calls for a clear message. All his talk of solving problems by consensus is fine for the *Maine Times* crowd, but elections are about winners and losers. Odds for the nomination: 10 to 1.

**Bob Woodbury.** The former chancellor of the University of Maine System is getting a serious look from some Democratic activists, bored by Brennan and Allen. His campaign organization is unimpressive, but shows signs of improving. He's not politically adept, but has hired some people who are. He's got money, but may not have time to fix everything that needs fixing in order to seriously contend. He's a 15 to 1 shot for the nomination.

**Richard Barringer.** The former state planning director has lots of ideas. He also has an entire campaign consisting of a press secretary who's already had arguments with every reporter and editor in the state. He needs cash, organization and miracles. A 50 to 1 bet.

**Jim Howaniewic.** Lewiston's former mayor has been working his butt off for more than a year, but who wants a governor with no butt? He's impressive in debates, but with almost no contributions or help, he's going nowhere. 100 to 1.

**Donnell Carroll.** He's a state representative from Gray. I'll bet you didn't know that. Enough said. A zillion to one.

### The Republicans

**Judy Foss.** The state representative from Yarmouth took a long time deciding to run, but the delay's not crucial. She already has a powerful fund-raising machine in place, and quiet support from a host of GOP bigshots. All she needs to do is knock off a couple of the other moderates, and develop an electable image. The nearest thing the party has to a front-runner at 10 to 1.

**Jasper Wyman.** The former head of the Christian Civic League hasn't raised much money, and his organization is laughable. But he has a tiny group of loyal conservative supporters who'll cast ballots for him no matter what. If all the moderates split the vote too many ways, he might have just enough support to slip by them. He doesn't approve of gambling, but he's a 15 to 1 shot anyway.

**Sumner Lipman.** The Augusta state representative, a moderate, is the Republican leader at raising money. He's also pumping his own considerable wealth into his campaign. That's bought lots of paid staff and ads on television, but little action at the grassroots. He needs to catch fire soon, or he'll end up as a spoiler. 20 to 1.

**Susan Collins.** The former McKernan cabinet member suffers from a lack of folding green, eroding support among moderate GOP insiders and a speaking style that could generously be called uninspiring. She's smart, but that has surprisingly little to do with winning elections. 30 to 1.

**Charlie Webster.** The conservative state senator from Farmington is an enthusiastic speaker with a tendency to say whatever pops into his head. He's playing to blue collar workers, who don't vote in Republican primaries. Not much cash. No organization. 40 to 1.

**Pam Cahill.** The senate minority leader has no detectable campaign outside of Woolwich. In a crowded field of moderates, she's fading fast. 50 to 1.

**Paul Young.** One might be excused for thinking a freshman state representative from Limestone would be a little out of his league running for governor. One would be right. 100 to 1.

### The Independents

**Angus King.** The former public television host has money, organization, looks and style. But is he a liberal Democrat in disguise? Can an independent work with a hostile Legislature? Pending selection of his rivals, he's a 10 to 1 shot to be governor.

**Jonathan Carter.** The Green Party candidate was a spoiler in his 1992 congressional race, and he could mess up the Democrats again this year. But that's all. 1,000 to 1 odds.

**Patrick Quinn.** A social worker who wants to legalize pot. Bet the ranch.

This column recycles. Separate news tips for candidates with glass hearts, wooden personalities or paper pulp brains, and send them to Casco Bay Weekly, 551A Congress St., Portland, ME 04101, or call 775-6601 for home pickup. No plastic, please.

**FRESH MARKET PASTA CO.**  
FRESH PASTAS & SAUCES  
RESTAURANT AND RETAIL MARKET

**\$3 DINNER**  
includes choice of pasta and sauce, bread & butter and fountain drink  
GOOD AFTER 5PM  
EVERYDAY THROUGH 2/3/94  
with this coupon

**OPEN LATE** Til 10pm Sun til 8pm

cappuccino espresso  
homemade soups  
bindi desserts wine & beer

**Bring the Family for a Healthy Pasta Meal**

Open Mon-Sat, 9am - 10pm & Sun 12pm - 8pm  
43 Exchange St. • 60 Market St. • Old Port • 773-7146

JAN. 30-FEB. 2 4 DAYS ONLY!  
SUNDAY, MONDAY, TUESDAY, WEDNESDAY

**STOREWIDE SALE 30% OFF EVERYTHING**  
(off original price)

**MATERIAL OBJECTS**  
NEW, VINTAGE & CONSIGNED CLOTHING  
500 Congress St., Portland 774-1241 Mon - Sat 10-6 Sun 12-5

**FOOTBALL PIZZA**

No, not a new variation, but a reminder that we'll be open our regular hours on **Super Bowl Sunday** so that you can be all ready for the game!

— Choose from 16 combination pizzas

**SUPER BOWL XXVIII TAKE 'N BAKE TAKE OUT**  
call in your order 774-4100

**OPEN SUNDAY, JAN. 30 FROM 12:00 TO 9:00 PM**

**SUPER BOWL XXVIII COUPON**

**FREE**  
12" Take 'N Bake cheese pizza with purchase of a pizza of equal or lesser value.  
Good 1/30/94 only

**FOODEES ~ Forest Ave, Portland**

**"A WORLD OF PIZZA"**  
**FOODEES**  
GREAT PIZZA CRUST CO.

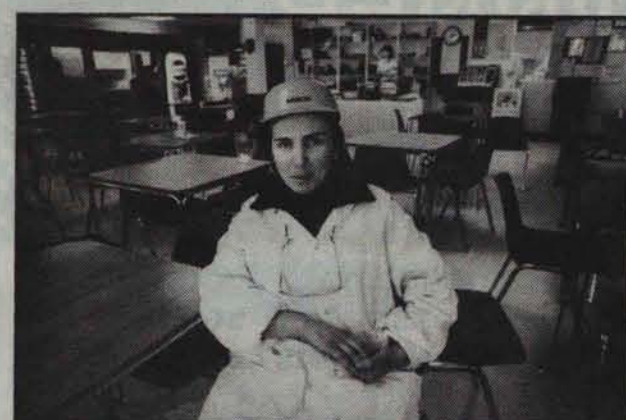
**Best Pizza in New England**

688 Forest Avenue (Woodfords Corner) Portland  
Mon-Thur 11am-9pm • Fri-Sat 11am-10pm • Sun noon-9pm  
**FREE PARKING**



# BEANS, BEANS

continued from front page



Victoria Preslavskaya emigrated from Bulgaria and now works at Barber Foods.

The Barber Foods plant on St. John Street is a thoroughly modern place. Barber Foods started in 1955 as a butcher shop at a time when poultry was a major source of cash for Maine farmers. By 1965, the company began to produce frozen entrees, including chicken cordon bleu and chicken Kiev, at a Commercial Street plant. The company then expanded and moved to a new site on St. John Street, near the Veterans Memorial Bridge.

The poultry business left Maine for points south in the 1970s, leaving Barber's plant far from the chicken farms. But Barber hung on, importing most of its chicken from Southern farmers.

And then something unusual happened — business took off about eight years ago, growing at 20 to 30 percent per year. Sales to hospitals and schools had been the company's mainstay, but recent growth has come largely from retail sales. Barber now employs more than 500 workers, and the work force is growing.

The company undertook a major expansion in 1990, creating plenty of bright and airy space for its high-tech production lines. High-speed pouching machines now pack frozen chicken. An environmentally friendly "Lock 'n Pop" device sprays a strip of glue on boxes about to be loaded on pallets, eliminating miles of plastic shrink-wrap normally used in shipping.

Instead of standing, line workers sit on ergonomic stands — chairs that support the knees and the posterior — and work is stopped every two hours to allow muscle stretching exercises. The plant is designed such that no one lifts anything over 40 pounds. And the company gives cash to employees for suggestions on making the plant a safer place.

William C. Snow, vice president of human resources, believes the extraordinary popularity of convenience foods — meals that can be heated in the oven or zapped in the microwave — lies behind Barber's success. "We have not saturated our markets yet," he said. "This has not been the best of times [for manufacturers], but we have carved out a niche."

Snow said that success has come in spite of — not because of — their location in Portland. Snow said the advantages of conducting business here are limited, and the disadvantages are costly. Compared with companies in the South, where Barber's chief competitors operate, overhead is expensive. "Water is fairly high," said Snow, "and all the sewage regulations make the costs go higher." (Sewage rates increased nearly 77 percent in March 1990, the first rate increase in seven years.)

Company officials also cite the high cost of workers' compensation, a common complaint of Maine business owners. "To stay in Maine, you've got to deal with safety," said Shipping and Receiving Manager Bill Whittier. Barber's workers' comp costs remain high compared with other states, despite Barber's aggressive safety program.

Snow said that Barber is weighing future expansion plans, but any investment is likely to take place far from Maine. "We have customers all over the country," Snow said, "and we'd like to be closer to raw materials." Barber currently ships all poultry into Maine from the South, then ships the processed products back out to retail markets.

"I don't know much can be done," said Snow, about the city's ability to encourage manufacturers to move to Portland. "Except control the growth of taxes and play up the quality of the work force."

## Flat bread

The John J. Nissen Baking Co. has been a Munjoy Hill landmark for nearly a century. Nissen started as a small Portland bakery in 1899 in the Woodfords Corner area, then moved to its current Munjoy Hill site in 1904. Nissen has added on to the plant 19 times, creating a confusing maze of rooms and corridors. (The original stable from the horse and buggy days is still there, but has been virtually absorbed by the plant and is now used as a maintenance room.) In addition to the Portland plant, Nissen now has bakeries in Brewer, Worcester, Mass., and Central Falls, R.I.

With growth limited by its surroundings, Nissen hasn't wasted a cubic foot of space in its Portland plant, which employs about 300. Cut dough runs on conveyor belts overhead. Fifty-pound bags of donut mix line the halls, and drums of corn syrup are stacked nearby. Three-story-high cylinders hold 120,000 pounds of flour — the amount consumed in eight hours of production. Most raw materials are shipped in on the Atlantic and St. Lawrence Rail Line, with the exception of blueberries and molasses, which come from Maine.

Nissen has had a tough fight for a market share in recent years. Companies like Pepperidge Farm and Country Kitchen have turned up the heat in the bakery competition. Mark Koshliek, director of operations at Nissen, said business has been flat at best recently, and two weeks ago Nissen laid off 20 workers at its Brewer plant.

"Maine is a difficult state to do business in," Koshliek said. "I don't want to be alarmist, but we're in a downward spiral. I like the quality of life, but I'm not sure the future is here if things don't change."

And among those things requiring change, Koshliek cited high taxes, high energy prices and the high cost of workers' compensation.

He hopes the city and state will take aggressive steps to attract and hold manufacturers. "You need a manufacturing base to support the service [sector]," he said. "I believe the paper mill and Bath Iron Works are going to leave. Then the vicious cycle will get tighter."

For all the problems he's encountered, Koshliek said that food manufacturing remains vital to Portland and that the city could do worse than to focus efforts on this industry. Cakes, cookies and bread are staples that always will be in demand, he said. In contrast, recruiting trendy firms in the high-tech fields is ultimately more risky, since high-flying high-tech firms can get "wiped out with a [single] scientific advancement."

"But food manufacturing," he added, "isn't going to go anywhere."

## Counting beans

Burnham & Morrill's waterfront plant near Tukey's Bridge is also an enduring Portland landmark. B&M first opened on Fore Street in 1867, shortly after canned foods were successfully marketed, producing primarily canned meats, vegetables and fish. In the 1920s, when markets for these foods went into decline, the company turned to baked beans, which it

has been producing ever since. In 1982, PET Incorporated, a St. Louis-based food manufacturing giant, bought the business. The factory, which employs 180 people, turns out 400,000 pounds of beans per week.

Inside, the plant melds past and future, combining high-tech operations with age-old cooking methods. When the beans enter the production line, they're fed through an electronic separator that reflects light off every bean. Only white beans make it through; darker beans, as well as dirt and gravel, get rejected.

When the beans are ready for cooking, they are put into cast iron pots and baked in brick ovens — the same process employed 70 years ago. After baking, the 800-pound pot of beans is latched to a track in the low ceiling and pushed to the canning area. Cans are boxed, and then a robotic palletizer lifts the boxes and automatically arranges them for shipping.

Bean sales have been uninspired for the past five years, said Jon Tupper, the plant manager. "Bean sales are always flat," he added, but he believes there's hope for the future. This past year sales began to perk up. In addition to the traditional baked beans, B&M has tinkered with new products like 99-percent-fat-free beans, honey-flavored beans and barbecue-flavored beans. Tupper is optimistic about the plant's future and hopes to expand and produce other PET products.

Yet Tupper notes that the plant has one of the highest workers' compensation costs in the corporation — even though it has the best safety record of all PET plants. Tupper is hopeful about efforts to get workers' compensation costs down, but remains "discouraged by electricity, water and sewage rates," which have grown significantly in recent years. Minimum monthly charges for water, for instance, increased more than 17 percent in early 1992, then increased again later that same year. Another rate increase to pay for a new water treatment plant is scheduled for March.

"Any approach to encourage business would be beneficial in the long term," said Tupper, adding the city and state governments must work harder to develop "the tools to bring manufacturing to the state."

## Taking care of business

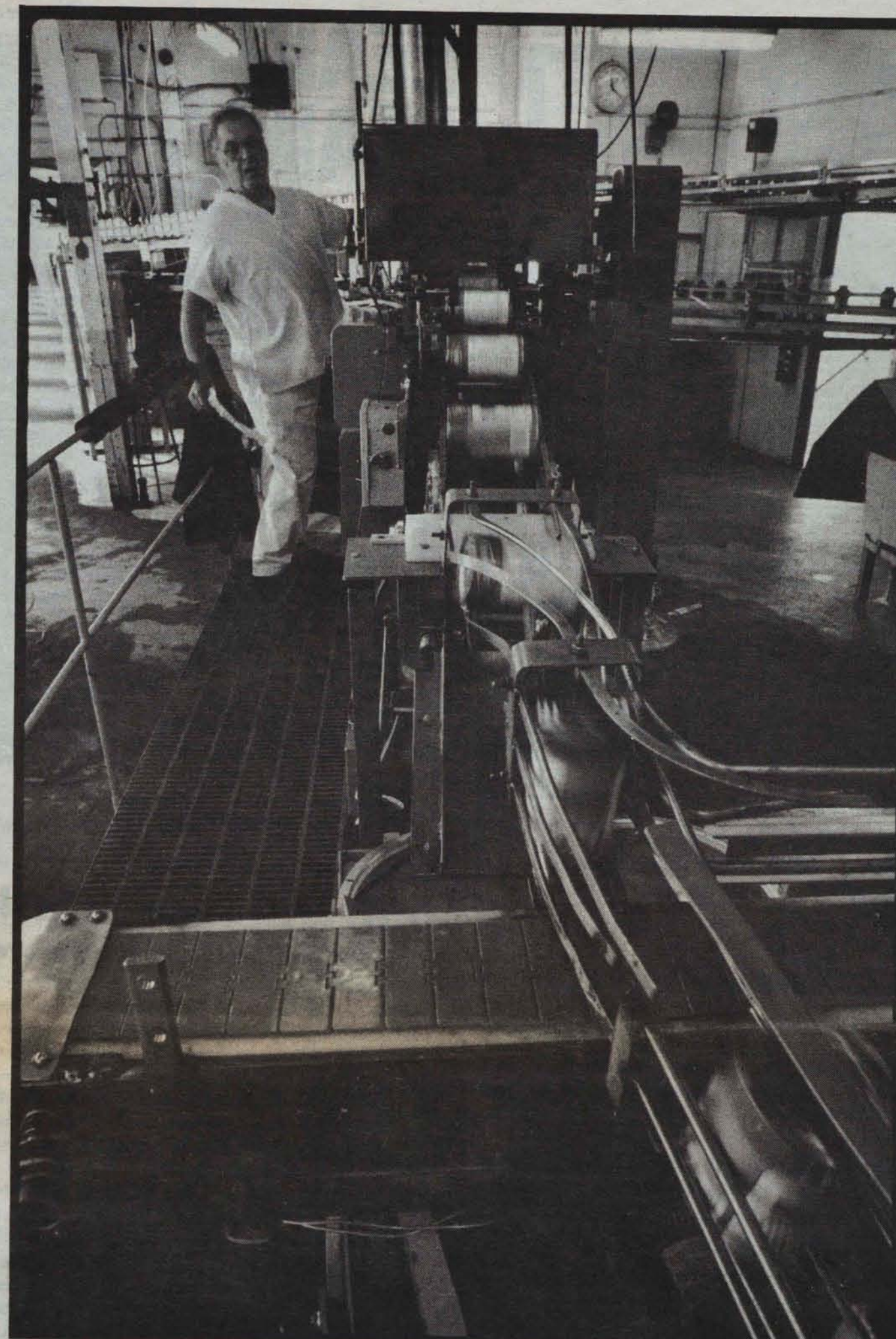
Portland has traditionally taken a laissez-faire attitude about industrial development, but city officials recently launched an effort to help rebuild a solid manufacturing base by identifying and aiding key industries.

Last year, the city of Portland formed the Industry and Commerce Plan Advisory Committee (ICPAC) to study the problem of the disappearing manufacturing base. The goal was to create an industrial economic plan (no citywide plan currently exists) and update industrial zoning laws, many of which date back to the 1950s. ICPAC, which consists of neighborhood representatives, industrialists and real estate brokers, commissioned several consultants — among them Enterprise Resources of Portland and Market Decisions of South Portland — to study and report back on the city's industrial strengths and weaknesses.

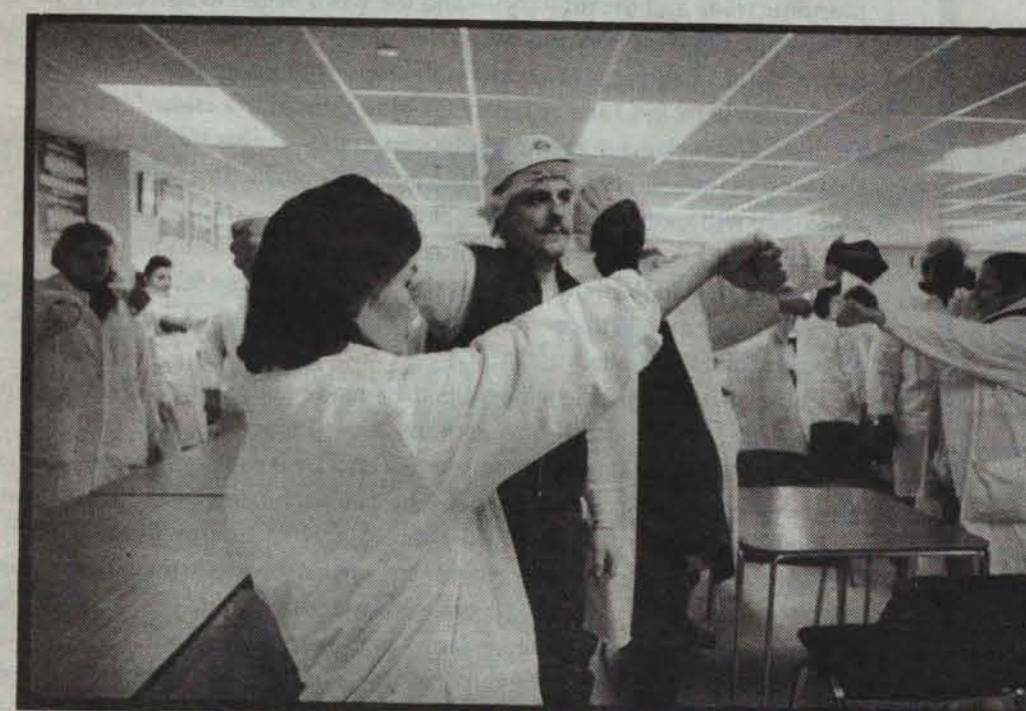
"Manufacturing businesses generally perceive themselves to be endangered species in the region," one report concluded. Perhaps more unsettling, the report said that manufacturers do not expect additional businesses to relocate or start in Maine.

Recent statistics do little to quell these fears. Few new manufacturers have chosen to expand or move into the Portland area. In fact, only 14 percent of manufacturers currently in the region are less than six years old. As the old guard erodes, few upstart manufacturers have taken up the slack.

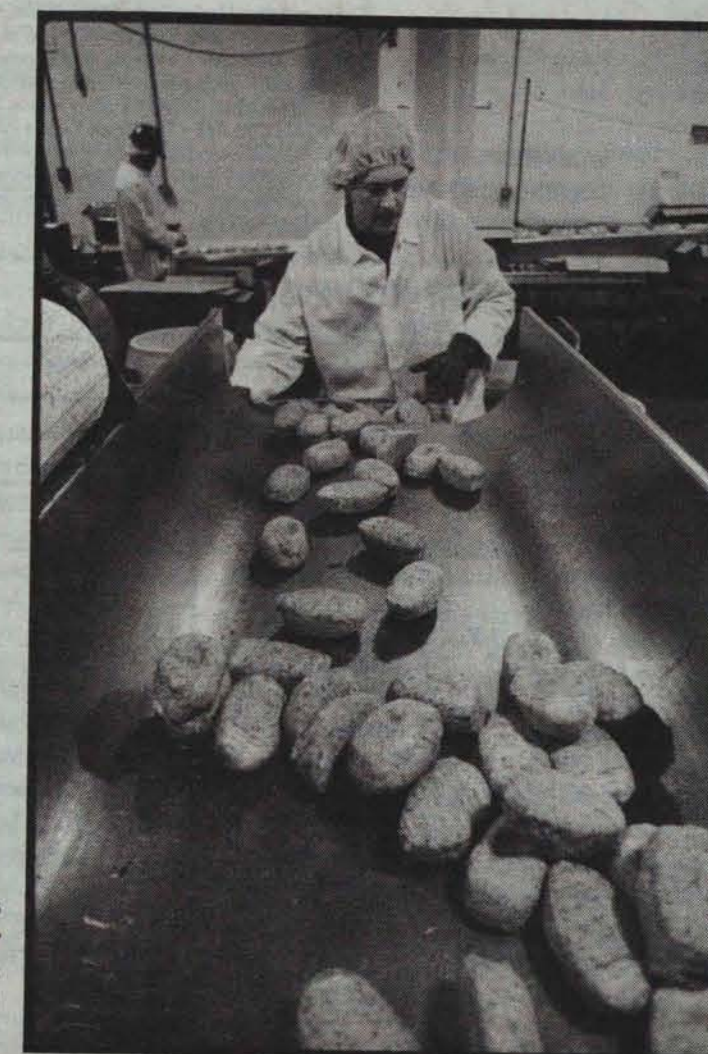
Can Portland attract new manufacturers — or even keep its current industrial base?



A worker monitors cans of beans rolling off the line at B&M.

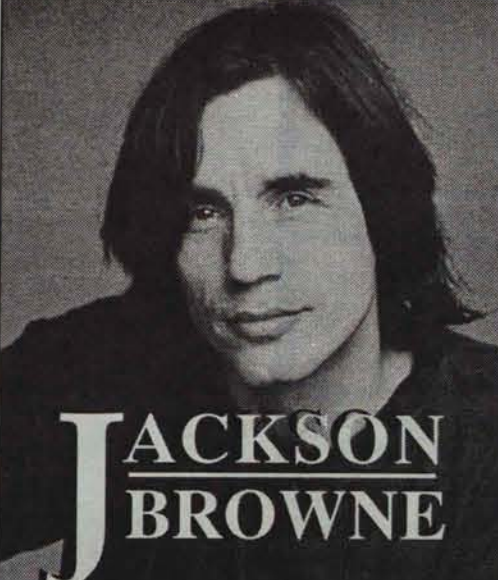


Employees at Barber Foods gather in the cafeteria for stretching exercises every two hours.



Processed chicken slides down the chute at Barber Foods, which employs about 500 workers and is still growing.





**Tuesday  
February 15th**  
Cumberland County  
Civic Center  
**Gold Circle \$26.50**  
**All Others \$21.50**  
**TICKETMASTER**  
**775-3331**  
Red Halls • Cumberland County Civic Center  
produced by The Entertainment Fund, Inc.

**THE BEST SALON FOR  
A GREAT HAIRCUT**

**STUDIO ONE LTD.**

HAIRSTYLING    NAILS    WOMEN & MEN

JODIE, CARA, RONDA, MICHAEL, PAIGE,  
JILL, SHELLEY, MARCI AND CATHERINE

127 MIDDLE STREET • PORTLAND  
**774-5756**

**MAINE MEDIA MARKET 1994** FREE

Free Admission with Business Card!

VISIT CASCO BAY WEEKLY AT BOOTH #306  
**TUESDAY, FEBRUARY 1, 1994, 9AM-7PM**  
HOLIDAY INN BY THE BAY, PORTLAND, ME

**Everything to advertise and promote your business!**

**OVER 30 FREE WORKSHOPS!** National & International experts from over a dozen media and marketing specialties share inside information about...

**OVER 100 EXHIBITS!** Free advertising door prizes, one-day show specials and solid info from local businesses including...

Admission Publishing • The Forecaster • WPXI Fox 5 •  
Giraffe Marketing Inc. • Central Maine Sentinel •  
WGME NewsCenter 13 • Kennebec Journal •  
Independent Marketing • Money Mailer • Profit  
Magazine • Casco Bay Weekly • VolPak of ME •  
Austin Associates • Network International • Creations  
Unlimited • Downeast Duplicating • WCLZ 98.9 FM •  
WCHS 6 Alice • Circus Signs • Maine Times •  
WGAM 560 AM • The Grace Press • Public Cable •  
Public Cable • WMGX 90.1 • WPKM 106.3 •  
WYNY 100.9 • WZAN 970 AM • Xpress Copy •  
Winter People • Topscan • U.S. Postal Service •  
WMTW News 8

**WORKSHOPS HELD  
CONTINUOUSLY ALL  
DAY LONG!**

**REGISTER FOR WORKSHOPS NOW.**  
Check ☒ your choices. Fax to the Chamber of Commerce at 207-772-1179 or call 772-2811.

Name: \_\_\_\_\_  
Company: \_\_\_\_\_  
Phone: \_\_\_\_\_  
FAX: \_\_\_\_\_

MORNING		MIDDAY		AFTERNOON	
Time	Room Topic	Time	Room Topic	Time	Room Topic
9:15	<input type="checkbox"/> 1 International Marketing	12:15	<input type="checkbox"/> 1 International Marketing	3:15	<input type="checkbox"/> 1 International Marketing
	<input type="checkbox"/> 2 Sales with Jack Falvey		<input type="checkbox"/> 2 Sales with Jack Falvey		<input type="checkbox"/> 2 Radio Advertising
9:30	<input type="checkbox"/> 3 Magazine Advertising	12:30	<input type="checkbox"/> 3 Magazine Advertising	3:30	<input type="checkbox"/> 3 Magazine Advertising
	<input type="checkbox"/> 4 Yellow Pages Advertising		<input type="checkbox"/> 4 Yellow Pages Advertising		<input type="checkbox"/> 4 Yellow Pages Advertising
9:45	<input type="checkbox"/> 5 Cable TV Advertising	12:45	<input type="checkbox"/> 5 Cable TV Advertising	3:45	<input type="checkbox"/> 5 Cable TV Advertising
	<input type="checkbox"/> 6 Database Marketing		<input type="checkbox"/> 6 Database Marketing		<input type="checkbox"/> 6 Database Marketing
10:30	<input type="checkbox"/> 1 Direct Mail	1:30	<input type="checkbox"/> 1 Direct Mail	4:30	<input type="checkbox"/> 1 Direct Mail
	<input type="checkbox"/> 2 Directory Advertising		<input type="checkbox"/> 2 Directory Advertising		<input type="checkbox"/> 2 Directory Advertising
10:45	<input type="checkbox"/> 3 Public Relations	1:45	<input type="checkbox"/> 3 Public Relations	4:45	<input type="checkbox"/> 3 Public Relations
	<input type="checkbox"/> 4 Television Advertising		<input type="checkbox"/> 4 Television Advertising		<input type="checkbox"/> 4 Television Advertising
11:00	<input type="checkbox"/> 5 Specialty Advertising	2:00	<input type="checkbox"/> 5 Specialty Advertising	5:00	<input type="checkbox"/> 5 Radio Advertising
	<input type="checkbox"/> 6 Newspaper Advertising		<input type="checkbox"/> 6 Newspaper Advertising		<input type="checkbox"/> 6 Newspaper Advertising

**Seating Limited! All pre-registrations eligible to win a \$1,000 advertising prize!**  
A Giraffe Marketing Inc. production Co-Sponsored by... **CHAMBER OF COMMERCE  
OF THE GREATER PORTLAND REGION**

## BEANS, BEANS

continued from page 9

That's the question Portland's City Council will take up in the coming months. The council will consider an array of policy recommendations put forth by ICPAC. Sarah Hopkins, senior planner for the Department of Planning and Urban Development, said ICPAC is considering financial incentives to attract manufacturers. No specific plans have been released yet, but Hopkins said the incentives under consideration are "conservative."

"We shouldn't be providing free land or sewers," she said. "But we do need to provide incentives for manufacturers to come into town."

The cost of incentives will be one of the more nettlesome issues facing ICPAC and the City Council. "The state of Maine is not in a position to compete with South Carolina and other Southern states," said Virginia Hildreth, Portland's director of economic development.

The consultants have also suggested how difficult some decisions

will be. Sewer capacity limits growth in several areas, including the Riverside Street corridor, but increasing capacity will increase rates. And industry already complains about the high sewage rates. What's more, the report predicts the Portland Water District will need to spend \$60 million over the next 15 years to comply with a Department of Environmental Protection agreement. All these improvements will cost money, leading to higher sewage rates.

Another common complaint is rising water rates. Nonetheless, the consultants say the abundance and quality of water available to Portland businesses are central selling points for bringing new manufacturing to Portland.

"The water supply could be used as an incentive for breweries or soup producers like Campbell's," said Hopkins. What would the city do about the increasing cost of water? No specifics are available at this point, but Hopkins added, "We have to balance revenue with the budget. Incentives can't cost too much to tip the scales."

"Diversity is the key," said Hopkins. "We must beef up manufacturing."

The Portland City Council will get the opportunity to do just that this spring.

Andrew Hosch is a freelance writer based in Portland.

## Suffering succotash

### The rise of Portland's food processors

Here's a little known fact: the American corn canning industry was born in the 1840s on the banks of the Presumpscot River just west of Portland. Thanks to that quirk of history, a prosperous food processing industry grew in Portland, establishing itself as a mainstay of the city's economy for more than a century.

The first historic experiments in canning began in the blacksmith shop of Nathan Winslow, who had learned of French attempts at canning from his brother, Isaac, a crewman on a whaling vessel. Armed with sketchy information, Winslow tinkered with various methods of preserving food, eventually ironing out a workable technique.

Winslow discovered that, with a bit of heat, he could drive the air out of a small hole left in the top of a sealed can. The hole could then be sealed with a drop of solder, creating a vacuum when the can cooled. Winslow's first canned products were about 3 inches in diameter and 10 inches long.

As with many new products, one of the main hurdles in selling canned food was the lack of a market. People simply didn't trust Food That Didn't Rot. But resistance was quickly broken down in several markets — including the maritime trade and the military — and the word began to spread. By 1875, Edward H. Elwell, a Portland writer, felt compelled to wax poetic about canned food: "Think of eating green corn on the top of the Pyramids! Of dining on fresh Seguin mackerel in China or Japan! Of sitting down to a chowder of Old Orchard Beach clams in the heart of the Himalayas! This is one of the inventions that tend to bring all of the world into good fellowship, for when all men eat alike they will soon begin to think alike."

Riding the boom, Winslow eventually opened other canning plants in Westbrook and in Portland. In time, the yellow Winslow labels were familiar from coast to coast. Winslow eventually opened offices as far afield as San Francisco and Australia.

Other Portlanders smelled profits to be made and followed Winslow into the business. The most notable was perhaps James Phinney Baxter. With his partner, William G. Davis, Baxter purchased a bankrupt cannery in Deer Isle and began exporting canned lobster. The duo soon launched a line of canned vegetables, opening canneries in Westbrook and Yarmouth. In 1873, when Baxter was 42 years old, his Portland Packing Company earned a net profit of \$200,000. At the age of 50, Baxter was able to retire to a life of scholarship and politics, eventually serving seven terms as mayor of Portland.

Portland's food industry began a decline in the early 20th century as agriculture moved south and west, and new factories went in search of cheaper land and bigger markets. Save for a handful, Portland area factories closed one by one. The closing of the Snow Foods plant in Scarborough in October 1990 after 69 years in business was the most recent failure of note, with more than 130 workers left unemployed when the plant closed its gates.

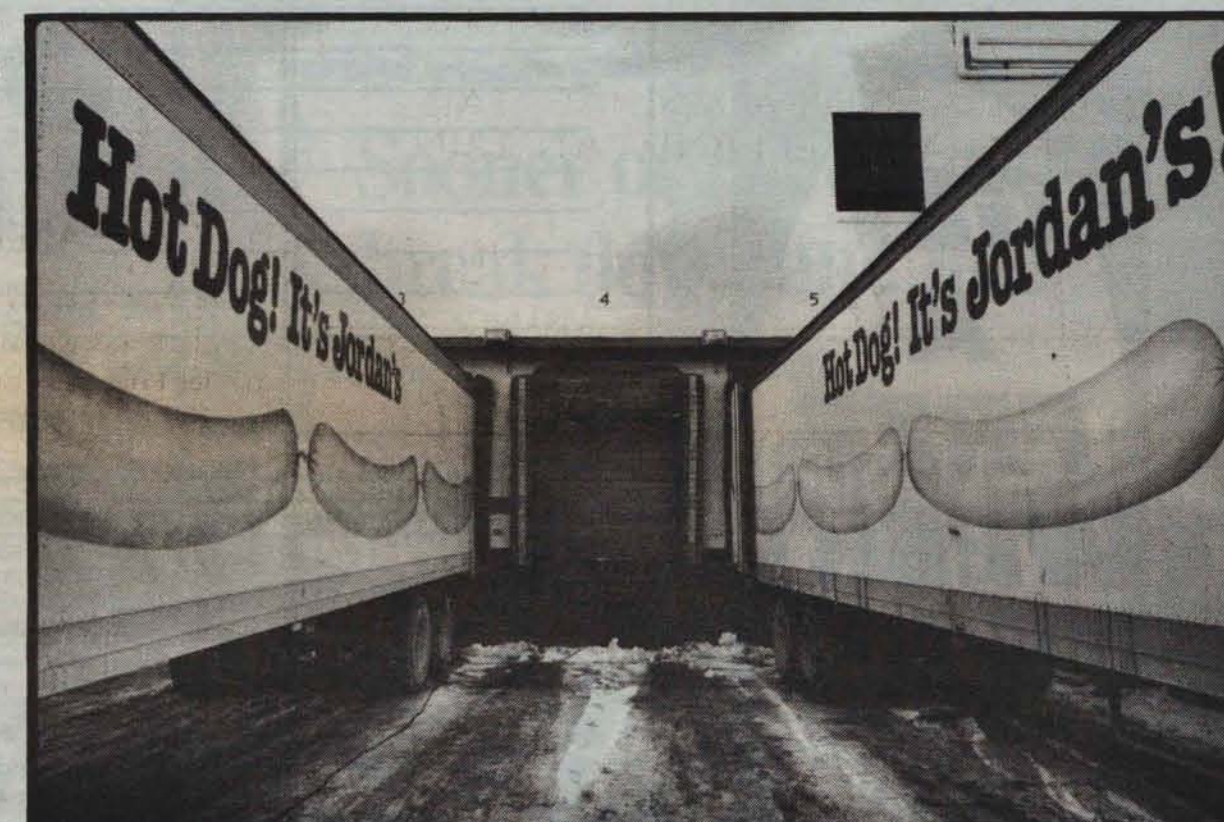
One other historical note about the Maine food trade is worth mentioning: John L. Baxter, one of James P. Baxter's grandsons, went on to become another pioneer in food preservation. In 1945, he and a partner invented the frozen french fried potato marketed nationally under the brand name Quiffpo.

Wayne Curtis



Clockwise, from upper left:  
Freshly canned baked beans await labeling at B&M.  
Cans of B&M baked beans move along a conveyor en route to final packing and shipping.

Jordan's Meats, one of 40 Portland-area food businesses, produces processed meats at its India Street plant.



## Birds of a feather Building an industrial district

Why did the car industry flourish in Detroit, the insurance industry in Hartford and the computer industry in Silicon Valley? The simple answer is easy: plain dumb luck. These regions grew and prospered without much foresight or planning. "Most economic development is an accident of history," said Michael Donovan, director of the Greater Portland Economic Development Council. "If [Microsoft founder] Bill Gates had been born in Maine, we wouldn't have to worry."

While the initial development of an industry appears to result from historical accident, cities and regions would like to duplicate these accidents, creating an inviting environment for a specific industry — be it biotech, computer software or food processing — that will cause others to roost nearby like birds of a feather.

Theories of industrial clustering date at least to Alfred Marshall, a noted British economist. He termed such clusters "industrial districts" (more modern economists use the less-than-poetic term "agglomeration economies") and speculated that such districts spurred continuous innovation owing to close competition among the firms.

Explanations of why these districts arise aren't hard to find. Charlie Colgan of USM's Muskie Institute noted that "as firms start to grow, they start splitting and combining." Employees of the first firm leave to create their own firms, and they often choose to stay in the area. Such was the case with Portland's Deep River Publishing, an electronic publishing firm launched by a former DeLorme Mapping Co. executive.

But staying in the area offers more than familiarity. Similar firms can avail themselves of an infrastructure that has grown to support the pioneering companies.

An industrial district develops several kinds of infrastructure, said Steve Hirshon, an analyst with Maine Securities in Portland. There's a physical infrastructure that springs up to service the initial plant. This includes a distribution network, subcontractors and consulting firms that specialize in developing and marketing products.

And then there's the human infrastructure. Specialized labor is already in place, and a new company can build a staff by hiring former or current employees in similar businesses. "People can walk across the street and get more money," Hirshon says.

Can a city seed an industry to attract others? Yes, but efforts have been expensive. One commonly cited example is the Greenville-Spartanburg effort to build a

car industry. South Carolina cobbled together a \$130 million incentive package for BMW, which is now building its first assembly plant outside of Germany. The package included airport expansion and a \$1-per-year lease on the land where the plant is situated. The payoff? State officials anticipate that other auto companies, suppliers and hangers-on will follow suit, generating \$1 billion in investments and 10,000 jobs over the next 20 years.

Given current budget constraints, it's not likely that either Maine or Portland will be competing in the same league as more aggressive Southern states. The city says incentives to lure key industries to town will be "conservative" and are likely to include modest tax incentives or low-interest loans.

Donovan offers another way to attract business. Don't focus only on industries. Concentrate also on the corporate movers and shakers elsewhere in the country who already know and enjoy Maine. "People who don't know Maine think we're at the North Pole," he said. "To me a sound economic development strategy is to recruit people who already want to be here."

Wayne Curtis



vacation ~ Ski ~ Sun ~ Surf ~ snow

## FREE PERSONAL ADS

Free Voice Mail and Message Retrieval

Call 775-1234

GET A FREE WEEK! 775-1234 THE SURE SELL CLASSIFIEDS

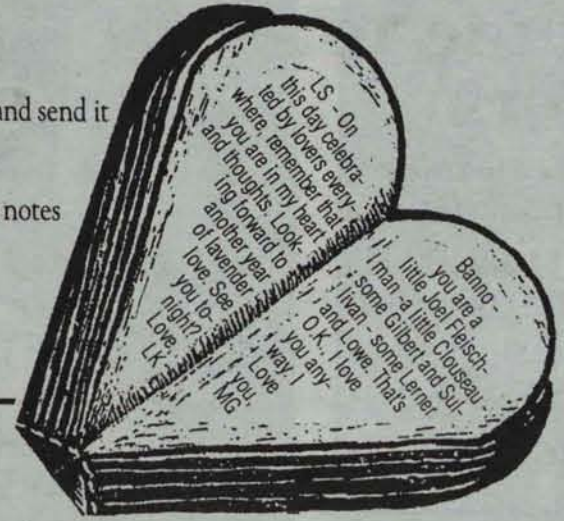


**Winter Wonderland**  
• Five Luxury Rooms with Private Jacuzzi Baths and Individual Fireplaces  
• Hand Carved Four Poster Beds  
• Non-Smoking Environment  
• Spectacular Lake Views  
• Unspoiled Natural Landscape  
• **Romantic Getaway**  
Now through May 15th  
\$75 per person, per night  
Includes Breakfast & Dinner (excluding holidays)

**The Lodge At MOOSEHEAD**  
1000 Lily Lake Road • Greenville, Maine 04411  
(207) 655-4400

## Write the Book of Love!

**Chapter 1:**  
Compose your valentine and send it to Casco Bay Weekly by February 4, 1994. We will publish your love notes FOR ONLY \$5! Keep it short and sweet - no more than 50 words.



### Chapter 2:

Fax your valentine to 775-1615, or mail it to: Casco Bay Weekly, 551A Congress St., Portland ME 04101. Include your name, address, and phone # along with check, money order, or VISA/MC for \$5 per Valentine. Your love note will appear in Casco Bay Weekly's "Book of Love" on February 10, 1994.

VISA/MC# \_\_\_\_\_ exp. \_\_\_\_\_  
\*if faxing please photocopy your form first  
NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_



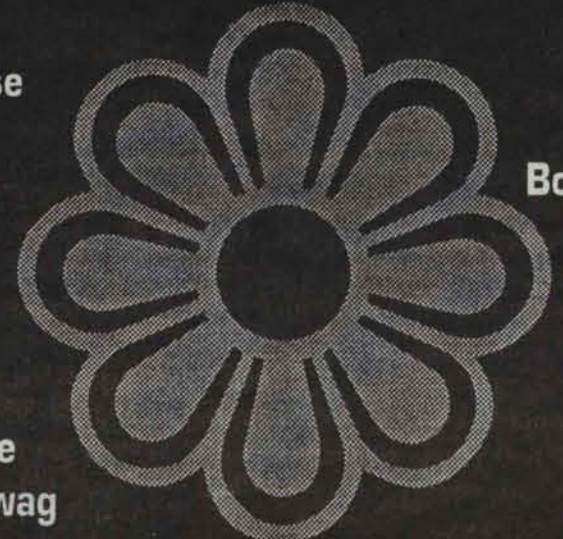
**SPORTS**  
Demos • Rentals • Tune-ups  
Bootfitting • Custom Footbeds  
Full Selection of Winter Apparel

50 Maine Mall Rd.  
South Portland, ME  
(207) 775-6080  
Lower Main St.  
Bethel, ME  
(207) 824-3733

Volk, Technica, Raichle, Rossignol, Fisher, Atomic, San Marco, Spyder, CB

## PURE SNOWBOARD

Burton  
Apocalypse  
Joyride  
Lib Tech  
Ride  
Sims  
Rusty  
Airwalk  
Wave Rave  
Twist • Swag



Demos  
Rentals  
Tune-ups  
Board-Ready  
Apparel

50 Maine Mall Rd.  
South Portland, ME  
(207) 871-7879  
Lower Main St.  
Bethel, ME  
(207) 824-4045

MEMBERSHIP  
**\$30** Per Month EFT  
Call for details 879-9114  
**Union Station Fitness Depot**  
Union Station Plaza, Portland

## All Under One Roof Sudbury Inn

20 Guest Rooms with private bath  
Full Breakfast included with room

2 Dining Rooms  
"Elegant but Reasonable"  
Reservations Required  
Open 7 Nights Per Week

**The Famous Suds Pub**  
Bands every Wednesday thru Sunday  
Pub Menu

**CASCO BAY WEEKLY SPECIAL**  
\$29 p.p., d.o. Weekdays.  
Full Breakfast Included.  
**1-800-395-7837**  
Bethel, ME  
5 Miles From Sunday River

## Sunday River Ski Extravaganza \$176\* pp/do



**Package Includes:**  
• Two midweek days of skiing at Sunday River (Monday-Friday)  
• Two nights lodging in our Traditional Inn (midweek)  
• Two full country breakfasts and elegant four-course dinners  
• Health club, outdoor heated pool, 36 km of cross-country skiing and more!

\*Not available school vacation periods  
Or take a one day vacation!  
Includes:  
Cross-country skiing, swimming and sauna at our health club for just \$11.00

**The Bethel Inn Country Club**  
On the Common  
Bethel, Maine 04217  
♦♦♦ AAA  
(207) 824-2175 • (800) 654-0125  
Take the Ski Train and get a free ride to our front door

vacation ~ Ski ~ Sun ~ Surf ~ snow

## Come Home to Mothers

For the supremely enjoyable in:  
Atmosphere, Food & Drink

Open Daily at 11:00 AM  
Upper Main Street • Bethel, Maine

**MOTHERS**  
824-2569

Trans National Travel, Inc.

## Mexico ON SALE!

Tuxtapa from	\$399
Cancun	\$399
Cozumel	\$499
Puerto Vallarta	\$499

\*Prices include:  
- 7 nights, hotel stay  
- Round trip air from Boston  
- Round trip transfers airport/hotel

**Young Travel Service**  
148 High St., Portland, ME 774-8294  
Reservations • Tickets • Anytime • Anywhere

Java House serves Green Mountain Coffee, espresso, cappuccino, and sells coffee by the pound. We also specialize in homemade pastries: croissants, bread, pies, cinnamon rolls, muffins, & scones. So before tackling the long drive home from skiing, stop in for a fresh cup and more!

## Java House

(207) 824-2703  
Lower Main Street  
next to Port Sports  
Bethel, Maine 04217



## ON TOP OF IT ALL AT SUGARLOAF/USA

## MIDWINTER SPECIALS

**\$79** MIDWEEK NIGHTLY SKI / STAY / SPA PACKAGES  
PER PERSON DOUBLE OCCUPANCY - EXCEPT 2/21-25

## SNOW SNOW & MORE SNOW

\* THIS IS THE WINTER TO SKI SUGARLOAF/USA! \*

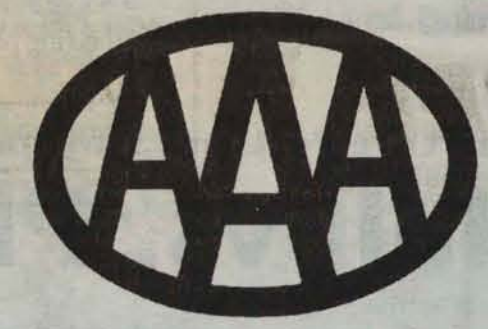
WEEKEND PACKAGES START AT \$199  
PER PERSON DOUBLE FOR TWO NIGHTS AND TWO DAYS

Sugarloaf's finest liftside lodging! **1-800-527-9879**

SUGARLOAF MOUNTAIN HOTEL Carrabassett Valley, ME 04947



Sooner or later you'll break down and join



Whether it's Emergency Road Service, Custom Trip Planning, Member Discounts, Fee-Free American Express Travelers Cheques, Auto and Homeowners Insurance or our full-service Travel Agency, AAA is ready to meet all your needs. Join today!

**SAVE \$27**

New Master Members cover a family member FREE for one year

**SAVE \$12**

A New AAA Master Membership is only \$39 (regularly \$51)

**FREE Road Atlas**

With the Purchase of a Gift Membership (\$8.95 Value)

**1-800-AAA-HELP**  
(1-800-222-4357)

AUBURN 600 Center St. 147 Bath Rd.	AUGUSTA 475 Western Ave. Village Marketplace	BANGOR 339 Griffin Rd. 425 Marginal Way	BANGOR 1 Springfield Pl. 443 Western Ave.	YARMOUTH 29 U.S. Rte. 1
--	--	---	---	----------------------------

Winter Sportswear for the Whole Family

**FILA**  
Factory Outlet • Freeport  
Fashion Mall  
2 Depot St., Freeport • 865-0462

EVERYDAY LOW PRICES AT 40-50% BELOW RETAIL



## A few good words about manufacturing

## Working the line

Where did all those good Maine jobs in manufacturing go? Economists say that many slipped out of the state in the 1980s, headed for points south and west. Hardly anyone noticed because construction was booming and high-paying jobs were plentiful. But it soon became apparent that the building boom didn't have a foundation. And everything came tumbling down.

Here are the facts: Employment in the Portland-area metals industry plummeted by 73 percent between 1981 and 1991. Leather and footwear jobs fell by more than 60 percent. Overall, Portland's manufacturing jobs dropped by more than 20 percent in the 1980s, with lost jobs totaling 2,415.

As this week's cover story suggests, the drain of manufacturing jobs isn't likely to slow anytime soon — at least not if the food industry is any indicator. Plant managers we spoke with said that several factors were conspiring to make business difficult. Among the problems: high workers' compensation costs, high water and sewage rates, and high taxes.

Despite the demise of manufacturing in Portland, there's been little hand-wringing and few eulogies. In part, that's because manufacturing has fallen out of fashion in recent decades. Environmentalists have complained that manufacturers bring pollution. Neighborhood groups would rather not have trucks rumbling through. And city planners worry about the strain and cost of servicing big industry, compared with the relative ease of servicing, say, a financial services headquarters.

But there's another side to manufacturing. As Victoria Preslavskaya's story illustrates on the front cover, manufacturing offers a hand up to those with few marketable skills. What's more, manufacturing jobs offer wages well above poverty level (something that can't be said for many service-sector jobs) and can serve as a gateway to other employment opportunities. As News Editor Bob Young noted, a new law firm never put a homeless person to work.

Manufacturing has other merits. Factory jobs offer a measure of stabil-

ity, since they typically aren't as susceptible to short-term economic swings as service jobs. It's also important to build a strong base of industrial development to shift some of the tax burden off Portland's homeowners.

Unfortunately, plans to rebuild a solid industrial base have taken a back seat to tourism. Tourism has become the watchword of late and is often touted as the key to Maine's salvation. The state boosted the tourism promotion budget this year, and the *Press Herald's* editorial writers incessantly tout little trains and big fish as the ticket to a prosperous Portland.

CBW has nothing against tourism as a source of income. It's a reasonably easy way to attract low-wage jobs to the city. In particular, money spent on attracting cruise ships to Portland is well spent. Tourists come in great number, they don't pollute the air, they don't clog the roads, they leave their money and they're gone by nightfall. It's beautiful.

But Portland won't diversify its economy by hiring a few more people to punch tickets or scrape scum off aquarium walls at seasonal venues. What's needed are solid, decent-paying jobs that don't evaporate when tourists head south.

CBW is encouraged that the city is taking a more serious look at what needs to be done to keep existing manufacturers and attract new ones. (We're also encouraged that the process has been opened to involve neighborhood groups.) The city has completed an inventory of current businesses and a survey of opportunities for development. Next on the agenda: the City Council will weigh some of the incentives they might offer to strengthen manufacturing.

We hope the coming discussions generate a good public debate, raising questions and answers about such concerns as pollution and the impact of industry on neighborhoods. The wider the participation, the more likely creative solutions and inspired ideas will emerge. (WC)

## editorial

## Maybe courts can cure Portland's myopia

## City Hall vs. Pharos House revisited

■ By Orlando E. Delogu

The city of Portland has taken the position that Pharos House and other providers of group home facilities should look outside Portland for locations to serve their clients. This view first surfaced in the zoning amendment debate to bar further prerelease facilities in Portland. (The City Council subsequently approved the amendment.)

When Pharos House filed suit challenging the amendment, City Councilor Cheryl Leeman and City Manager Bob Ganley articulated this view more pointedly in the local press. More recently this view has been repeated in meetings of the so-called "ad hoc zoning/housing group" and in the city's legal defense of the zoning decision.

In my judgment, this view is not only bad public policy, it's legally flawed. Pharos House and other providers of sheltered living cannot be shoved out of town merely because some people are uncomfortable with their presence. The Pharos House suit seeks nothing more (or less) than a

legal right not to be discriminated against. Pharos House owns property in Portland, which it seeks to use; it makes sense for the facility to be in the city given the client group it serves. Pharos House is not a pariah that should be hustled out of town.

Pharos House has acted responsibly for more than two decades. Leeman, Ganley and other officials act as if Pharos House has done something wrong, when, in fact, it has done nothing more than go about its business — a business essential to the larger society and valuable for public safety.

More importantly, Pharos House's legal rights cannot be measured (or cut off) by the likes or dislikes of Leeman and Ganley — nor by the entire City Council, for that matter. Its rights cannot be held hostage to some larger city agenda, whether "regional fair share" or a re-examination of property tax exemptions. Its rights cannot turn on what other communities choose to do; it cannot be compelled to go where it does not wish to go. It is a part of the social service network of the city of Portland. This is where it began. This is where it is. This is where it has every legal right to be.

If the city's action is to stand, it must be legal. It must comply with Maine zoning and land-use control law. It must be in furtherance of legitimate governmental objectives. Legislating prerelease facilities like Pharos House out of existence is arguably impermissible for Portland or for any other Maine city. In similar contexts, Maine courts have said as much; the pending suit will decide this issue once and for all.

In short, Pharos House has done nothing more than ask a court to examine the legal validity of the city's "get out of town" position. It has every right to do so. In similar circumstances, most of us would mount the same legal challenge.

Pharos House has good reason to believe that its legal challenge will be successful. In the meantime, the city may wish to re-examine the moral, the economic, and the social wisdom of its policy. Many believe it is both shortsighted and bankrupt.

Orlando Delogu is a professor of law at the University of Maine School of Law.

## CBW: Get selective

There is a difference between censorship and selectivity. Censorship is the suppression of the dissemination of an idea. It is an attempt by one entity to

## letters

limit what others can do. Selectivity, on the other hand, is a personal decision not to participate in the dissemination of the idea. Selectivity doesn't affect the opportunity for others to spread the news.

Censorship is an attack on the 1st Amendment right of free speech and, as such, is a threat to freedom itself. But there's nothing inconsistent in defending the 1st Amendment rights of those with whom we do not agree and declining to ourselves engage in the dissemination of their ideas. "They" have a right to find followers; I have a right to not be one of them.

CBW's publication of an ad promoting a shirt saying "AIDS KILLS FAGS DEAD" was strictly a matter of choice. The paper always selects what will appear in its pages, and this control is no less available to it when the entity submitting the copy is willing to pay for it. As long as the paper makes no attempt to prevent the appearance of the copy elsewhere, its refusal to publish the copy isn't censorship, it's selectivity.

The bottom line is that one's actions define one's viewpoint. It matters little that CBW believes in equality and dignity if it promotes bigotry. The 1st Amendment does not prevent the paper from printing only those ads that are consistent with its profound values, or at least not inconsistent.

The paper can uphold the 1st Amendment by defending the right of those who are against gays to have their ideas disseminated by themselves or others. But when it chooses to publish anti-gay advertisements itself, it's contributing to an environment in which gays are not comfortable and not safe. And when it tries to defend its hypocrisy with the 1st Amendment it's proving true the warning of our famous orator that when fascism comes to this country it will dress itself in the flag.

Seth Berner  
Portland

## Surrendering to STDs

Thank you for your comprehensive coverage of condom availability issues ("Searching for condom sense," 1.6.94). There are, however, two points that must be clarified. One is the rate of teen sexual activity. The number you stated for 16-year-olds, 90 percent, is incorrect. A more accurate figure is between 60-70 percent.

The second point that needs to be clarified concerns the use of the word distribution. The word distribution conjures up mental pictures of people being showered with condoms upon entering their school building or having condoms placed on each desk. Health advocates support availability as opposed to distribution. There is a world of difference between easing access to condoms as compared to freely distributing them.

At the very least, it seems reasonable that students who have been treated for any sexually transmitted disease (STD) or who are now sexually active have access to condoms. Access to condoms in the schools must be accompanied by counseling on proper use, the risks

associated with both correct and incorrect condom use, as well as other methods of STD prevention, such as abstinence.

Just as it is frightening to think of our own parents' sexual activity in creating each and every one of us, it is frightening to believe our children would ever become sexually active. The simple fact is, many high school students are sexually active. We need to face our fear and do what we can do to protect their lives. Without fully exploring all our options for STD prevention in schools, we are in effect surrendering to STDs, including HIV.

Beth Huntley

Chair, Human Sexuality and Family Living Advisory Board for the Portland public schools

## Gay Olympic skaters? Go figure!

Isn't Olympic figure skating the most closeted thing you've ever seen? As we watched the U.S. Figure Skating Championships this past week, we were more struck than ever by the homophobic and heterosexist treatment of this otherwise beautiful sport. The U.S. Figure Skating Association and ABC's "Narrow World of Sports" work very hard to promote the myth of a sport entirely performed by heterosexuals.

For example, the only skating pair whose private life was highlighted on the TV coverage was a "straight" couple who recently married. This same pair got incredibly high marks for a rather clumsy and mediocre performance. (But, hey, a married couple makes skating respectable, right?)

Have we ever seen the romantic life of a gay or lesbian skater highlighted? Will we ever hear Peggy Fleming announce, "When Scott isn't training for the Olympics, he likes to walk the beach with his lover, Jeff." Or how about, "Kristine is a lesbian who enjoys a healthy, mature friendship with her skating partner, Alfred." Or better yet, how about leaving everyone's sex life and romantic interests out of the Olympics altogether, thus eliminating the use of Olympic hopefuls (closeted and otherwise) to promote heterosexuality and make homosexuality invisible!

Incidentally, from an artistic and creative point of view, why do pairs have to be of the opposite sex? Can't two men or two women express beauty in synchronized movement? Couldn't Jason Dungjen hoist Todd Sand and dance around the ice a little bit, regardless of sexual orientation?

And when is the last time an openly gay medalist endorsed a product on your television?

The Olympics are homophobic. The fault lies with a number of people, including the athletes themselves. It's time to take more than skates out of the closet!

Bill Barter  
Bill Taormino  
Portland

## Magnet school for the arts? Not so hasty, please.

■ By Shoshana Bobkoff

The Maine Department of Education recently announced plans to create a magnet school for the arts in Portland. At first glance, this idea appears to give the arts in education some much-deserved attention. But on deeper consideration, this approach may be a step backwards, primarily because it separates the arts from, rather than integrates them into, the education of most students.

Many educational reformers are providing proof that the arts can be a powerful learning tool when they are central to the curriculum. Such programs show phenomenal success, notably with students who have been labeled "at risk" by the educational community. The proposed "magnet school" is designed for students who have been labeled "gifted and talented" by the educational community, and

therefore serves a very small segment of the population. There are certainly students who have extraordinary aptitude in and commitment to the arts — but aren't they likely to seek (and find) further arts training on their own? Is this an appropriate use of resources, which could actually serve all students in Maine?

As an educator who has worked with students of very diverse backgrounds — "gifted and talented," enormously privileged, severely disabled, homeless — I know firsthand that anyone can benefit from the experience of creating. Signing one's name to a plaster mask, a symphony, a crayon drawing, a theatrical lighting plot, a piece of choreography is a self-affirming experience that should be denied no one.

I believe that segregating students who have been labeled "gifted and talented" will reinforce the cultural myth that the arts are for an elite few. In reinforcing that perspective, I think we will intimidate students and teachers, give schools an excuse (or no choice but) to cut their arts programs, and ultimately cheat the state of Maine out of many more artists — and successful graduates — than we can possibly produce from a magnet school.

I urge that the Department of Education turn its efforts to researching and developing more progressive ways to incorporate the arts into education. In encouraging and funding relationships between Maine schools, Maine artists and Maine's cultural institutions, we can move toward a more inclusive, long-term view of the role of the arts in education.

Shoshana Bobkoff is director of education and outreach at Portland Stage Company.

## Horror stories of homeowners

I sincerely hope that your article "The legislator and the loophole" (1.13.94) will open some eyes and ears of officials in Augusta. I would encourage the Commission on Governmental Ethics and the Attorney General's Department to open an investigation and ask some serious questions.

The horror stories told by homeowners in your article is only the tip of the iceberg. Many of us who have had the misfortune of dealing with Euclid Amble have more tales to tell. You should have a chat with the Portland building inspector and the folks at Public Works. They might also add a few chapters to this story.

Francis Paul  
Portland

## CBW uses American Heritage Dictionary

Your article on Annette Hoglund ("The legislator & the loophole," 1.13.94) left me in such a state I had to write. I expect many of your readers shared my outrage at finding, amidst peccadilloes of plots and plats, subdivisions and subterfuge, that your writer committed his own crime against sensible discourse. Mr. Fitch reports that the "... city was hamstringing" by a serial reconfiguration. Hamstrung? He may believe City Hall has its hams, but what strong hand and stout twine could string them up? None I think.

Repent. CBW had only to turn to the irrefutable H.W. Fowler and his glorious "Dictionary of Modern Usage" to preserve the anatomical sense of the crippling. The noun "hamstring" names a tendon behind the knee, thus the verb to hamstring describes the act of cutting that tendon. To have one's hamstrings cut, by a literal or metaphorical stroke, means that one has suffered a hamstringing, leaving one, properly, hamstrung: surely a painful and debilitating injury. Better than your weak-kneed idiom, Fowler's acuity gives us a much livelier, more vivid metaphor to open the season of political bloodletting.

John H. Carroll  
Peaks Island

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay  
Weekly

Editor: Wayne Curtis Arts Editor: Elizabeth Peavey News Editor: Bob Young News Interns: Stephanie Fitch Photojournalist: Toney Harbert Best Boy: Ann Binder Listings Czar: Susan Fried Illustrators: John Boudren, Toki Oshima Regular Contributors: Deb Dalfonso, Al Diamon, Paul Karr, Margot McWilliams, Jim Pinfold Production Manager: Patricia Bohner Flow Chief: Chris Cote Shift Leader: Charmaine Daniels Production: James Bartick, Carl Brand, Jeffrey Clifford, Eric Courtemanche, John Cronmetti, Eric Eaton, Kathleen Pollett, Karen Gallagher, Jamie Pelouquin, Charlie Robinson, Michael Yoder Camera Operator: Nancy Sosman Circulation Director: Greg Gallant Circulation Assistant: Becky Stipphen Accounting Director: Julie Watson Accounts Receivable: Diana Poulin Receptionist: Robin Bradley Advertising: Suzanne Allard, Marilyn Blinkhorn, Diana Costello, Joseph Gillis, Pamela Guedel, Advertising Assistant: Neil Ahlquist Classified Manager: Michael Pajak Classified Sales: Myra Henley Publisher: Seth Sprague President: Dodge D. Morgan

551A Congress St., Portland, ME 04101, 207 775 6601 fax 207 775 1615 CompuServe 71632,51 Entire contents © 1994 Casco Bay Weekly, Inc.



**GRANNY KILLAMS**  
INDUSTRIAL DRINKHOUSE

55 MARKET ST  
IN THE OLD PORT  
761-2787

**BREWING CO.**

Four "Microbrew" selections  
ALWAYS on Draft

THR 27TH 8 bucks

THE JAZZ MANDOLIN PROJECT  
w/ Trey Anastasio of PHISH

please paste A.J. photo

ACOUSTIC  
JUNCTION



6-9pm. every day all bottled beer,  
draft beer, & mixed drinks

**\$1.00 off**  
their normal prices

SIERRA NEVADA,  
ANCHOR STEAM,  
TELLURIDE, CANADIAN  
REBEL, CALGARY,  
GEARY'S HAMPSHIRE,  
SPATEN-WEISS,  
SHIPYARD (BLUEFIN  
STOUT, PRELUDE ALE,  
TAINT TOWN, WINTER  
ALE), PILSNER URQUELL,  
SAM ADAMS, PETE'S  
WICKED AND MORE!

Indulge yourself, most beers are 2  
bucks or less every day, 6-9pm

FRI 28TH  
ACOUSTIC  
JUNCTION

Colorado's own acoustic  
originals back East to with  
their crunchy vibes, sure to  
feed a dancing frenzy.

SAT 29TH  
THUMPER

Rabid Rabbit SKA straight  
from the gates of cartoonland.

SUN 30TH  
DUDE OF LIFE

w/ John Fishman of PHISH

The Dude has written the lyrics to  
such Phishy hits as: Fluffhead,  
Dinner and a Movie, and Suzie  
Greenberg, and is freshly signed  
to Electra Records.

Comin' up:

FRI FEB 4TH  
Tribulations \$5

SAT FEB 5TH  
Morphine \$8

FRI 11TH  
Heavy Metal Horns \$6

SAT 12TH  
The Sense \$5

SAT 19TH  
Tom Acousti \$5

EVERY WED NITE

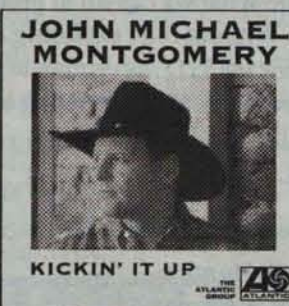
the psychedelic  
blues furor of:  
**ELDERBERRY JAM**

EVERY THRS NITE

OPEN Blues Jam  
call Granny's for  
details

## the PICKS:

1)



2)

**PRONG**  
-Cleansing

3)

**Alice in Chains**  
-Jar of Flies (EP)

\$8.97 CD, \$5.97 Tape  
also:  
A two record set combining  
"Jar of Flies" with the EP "Sap"  
Limited supplies, \$7.97

4)



These and all Top 25 releases:  
**CD's \$11.97 - Tapes \$7.97**

Although Bull Moose will always have the lowest prices in this area,  
these specials will be good through Thursday February 3rd.

Coming  
soon to  
a town  
near you

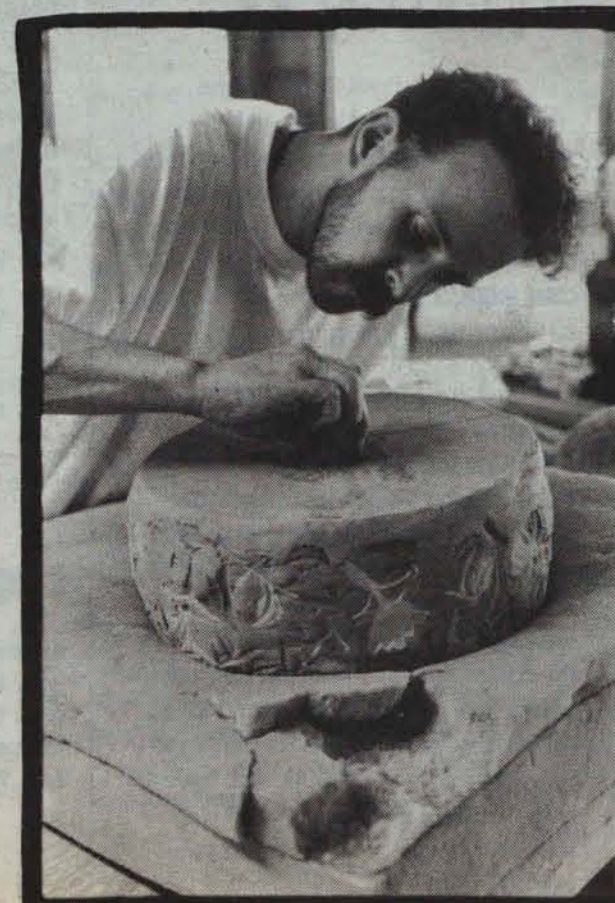
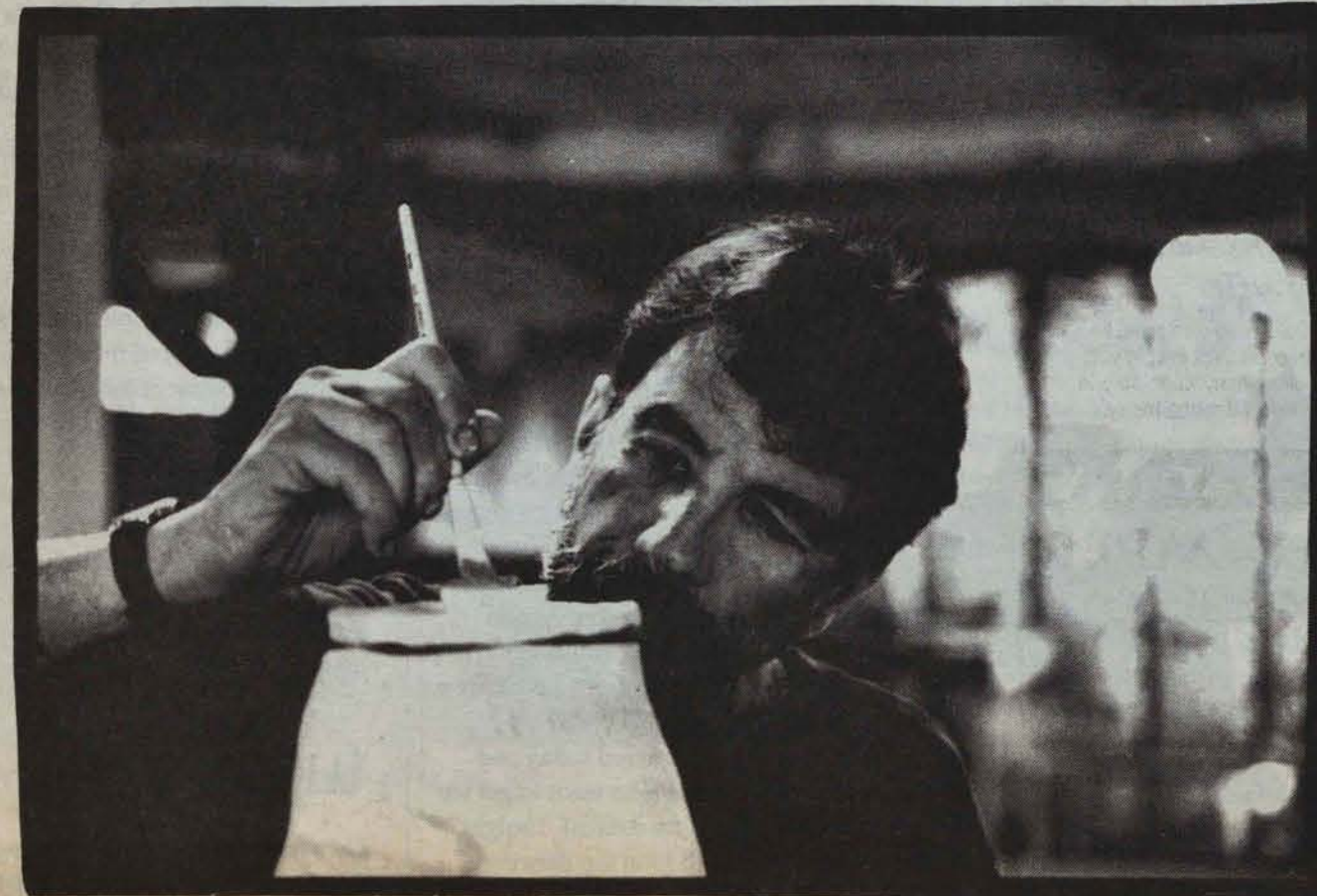
**BULL  
MOOSE  
MUSIC**

**Lowest Prices. Great Service.  
No Attitude.**

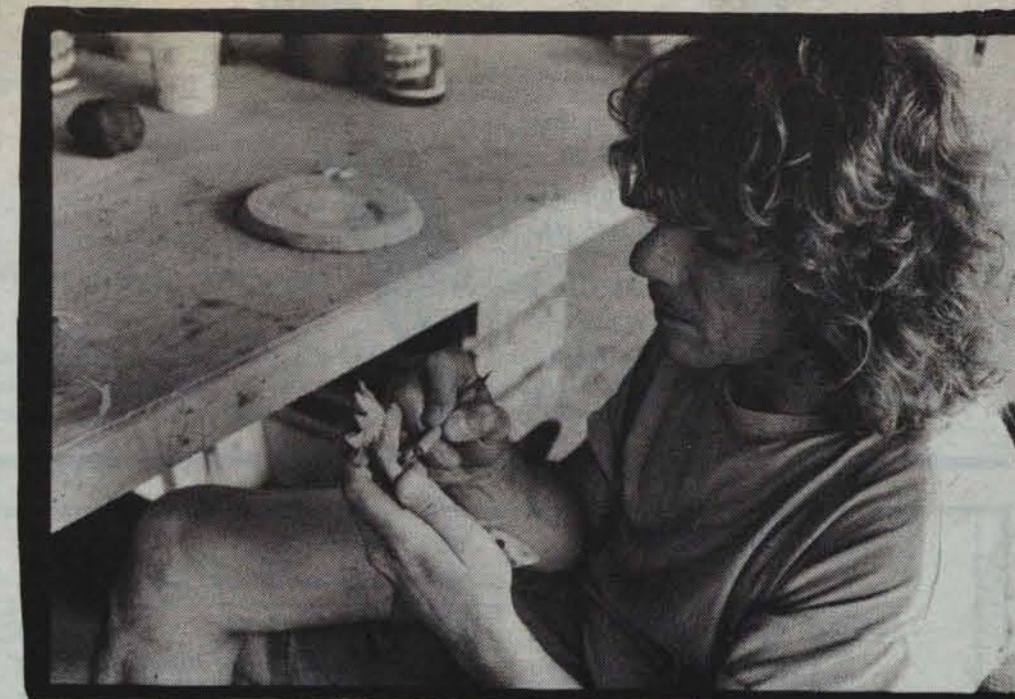
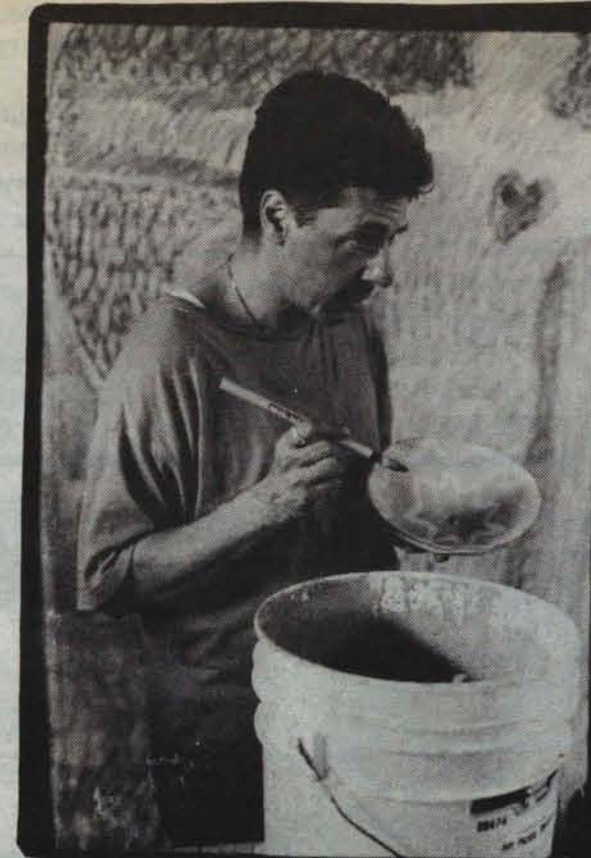
151 Maine Street, Brunswick ME 725-1289  
Route 302, Shaw's Plaza, N. Windham ME 893-1303  
OPEN: Mon.-Sat. 10-9pm, Sun. 12-6pm

# art & soul HEALING

10-day calendar 18  
silver screen 20  
"Intersection" 21  
concerts 22  
theater reviews 25



Watershed  
program  
offers a  
creative  
outlet  
for people  
with AIDS



A R T S

■ By Suzy Fried  
■ Photos by Martha Mickles

For the past three summers in Edgcomb, Maine, a small group of people have spent a week at Watershed Center for the Ceramic Arts, using clay as a means to create, release, exorcise and rejoice; to regain their autonomy and document their legacies. While most artists want to leave something tangible of themselves behind, this desire becomes even more urgent among this particular group of artists — all of whom have AIDS or are HIV positive.

The title of this annual, weeklong residency workshop, "Touching How We Heal: Choosing How We Live," bespeaks the program's focus on life affirmation and self determination — both of which are often denied to people with a serious illness, whether by those around them or by the illness itself.

"In so many places in their lives, they're treated like sick people," says Lynn Duryea, a South Portland ceramic artist who is program coordinator and ceramic artist in residence at the annual summer workshop. "Here they're treated like well people — like creative people."

continued on page 23



# 10~day calendar

Be informed, get involved & stay amused.

## thursday 27

**POETIC JUSTICE:** The Matlovich Society presents an evening of performance poetry with award-winning poet, singer and satirist **CRAIG HICKMAN** at the intown Holiday Inn, 88 Spring St., at 7:30 p.m.

The Boston-based, Harvard-educated Hickman co-authored and performed in "Through the Fire," a reflection on being black and gay in America, featuring characters ranging from a precocious teenage boy to a drag queen in a pink shift and pumps. "[The production] took the audience's breath away," said the *Boston Phoenix*. Hickman says of his work: "We [black gay men] are not all 'In Living Color' queens for people to laugh at, but we're people who have experienced pain and fear, and who have triumphed as well." Admission is free. 773-1209.

## friday 28

Lady sings the blues: And it's clear that few do it better than the "QUEEN OF THE BLUES," Koko Taylor, who performs at State Theatre, 609 Congress St., at 9 p.m.

Over this legendary performer's 30-year career, she's won the awards (14 W.C. Handy Awards and a Grammy in 1984), she's been seen (in David Lynch's "Wild

at Heart" and on Letterman), she's been heard (on NPR's "All Things Considered"), she's performed (everywhere, ranging from two-bit gin joints on Chicago's South Side to a presidential inaugural event)—but the hell with all that. Her gritty and powerful blues singing will blow your doors off. Tix: \$12 and \$15. 773-5540.



Kick up your feet with this dancer Jan. 29.



Warm up with hot Koko on Jan. 28.

## saturday 29

**SHUFFLE OFF TO BUFALINO:** The Centre of Movement School of Performing Arts, 19 State St., Gorham, presents two days of performance and instruction with **RENOUNED TAP DANCE MASTER** Brenda Bufalino.

Bufalino performs nationally and internationally—including gigs at Carnegie and Avery Fisher halls, The Apollo Theatre and the Smithsonian Institute—and has been a trailblazer in the renaissance of jazz and tap dance. Classes are offered today and tomorrow for those who want to get tap happy (see Sweat for details). Tonight she performs with local tap dancing company the Happy Hoofers at 7:30 p.m. Tix: \$8 (\$6 with a class). To register or reserve, call 839-3267.

## sunday 30

**BASSIST INSTINCT:** The Portland Symphony Chamber Orchestra features Henry Peyrebrune, principal double bassist for the Portland Symphony Orchestra (PSO) since 1991, in their **CANDLELIGHT CONCERT SERIES** at the Eastland Ballroom

of the Sonesta Hotel, 157 High St. at 2 and 6 p.m.

The concert features the works of musical romanticism, including Bottesini's rarely heard "Concerto No. 2 for Double Bass," Tchaikovsky's "Serenade for Strings" and Brahms' "Liebeslieder Waltzes," which show the composer in "his most genial Viennese vein" (will it be clogged with those little sausages?). Tix: \$22 (discounts available to seniors, students and groups of 10 or more). 773-8191 or 1-800-639-2309.

## monday 31

**PRESSING ENGAGEMENT:** The Paula Paulette Contemporary gallery (formerly Gleason Fine Art) at 3 Milk St., Portland, presents an exhibition of selected **PRINTS FROM VINYLHAVEN PRESS**, one of the most significant fine art presses in the country.

The show includes various print mediums—lithographs, woodcuts, etchings and colored monotypes—and features the work of nine nationally recognized artists: Grisha Bruskin, Robert Cumming, Aaron Fink, Leon Golub, Charlie Hewitt, Robert Indiana, Yvonne Jacquette, Robert Morris and Alison Saar. Gallery hours are Monday through Saturday 10 a.m.-6 p.m., Thursdays until 8 p.m. and by appointment. 879-0919.

## tuesday 1

**ON A NAUTICAL NOTE:** If classical music floats your boat, you might want to spend your lunch hour with PSO Music Director and Conductor Toshi Shimada at DiMillo's Floating Restaurant at noon.

During "LUNCH WITH THE MAESTRO," Shimada will discuss the works of Ravel, Mozart and Tchaikovsky, which the PSO will perform in concert on Feb. 8—and if given the opportunity to digress, he might offer insights on the proper way to eat a lobster while wielding a baton. Advance reservations are required. Tix: \$12 (includes lunch). 773-8191 or 1-800-639-2309.



This poetic performer will take your breath away Jan. 27.



## wednesday 2

**A LEGG TO STAND ON:** British guitar player **ADRIAN LEGG** sets his strings in motion at Raoul's, 865 Forest Ave., at 8:30 p.m.

Legg has been compared to Leo Kottke, Ry Cooder, Carlos Montoya with a little Chet Atkins and Les Paul thrown in for good measure, and he blends elements of country, Scottish folk, Cajun and Appalachian music with a touch of New Age sound ("I'm slightly embarrassed to be on the New Age charts," says he. "I don't understand what it means.")—which is all to say he plays a mean guitar that no one can describe. He's toured with "everyone" from Bella Fleck to Nanci Griffith, and his 1992 "Guitar For Mortals" was voted Acoustic Album of the Year by a *Guitar Player Magazine* poll. Not convinced yet? Just go see him. Tix: \$8 in advance (\$10 the day of the show). 772-6886.

## thursday 3

**WHO'S HOOSE:** The singing **HOOSE FAMILY** performs original songs about the joys and tactics of everyday family life at Nathan Clifford School, 180 Falmouth St., at 7 p.m.

The performers include writer and conservationist Phil Hoose, fourth-grade student Hannah Hoose and journalist Shoshana Hoose. Their cassette "Mom, Where's My Jacket?" was a finalist for the American Library Association's Parents' Choice Award. The subjects of their songs run the gamut from bedtime to head lice (as opposed to bedtime for head lice) and "involve young audiences in unexpected ways." Tix: \$1. 773-5453.

## friday 4

**PHILIPS HEAD:** Sporting his wacky nerd/hip wardrobe (where does he get his polyester plaids?) and his Mary Quant/

**Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.**



**BUSTER BROWN HAIRCUT** (a definite *Glamour* don't), **COMEDIAN EMO PHILIPS** screws around on stage at the State Theatre, 609 Congress St., at 8 p.m.

**EMO** (he prefers to be called EMO) has stretched his offbeat humor from one end of the cable box to the other—Letterman, Arsenio, Miami Vice, Cinemax, HBO, the Home Shopping Network—and is also a big hit in the U.K. When his mouth wasn't full of Doritos, Jay Leno called EMO the "best joke writer in the United States." Tix: \$10 and \$15. 773-5540.

## saturday 5

**SHOOTING UP THE CHARTS:** When Granny's owner Bill Beasley calls with news of a "gotta see" band, you can usually be sure they're no wannabes. And leafing through the press pack for the Boston-based **MORPHINE**, who performs at Granny's, 55 Market St., at 9:30 p.m., it's clear he's not the only one singing their praises.

This guitar-free band—they use only a sax, drums and a two-string bass—which is described as "low-rock" and "implied grunge," has been touted by *Rolling Stone* ("A bit rockabilly, a bit swing. All cool. All addictive."), *Vanity Fair*, *Esquire* and *People*. But Bill's word is good enough for us. Tix: \$7. 761-2787.

### Clip & Save

**JUST FOR US**  
Introductions for Gay, Lesbian and Bisexuals

Have you been looking for LOVE in all the wrong places? Let your Fairy Godmother wave her Magic Wand and transform your life!

Present this ad with your 6 month membership get an additional 3 months FREE!  
879-0352 For Information

**WINTER FITNESS SPECIAL**  
1 FULL YEAR only \$99.00  
unrestricted membership

**MAINE COAST FITNESS**  
UNLIMITED TANNING \$29/mth  
153 US Rt 1 - Scarborough  
883-3858  
coupon exp. 2/28/93

### DAVID'S RESTAURANT

Upstairs & Downstairs

★★★★ Dining

An unforgettable culinary experience

164 Middle Street • Portland, Maine  
Corner of Middle & Market St. 773-4340

### The Portland Players

present

**The Lion in Winter**

By James Goldman  
Directed by Michael Howard

King Henry of England has three sons, all want to rule after his death—Who will it be?  
"A work of intelligence, stringent wit, and much theatrical skill." —N.Y. Times

Jan. 21, 22, 23, 28, 29, 30, Feb. 4, 5

for tickets and information  
799-7337 • 799-7338  
420 Cottage Rd., South Portland

### RICHARD PARKS

INTERNATIONAL HOME FURNISHINGS

## Tag Sale!

Save 20-50% off all tagged items during our January Clearance Sale

Maine's Largest Collection of Classic & Contemporary Furnishings

PORTLAND	BANGOR	ELLSWORTH
288 Fore Street	170 Park Street	High Street
774-1322	942-6880	667-3615

### DANCE

THE MOON DANCE CLUB • 427 FORE ST. • 772-1983

### BOWDOIN COLLEGE

LIVELY ARTS presents

### ALVIN AILEY REPERTORY ENSEMBLE

Friday, February 4, 8:00 p.m.  
Pickard Theater on the Bowdoin College Campus  
Tickets: \$14.00

### THE SECOND CITY TOURING COMPANY

Saturday, February 12, 8:30 p.m.  
Pickard Theater on the Bowdoin College Campus  
Tickets: \$8.00

Tickets for both events at:  
Bowdoin College, Moulton Union  
Macbeans Music, Brunswick  
Amadeus Music, Old Port, Portland  
Information & charge by phone:  
725-3375

### "Down The Road"

Feb. 3 - 27

## 2 for 1

Thursdays  
Feb 3 & 10

Get 2 Tickets for \$17

Mad Horse Theatre  
955 Forest Ave., Portland  
797-3338

### RUBY'S CHOICE

Great Burgers • Great Service • Great Choice

CATCH UP TO THE FUTURE OF DINING AT

WORLD'S GREATEST HAMBURGERS  
116 FREE ST • PORTLAND • 773-9099

### TV 4

The Community Television Network  
Week of 1/31/94

## SPECIAL THANKS TO PAGE NewEngland

710 Forest Ave • Portland, ME 04103

### FOR SUPPORTING TV 4's PROGRAMS THIS WEEK:

7PM- DISCOVER USM  
7:30PM- THE SENIOR NEWS  
8PM- BACKYARD MAINE  
8:30PM- GOURMET COOKING MADE HEALTHY  
9:30PM- POWER & STEEL ON THEATER  
HOLY MARTYR'S MASS:  
Sunday 10am & 5pm

Programs premiere Monday evenings at 7 pm. Programs air every evening from 7-10 pm & daily from 1-4 pm, Tues-Thurs 9 am-12 noon.

### ROMEO & JULIETTE

JAN 27 TO FEB 13  
Thurs - Sat @ 8:00  
Sunday Mat @ 2:00  
SPONSORED BY: All Star Talent & A Friend of Spindeworks  
Tickets \$12 & \$10.

For info & reservations please call our Box Office 729-8584

14 School St. Brunswick

### UNDERGROUND

773-3315  
3 Spring St.

## The Best Dance Club in Portland



## Redecorating? Remodeling? Renovating?

• No one has a better selection of carpets than we do.  
• Just as important - we have the information and advice that will match YOUR needs to not only the quality of the carpet, but your pocketbook.  
• We have berbers, cut pile, saxones, twists, cut-in-loops, great new colors in commercial (some say "indoor-outdoor")  
• Brighten up your home during the dreary winter! Prepare now for your big spring project. We want to help!

14 OAK HILL PLAZA  
Scarborough  
(behind McDonald's)  
853-3438  
1-800-244-0944

**Clark**  
CARPETS

## ALMOST FREE

2 Dinners for \$9.95  
Tuesday, Wednesday & Thursday 11am to 9pm  
Friday & Saturday Nites:  
Spicy Shrimp Gumbo  
and Creole Salmon  
Don't forget our tasty Sunday Brunch

**The Good Table Restaurant**  
HOURS: TUES-FRI 11-9 SAT 8-9 SUN 8-3  
774-7604



## The Best Homemade Breakfast in Portland

(next to Mom, of course!)

<b>EASY WAY OUT</b> 1 Egg, Homefries & Toast	<b>1.95</b>
<b>JUST ENOUGH</b> 2 Eggs, Homefries & Toast	<b>2.50</b>
<b>RISE &amp; SHINE</b> 2 Eggs, Ham, Bacon or Sausage, Homefries & Toast	<b>3.95</b>
<b>HANGOVER SPECIAL</b> 2 Eggs, Hash, Homefries & Toast	<b>4.50</b>
<b>FRENCH TOAST</b> 3 Golden Slices w/ Ham, Bacon or Sausage	<b>2.95</b> <b>4.50</b>
<b>FILL ME UP PLEASE</b> 2 Eggs, Hash, Bacon, Sausage, Homefries & Toast	<b>5.95</b>
<b>FISHERMAN'S SPECIAL</b> 8 oz. Sirloin or Cajun Steak, 2 Eggs, Homefries & Toast	<b>7.95</b>
<b>EGGS BENEDICT</b> English Muffin Topped w/Ham, Poached Eggs & Hollandaise Served w/Homefries	<b>4.95</b>
<b>VEGGIE EGGS BENEDICT</b> English Muffin Topped w/Tomato, Poached Egg & Hollandaise Served w/Homefries	<b>3.95</b>
<b>BELGIAN WAFFLES</b> Plain w/Syrup w/Strawberries & Whipped Cream	<b>2.75</b> <b>3.50</b>

### CREATE YOUR OWN OMELETTE

Ham, Bacon, Sausage, Green Peppers, Onions,  
Mushrooms, Olives, Tomatoes, Broccoli, Peppernoni,  
Swiss, American, Cheddar or Mozzarella

1 FREE COFFEE REZZA  
W/BREAKFAST ORDER

## Breakfast Served All Day!

Mon-Thurs 7am-11pm  
• Fri & Sat 7am-Midnight •  
Sun Noon-11pm

212 Danforth St.  
Portland • 774-7604

## Silver screen

**Ace Ventura: Pet Detective** When Miami Dolphins quarterback Dan Marino is kidnapped along with his team's mascot — a field goal-kicking dolphin — an ace detective specializing in pet-napping is called in to track down the sea-going mammal — and the man. Shows where the team's priorities lie. Also stars Sean Young, Courtney Cox and Jim Carrey.

**The Age of Innocence** This time Martin Scorsese explores the mean parlor of New York in his adaptation of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced, Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer), a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code, Archer falls passionately and obsessively in love with her. Also stars Winona Ryder.

**The Air Up There** Kevin Bacon stars as Jimmy Dolan, a basketball coach who travels to Africa in search of a Saleh, a Northern Kenyan tribesman he's seen play on videotape. Before he'll play ball, Saleh wants to save his struggling tribe, which is being threatened by a neighboring tribe. Will Jimmy put his own ambitions on hold to help Saleh's tribe? Will there be a climactic basketball game? You guess.

**Beethoven's 2nd** Beethoven's back, but he's not alone! This time, that bucketful of drool finds love. Beethoven becomes a family man. Returning cast members include Charles Grodin as George Newton, Beethoven's overly uptight master, and Bonnie Hunt as the harried wife.

**Blink** Madeleine Stowe stars as a violinist who regains her eyesight after a comical transplant. Then she witnesses a murder. A detective (Aidan Quinn) is brought in to keep an eye on her. Directed by Michael Apted ("7 Up," "Incident at Oglala" and "Thunderheart").

**Car 54, Where Are You?** Lots of hijinks ensue when two mismatched police officers are on the job. Based on the 1961-63 television series of the same name. What's next? The list is endless: "It's About Time," "My Mother the Car," "McHale's Navy," "My Favorite Doll"....

**Carlito's Way** Ten years after "Scarface," Brian De Palma and Al Pacino reunite for another mobster movie. This time Pacino stars as Carlito Brigante, a bigshot gangster who tries to go straight after five years in the slammer. Sean Penn came out of self-imposed acting retirement to play the mobster's lawyer.

**Cool Runnings** Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag team — a reggae singer, a helicopter pilot and a sprinter — to the big show. Directed by Jon Turteltaub ("3 Ninjas"), the film also stars rapper Doug E. Doug. The team's bobsled ended up flipping over and crashing; one can only guess what will happen to the movie.

**Cop and a Half** A 10-year-old boy witnesses a crime in progress but refuses to testify unless he's allowed to be a cop for a day. Burt Reynolds stars as his unenthusiastic partner against crime. Directed by Henry Winkler.

**Flesh and Bone** Dennis Quaid stars as a middle-aged man who tools around Texas stocking vending machines with condoms, candy and other sundry items. He meets and falls in love with Kay (Meg Ryan), after she jumps out of a cake and then discovers that his father was responsible for the death of her parents. Also stars James Caan.

**Grumpy Old Men** Jack Lemmon and Walter Matthau play two elderly neighbors who vie for the attentions of an exotic woman (Ann-Margaret) — exotic must have a new definition once you become a grumpy old man. Also stars Daryl Hannah. Directed by Donald Petrie ("Mystic Pizza").

**House Party 3** This time out, Kid is getting married and Play plans the ultimate house party — a bachelor party.

**Intersection** Richard Gere stars as a man who's torn between his fabulous wife and his fabulous mistress. One day as his fabulous car skids into a crowded intersection, he is forced to face himself and the life he has created. Also stars Sharon Stone and Lolita Davidovich. Based on the French film "Les Choses de la Vie."



**Iron Will** Will Stoneman dreams of leaving his farm to attend college. When his father is killed, he puts his dog-sled driving abilities to use (do they teach this at the 4-H?), entering a race in the hopes of winning enough cash to pursue his dream and also take care of his family.

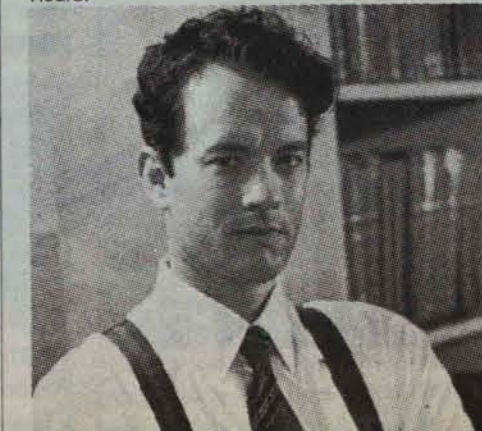
**The Joy Luck Club** Based on Amy Tan's popular novel, this epic tearjerker tells of the often difficult relationships between four immigrant Chinese women and their American-born daughters. Stars Kieu Chinh, Tsai Chin, France Nuyen and Lisa Lu.

**Jurassic Park** Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge rapists? The thrills and chills become a bit much when Tyrannosaurus rex et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

**Mrs. Doubtfire** Robin Williams stars as an out-of-work voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").

**Much Ado About Nothing** Kenneth Branagh's adaptation of Shakespeare's satire revolves around two sets of mixed-up lovers. Acid-tongued Beatrice (Emma Thompson) and Benedick (Kenneth Branagh) become betrothed as a result of the clever schemes of their friends, each one being told that the other is pining away in unrequited passion. Meanwhile, back at the villa, the young Count Claudio (Robert Sean Leonard) woos Hero (Kate Beckinsale) with the help of Don Pedro (Denzel Washington). Also stars Keanu Reeves and Michael Keaton.

**The Pelican Brief** Alan J. Pakula ("Presumed Innocent") directs a legal thriller based on John Grisham's best-seller. Julia Roberts returns to the big screen as Darby Shaw, a Tulane law student and author of a speculative brief concerning the assassinations of two Supreme Court justices. When Darby narrowly escapes a car bomb, she contacts an investigative reporter (Denzel Washington). Together, they go underground on the run, trying to stay alive and expose the truth. Also stars Sam Shepard and John Heard.



**Philadelphia** Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.

**The Piano** A mute unmarried Scotswoman (Holly Hunter) travels deep into the New Zealand bush for an arranged marriage, bringing with her a young daughter and a piano. After her new husband (Sam Neill) refuses to transport the piano to her new home, she falls for another man — an illiterate tattooed settler (Harvey Keitel) who purchases the piano. The film, which was written and directed by Jane Campion ("Sweetie" and "An Angel at My Table") won the Palme d'or at Cannes.

**Ruby in Paradise** A young woman escapes from backwoods Tennessee and ends up at Panama City Beach, the part of the Florida Panhandle dubbed the "Redneck Riviera." There she gets a job at a gift store, putting price labels on little dolls made of seashells, and tries to keep her soul intact. Stars Ashley Judd (daughter of Naomi, sister of Winona). Directed by Victor Nunez. Was Grand Prize Winner at the Sundance Film Festival.

**Shadowlands** Late in life, C.S. Lewis — Oxford don, Christian scholar and author of "The Chronicles of Narnia" — fell passionately in love with writer Joy Gresham, a Jewish-American divorcee who traveled to London to meet her idol. Their unlikely affair led to marriage, and then tragedy struck. Stars Anthony Hopkins and Debra Winger.

**Short Cuts** Robert Altman's composite of nine Raymond Carver short stories plus one poem follows the lives of 22 characters all struggling to survive in an inhospitable world. Set in Southern California, most of the stories in this three-hour-and-seven-minute movie chronicle the poisonous relationships between men and women. Stars, among others, Jack Lemmon, Bruce Davison, Julianne Moore, Lily Tomlin, Matthew Modine, Tim Robbins, Tom Waits, Fred Ward and Madeleine Stowe.

**Schindler's List** Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps — all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

**Sister Act 2** The nuns leave the drab convent and head for St. Francis High. Their mission — to teach juvenile delinquents. Not getting anywhere with the kids, they put out a call for Vegas lounge singer and almost-nun Deloris Van Cartier (Whoopi Goldberg). Also stars Kathy Najimy.

**Tombstone** Kurt Russell stars as the reluctant lawman Wyatt Earp, who's compelled to strap on his gun after a gang of ruthless outlaws invade the booming gold mine town of Tombstone, Ariz., and try to murder his brothers, Morgan and Virgil (people always did like to pick on Virgil). The result was the shootout at the O.K. Corral. Also stars Val Kilmer, Robert Mitchum and Dana Delany.

## where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective Jan 28-Feb 3

\*No first shows of Intersection, Beethoven's 2nd and The Air Up There Mon-Thurs (Jan. 31-Feb 3)  
No Sat 7:40 showing of The Air Up There  
Ace Ventura shows Sat only

**Mrs. Doubtfire (PG-13)**

1:30, 4:15, 7, 9:35

**The Pelican Brief (PG-13)**

1, 4, 7, 10

**Beethoven's 2nd (PG)**

12:30\*, 2:30

**Tombstone (R)**

4:30, 7:10, 9:55

**Shadowlands (PG)**

1:40, 4:35, 7:20, 10

**The Air Up There (PG)**

12:30\*, 2:50, 5:15, 7:40, 10

**Schindler's List (PG)**

12:30, 4:20, 8:15 (Jan 28-30)

1, 4:40, 8:20 (Jan 31-Feb 3)

**Intersection (R)**

12:45\*, 3, 5:15, 7:30, 9:40

**Ace Ventura: Pet Detective (PG-13)**

7:45 (Sat only)

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511

Dates effective Jan 28-Feb 3

Cop and A Half plays Sat only

**The Piano (R)**

12:50, 3:40, 6:50, 9:25

**Sister Act 2 (PG)**

1:20, 4:10, 7, 9:10

**Grumpy Old Men (PG-13)**

1:30, 4:20, 7:30, 9:40

**Iron Will (PG)**

1, 3:50, 7:20, 9:35

**Philadelphia (PG-13)**

12:40, 1:10, 3:30, 4, 6:45,

7:15, 9:20, 9:45

**Blink (R)**

12:30, 3:20, 6:30, 9:15

**Car 54, Where Are You? (PG-13)**

2, 4:30, 7:40, 9:50

**Cop and a Half (PG)**

12 (Sat only)

### The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

**Ruby in Paradise (NR)**

Jan 28-Feb 1

Mon-Fri 5, 7:15, 9:15, Sat-Sun 1, 3, 5,

7:15, 9:15

**Short Cuts (R)**

Feb 2-22

Mon-Fri 7:15, Sat-Sun 1, 7:15

**Much Ado About Nothing (PG-13)**

Feb 2-8

Wed-Tues 5

### Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Jan 28-Feb 3

Second shows Sat and Sun only

Cop and A Half plays Sat only

**Flesh and Bone (R)**

12:50, 4\*, 7:20, 10

**Carlito's Way (R)**

12:30, 3:20\*, 6:40, 9:30

**Joy Luck Club (R)**

12:20, 3:30\*, 6:30, 9:20

**Cool Runnings (PG)**

2, 4:10\*, 7, 9:10

**Jurassic Park (PG-13)**

1, 3:50\*, 6:50, 9:40

**Age of Innocence (PG)**

12:40, 3:40\*, 7:10

**House Party 3 (R)**

9:50

**Cop and a Half (PG)**

12 (Sat only)

Art & Soul continued on page 22



A tight-bunned Sharon Stone envies Richard and Lolita's "tousled look."

## "Intersection" ahead: Proceed with caution Grinding Gere's latest vehicle

■ By Ron Zuba

When you hear the name Richard Gere, what's the first thing you think of — a studly leading man? Cindy Crawford's husband? America's best known Buddhist? All are good responses. But for me, the "Pretty Woman" star's name immediately has me thinking back to all those nasty rumors that had once linked him romantically to a gerbil. Apparently, some informed sources led us to believe that Gere was using the lower end of his alimentary canal as a HabiTrail.

Now don't me me wrong, I'm not passing judgment on Mr. Gere. The way I see it, how a person treats his body's orifices is his own business. Freedom of expression, right? Heck, I once read about this tattooed man from a carnival sideshow who had a picture of an eyelid — complete with lashes — tattooed around his anus. It supposedly looked like a bloodshot eyeball, and for a mere \$2, he'd even make it wink at you.

Well, if you've ever expressed an interest in getting an up-close and personal look at an ass at work, then you won't want to miss Gere's latest performance in "Intersection," a hopelessly tragic misfire that, for lack of a better description, is the cinematic equivalent to a butterfly-shaped rash.

The film opens with Gere, as Vancouver architect Vincent Eastman, barreling down a lonely stretch of highway in his '68 Mercedes when, uh-oh, he suddenly finds himself on a collision course with an 18-wheeler. He locks up the brakes and goes into a slo-mo skid. It doesn't look good. It seems almost certain that this guy's gonna end up being road paste.

But hold on. Seconds before impact, Eastman starts seeing his life pass before his eyes. For the moviegoer, that means it's time to buckle up and prepare to travel through 90 minutes' worth of jumbled flashback sequences that attempt to explain what the deal is with our friend Speed Racer. And what, you ask, is the deal? Simply this: Vinnie's having a midlife crisis.

Well, that's certainly understandable since the story does take place in Canada — a country where the

midlife crisis has become almost as popular a national pastime as ice hockey or curling. In fact, last year the entire province of Quebec collectively experienced its own midlife crisis. Remember? One day, Quebecois were out sweeping the maple leaves off their driveways like most Canadians when, out of the blue, they all decided they wanted to be French. It was weird. Soon there was talk of secession, of forming a new French-speaking

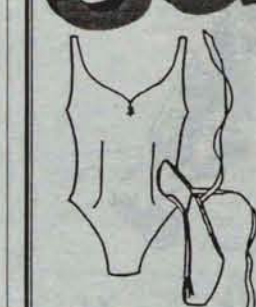
republic, of mandating chilled salad forks in restaurants and so on. But it wasn't to be. After only a few choruses of "La Marseillaise," Quebecois got tired and agreed to surrender. *C'est la vie.*

Eastman's midlife crisis is a little harder to figure. He's got a successful career, a beautiful wife (Sharon Stone) and daughter, a big ol' house and a look that would cause most women to reach the dew point before you could say "firm buttocks." Yet despite all that, Eastman's not a happy man. So he finds himself a new love interest named Olivia (Lolita Davidovich). But even then he's still not happy. This leads us to wonder whether or not Eastman's got a physical disorder, like polyps or something. (He doesn't. A medical flashback reveals nothing abnormal was found in his stool sample.)

By the time he finally does get out of his funk, Eastman's right back in the driver's seat and — whammo! — smack-dab in the middle of a demolition derby, which, if you've ever gone to one, you know is not a pretty sight. (And I'm not referring to the wrecks, but to the hordes of mouth-breathers who regularly attend such events.)

"Intersection" is a tough one to put your finger on. It's so, like, existential. It reminds me of Gere's 1993 Oscar speech, when he tried to coax a stunned audience to telepathically say "Hiya" to his buddies in Tibet. That little stunt showed us he was goofy. Now we have a whole movie that drives home the point. **CBW**

## sale All Instock Bodywear & Tights



now through  
february 1st!

FINER POINTES  
DANCE SHOP

Harriet & Jenna MacKell

43 Silver Street

Old Port, Portland

Across the Street from the Regency Hotel

• men  
• women  
• children

\*skirts & shoes excluded

**RAOUL'S**  
ROADSIDE ATTRACTION

**EAT AT RAOUL'S**  
Great new homemade food for lunch & dinner!

865 FOREST AVENUE HOTLINE 775-2494

**Tonight**  
Fri 1/28  
Sat 1/29  
Sun 1/30 & Mon 1/31  
Wed 2/2

**ARLO WEST & THE L.A. BLUESMEN, S3**  
one night only  
BILL CHINNOCK, \$8 adv., \$10 day of

**POST BOWL PARTY WITH THE PRESS**

**ADRIAN LEGG**

**BIM SKALA BIM**

## Try the Personals... The Results Can Be Heartening.



Meet Someone Sweet  
for Valentine's Day Today!


To listen or respond to ads, call  
1-900-370-2041

Call costs \$1.49 per minute. Must be 18 or older.

Casco Bay Weekly 775-1234

**Casco Bay Weekly personals**





Try our Smoked Bar-B-Que Pork Sandwich for lunch!

**THREE DOLLAR DEWEY'S**  
OLD PORT • PORTLAND, MAINE

772-3310 PORTLAND'S ORIGINAL ALEHOUSE  
KITCHEN OPEN DAILY 11 A.M. - 9 P.M.

VISA MasterCard

*The Merriconeag School*

Grade School, kindergarten and nursery programs based on the Waldorf approach of educating the whole child - "Head, Heart, and Hands"

Interested parents and teachers are cordially invited to attend:

**"A Day in a Waldorf Classroom"**  
Tuesday, February 1 7:30pm  
-a demonstration of teaching & learning in a Waldorf classroom-

**Open House**  
Saturday, February 5 10:00am - Noon  
-presentations and conversations with teachers and parents in all programs-  
Children are welcome.

Now accepting applications for 1994-95:  
First, Second, Third, & Fifth grades  
Kindergarten and Nursery

P.O. Box 336-South Freeport Road-865-3900

**ATTENTION SACO SPORT & FITNESS MEMBERS!**

Stop by TENNIS OF MAINE and receive:

**ONE FREE HOUR OF RACQUETBALL \*  
ONE WEEK FREE TRIAL AEROBICS & FITNESS**

Other activities available at  
**Maine's Most Complete Health & Racquet Club:**

- Tennis
- Squash
- Badminton
- Table Tennis
- Tanning
- Nursery
- Karate
- Tai Chi
- Children's Ballet & Gymnastics
- Ballroom Dance
- "VARSITY GRILL" Restaurant & Lounge
- Massage Therapy

**ALSO COMING IN 1994:  
BASKETBALL  
VOLLEYBALL  
GOLF CAGES  
PRO SHOP  
AND MUCH MORE!**

\*Saco Sport & Fitness "Racquetball" Members only, bring your membership card for verification. Offer valid through 2/28/94.

**TENNIS OF MAINE**

196 U.S. ROUTE 1 • Falmouth, ME • 781-2671

Art &amp; Soul continued from page 20

## stage

**Alvin Alley Repertory Ensemble** Featuring works by Elia Pomare, Shapiro and Smith and directed by Sylvia Waters, this performance comes to Maine Friday, Feb. 4 at 8 pm at the Pickle Theater, Memorial Hall, Bowdoin College, Brunswick. Tix: \$14, 729-1555.

**"The Capitol Steps"** A fixture of National Public Radio, PBS and CNN, these veterans of the Washington political scene bill themselves as the only group in America funnier than Congress. They're coming to Portland to present a nonstop performance complete with props, costumes, satire, singing and more. Shows Thursday, Feb. 3 at 7:30 pm at the State Theater, 609 Congress St., Portland. Tix: theater seats \$16, cabaret seating \$20, 879-1112.

**"Down the Road"** Les Blessing's play presented by the Mad Horse Theater Company Feb. 3-27 - Thurs-Sat at 8 pm; Sun at 7 pm - at the Mad Horse Theater, 955F Forest Ave., Portland. Tix: \$17, students and seniors \$15, 797-3338.

**"Happy Days"** Portland Stage Company presents a Samuel Beckett play combining a light comic style with the fascinating madness of the absurd Feb. 6-March 5 - Tues-Thurs at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm; special Sunday performances at 7:30 pm the first Sunday after opening night - at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$13-\$25, 774-0465.

**Emo Phillips with Brian Powers** Where else can you pick up some bitches' fashion tips AND join in a yuckfest but at an Emo performance. He's appearing Friday, Feb. 4 at 8 pm at the State Theater, 609 Congress St., Portland. Tix: theater seats \$10, cabaret seats \$15, 879-1112.

**Pilobolus Dance Theater** L/A Arts presents modern dance that astounds the eye! Shows Friday, Jan. 28 at 8 pm at Lewiston Junior High School, Central Ave., Lewiston. Tix: \$12 & \$14, 782-7228 or 1-800-639-2919.

**"Romeo and Juliet"** The Theater Project presents a contemporary adaptation of Shakespeare's timeless tale of star-crossed lovers, feuding families, and miscommunication Jan. 27-Feb. 13 - Thurs-Sat at 8 pm, Sun at 2 pm - at the Theater Project, 14 School St., Brunswick. Tix: \$12, students and seniors \$10, 729-8584.

**"Slacker, Can I Speak for You?"** The University of Southern Maine hosts actress Melissa Avery of the African American Drama Company in a one-woman show depicting Harriet Tubman, Maya Angelou and other prominent African American women. Shows Thursday, Jan. 27 at 8 pm at the Brooks Student Center off College Street at U.S.M., Gorham. Free, 780-5470.

**"The Cowboy and the Tiger"** Hank Beebe's musical for children plays at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows Saturday afternoons through March 26 at 12:30 pm. Tix: \$4, free for children under 2, family maximum for tickets is \$16, 775-6267.

**"The Glass Menagerie"** The Public Theater presents Tennessee Williams' haunting play through Jan. 30 - Thurs-Sat at 8 pm, Sun at 2 pm - at the Public Theater, corner of Maple and Lisbon streets, Lewiston. Tix: \$10, \$8 for students and seniors, 782-3200.

**"The Lion in Winter"** The Portland Players present the story of King Henry of England, his plotting wife, and his three ambitious sons through Feb. 5 - Fri & Sat at 8 pm, Sun at 2:30 pm - at the Portland Players, 420 Cottage Road, S. Portland. Tix: \$13, \$10 opening night, 799-7337. Two additional performances will benefit Hospice of Maine Thurs, Feb. 3 at 8 pm and Sun, Feb. 6 at 2:30 pm. Tix: \$15 reserved seating only, 774-4417.

**"Three Postcards"** Three women, friends since childhood, relive their loves, losses, joys and sorrows over dinner in this musical performance written by Craig Lucas and Craig Carmella and performed by the Portland Stage Company through Jan. 29 - Tues-Thurs at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm - at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$13-\$28. Rush seats may be available at half price immediately before each performance, 774-0465.

**Commercial Acting Workshop** takes place every Wednesday night during February, covering the techniques and business of commercial acting. Agents/casting directors' showcase. Guaranteed commercial work. For more information call 761-9202.

## auditions

**Community Orchestra of the Portland Symphony** invites string players to its Wednesday evening rehearsals. Locations vary, 883-2460.

**Lincoln Center Jazz Orchestra** (classic and contemporary jazz) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-\$25, 772-8630 or 1-800-639-2707.

**Meatloaf** (rock & roll) 7:30 pm, Cumberland County Civic Center, Spring St., Portland. Tix: \$21.50 & \$27.50, 775-3458.

**Ben Phillips Band** (blues) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

## friday 28

**Koko Taylor and Ronnie Earl** (blues) 9:30 pm, State Theater, 609 Congress St., Portland. Tix: \$12 & \$15, 879-1112.

## saturday 29

**Cavani String Quartet** (classical) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$4-\$8, 786-6135.

**Deborah Henson-Conant** (jazz harp music) 7:30 pm, Chocolate Church Arts Center, 804 Washington St., Bath. Tix: \$15 adults, \$12 students and seniors, 442-8455.

**Doug Lewis and Deb Sawyer** (folk) 7:30 pm, Swedenborgian Church, 302 Stevens Ave., Portland. Tix: \$7 (in advance), \$9 (at door). Discounts for kids and seniors, 773-9549.

## sunday 30

**Portland Symphony Orchestra** featuring Henry Peyrebrune (classical) 2 and 6 pm, Eastland Ballroom, Sonesta Hotel, 157 High St., Portland. Tix: \$22, discounts for students and seniors, 773-8191 or 1-800-639-2309.

## monday 31

**Barbershop Quartet** (barbershop harmony) 7 pm, Falmouth High School Cafeteria, Tix: \$4 adults, \$3 seniors and kids under 12 in advance, \$5 at the door, 781-5253.

## upcoming

**Hoose Family** 2/3/94 (original children's songs) 7 pm, Nathan Clifford School, 180 Falmouth St., Portland. Tix: \$1, 773-5453.

**Laurie and James Kennedy and Martin Perry** 2/4/94 (classical chamber music) 8 pm, University of Southern Maine's Corbett Hall, 37 College Ave., Gorham. Tix: \$8, students and seniors \$4, 780-5555.

**David Dodson** 2/5/94 (contemporary folk music) 7:30 pm at the Chocolate Church Arts Center, 804 Washington St., Bath. Tix: \$8 in advance, \$10 at the door, 729-3185.

**Androsocgn Chorale** 2/5/94 (music of Richard Rodgers) 8 pm Ramada Inn, 490 Pleasant St., Lewiston. Tix: \$15, 782-1403.

**Music by Maine Composers, Past and Present** 2/6/94 (original brass composition) 3 pm, University of Southern Maine's Corbett Hall, 37 College Ave., Gorham. Tix: \$3, 829-3393 or 772-8168.

## clubs

## thursday 27

**U-The-Man** (blues) The Big Easy, 416 Fore St., Portland, 780-1207.

**Portland's Funniest Professional Contest** The Comedy Connection, 434 Fore St., Portland, 774-5554.

**Pal** (acoustic blues) Geno's, 13 Brown St., Portland, 772-7891.

**Jazz Mandolin Project** Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

**Little Buffalo** (rock) Moose Alley, 46 Market St., Portland, 774-5246.

**Beggar's Bash** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**The Hatters** (bluesy rock) Raoul's Roadside Attraction, 885 Forest Ave., Portland, 773-6886.

**Rockin' Rusty** (karaoke) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

**Brian Johnson** (acoustic) Steamers at Jordan's Restaurant, 700 Main St., S. Portland, 780-8434.

**Jenny Woodman, Jeremy and Anni Clark** (rock/acoustic) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Greg Powers** (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

**Deejay Bob Look** (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland, 773-3315.

**Open Mic with Scott Lank** (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

## friday 28

**U-The-Man** (blues) The Big Easy, 416 Fore St., Portland, 780-1207.

**Jeremy Lester** (acoustic) Bramhall Pub, 769 Congress St., Portland, 773-9873.

**Mc O'Brien** (traditional Irish) Brian Boru, 57 Center St., Portland, 780-1506.

**Billy Martin, Rita Choyce and George Hamm** (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

**Ben Phillips Band** (blues) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

**Ben Phillips Band** (blues) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

**Ben Phillips Band** (blues) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

Art &amp; Soul continued on page 24



Work in progress at The Watershed Center.

## Healing arts

Art &amp; Soul continued from page 17

The ceramic pieces that have been created during the summer workshops will be shown in Portland on Jan. 29 and 30 at a fund-raising exhibit, "Watershed Images and Art: People with AIDS," at the June Fitzpatrick Gallery. Included in the exhibit are documentary photographs of the workshop's 1993 session by Cape Elizabeth photographer Martha Mickles and a video of the workshop's first session in 1991. While some of the clay works have been exhibited in other cities in the Northeast, this will be the first time this particular group of work has come together for exhibition.

The all-inclusive fee for attending the annual summer workshop at Watershed is \$330 per person, but staggering medical expenses and the inability to work prevent some applicants from being able to pay, Duryea says. Some must rely on scholarships; others have been sponsored by

individuals or groups. Proceeds from the exhibit will go to scholarship funds for 1994 workshop participants. Watershed, which is a nonprofit organization, offsets its own costs of administering the weeklong summer program with separate fund-raising efforts.

A program brochure describes the annual workshop as a time for "exploring images of personal and collective healing. Through the use of clay, drawing, painting, movement and active imagining, facilitators encourage an experience which touches strengths and fears in a safe, supportive and life-affirming community." Enhancing insight, fostering growth and strength and helping to clarify short- and long-term life goals are all part of the program's plan.

"The workshop itself is a combination of work time with the materials and group process," says Duryea. "It's exciting to me to see how the community develops over the course of the week." Along with the emphasis on the creative process and supportive group environment, the center's quiet, 19-acre rural setting also encourages reflection.

Duryea says the time the participants spend in the studio "gives them access to their own voice through creative expression, to work with a material that's very expressive and healing. They say how healing it is to work with the earth." But the process of creating isn't enough by itself. Because these particular creative people are facing their own mortality with more immediacy than most of us, a trained psychotherapist is in residence

during the workshop to help participants sort through the issues they confront as the creative process brings hidden feelings to the surface. And Duryea also notes, "It's important for them to have tangible things to take home with them that will live on after they're gone. It's important for them to be publicly recognized for their creativity." The Fitzpatrick exhibit plays a role in establishing this legacy.

Each workshop session has room for 10 participants. Aspiring applicants have to have "a demonstrated investment and interest in some creative work," but not necessarily ceramic art or even the visual arts, according to the program's application form. Theater, sewing and gardening all count.

Other requirements include enough physical stamina to travel to and from the workshop and to work in the studio for several hours at a time, and a willingness to work with others in a group setting. The program does, however, strive for balance between work and rest, solitude and group activity. Those who want to return for another session can do so on a space-available basis, but "[The center] would give first choice to people who haven't been before," Duryea says. She notes that the program has had only a few participants from Maine, despite its location here. She hopes the upcoming exhibit will encourage more Maine residents to apply.

In addition to the weeklong workshop for people with AIDS, the Watershed Center for the Ceramic Arts offers summer and winter residency programs for ceramic artists in general, attracting participants from all over the Northeast and visiting artists from all over the United States and Canada. Duryea says the other summer residents at Watershed, who are not involved in the AIDS/HIV workshop but who share meals and conversation with its participants, have been inspired by them, as has she. "One of the most wonderful things for me about working with people with AIDS is seeing the choices they make."

Away from the distractions and limitations of their usual environments, participants in the workshop can pursue their quests in a place one of them describes as "magical, elegant... Watershed is a very funky place, and I like that about it. There are no pretenses here, and to me, that's real elegance... very beautiful, very healing, very soothing... safe." CW

## FREE PERSONAL ADS

Free Voice  
Mail  
and  
Message  
Retrieval

Call  
**775-1234**



## At Some Places It's Just Flour And Water.

But not here. Our all natural ingredients (starting with unbleached, unbromated flour and triple filtered water), are lovingly mixed into dough. Then carefully kettle boiled and oven baked at 500°. Soon our extraordinarily delicious bagels are crusty on the outside, nice and soft on the inside. So stop by and enjoy a real bagel!



**Bagel Works**  
15 Temple St., Portland, ME

Clénique Visage

**A Valentines Day Gift of Pampering**

**Full + Half Day Spa Packages**

**Full Day Spa 5 1/2 Hours**  
Facial  
Body Treatment  
Manicure  
Pedicure  
Hand Treatment  
Includes Lunch

**Half Day Spa 3 1/2 Hours**  
Facial  
Manicure  
Pedicure  
Includes Snack


222 St. John Street  
Suite 323  
Portland  
828-1971

Gift Certificates Available

\*\*\*\*\*  
THE  
**Comedy**  
C•O•N•N•E•C•T•O•N

next to The Baker's Table  
434 Fore St., Old Port

Appearing Jan. 27, 28, 29



**BILLY MARTIN**

Direct from A&E Comedy on the Road, Showtime & MTV along with Chris McGuire - Finalist from The Tonight Show with Jay Leno Comedy Competition and your host - Barney Clark

Showtimes: Fri 9pm & Sat (2 shows) 8 & 10 pm


**774-5554**

Thursday Night 9pm

**Portland's Funniest Professional Talent Contest - Still Time To Enter! And Entry Is FREE!**

\*\*\*\*\*





Try our Smoked Bar-B-Que Pork Sandwich for lunch!

**THREE DOLLAR DEWEY'S**  
OLD PORT • PORTLAND, MAINE

772-3310 PORTLAND'S ORIGINAL ALEHOUSE  
KITCHEN OPEN DAILY 11 A.M. - 9 P.M.

VISA MasterCard

*The Merriconeag School*

Grade School, kindergarten and nursery programs based on the Waldorf approach of educating the whole child - "Head, Heart, and Hands"

Interested parents and teachers are cordially invited to attend:

**"A Day in a Waldorf Classroom"**  
Tuesday, February 1 7:30pm  
-a demonstration of teaching & learning in a Waldorf classroom-

**Open House**  
Saturday, February 5 10:00am - Noon  
-presentations and conversations with teachers and parents in all programs-  
Children are welcome.

Now accepting applications for 1994-95:  
First, Second, Third, & Fifth grades  
Kindergarten and Nursery

P.O. Box 336 South Freeport Road • 865-3900

**ATTENTION SACO SPORT & FITNESS MEMBERS!**

Stop by TENNIS OF MAINE and receive:

**ONE FREE HOUR OF RACQUETBALL \*  
ONE WEEK FREE TRIAL AEROBICS & FITNESS**

Other activities available at  
**Maine's Most Complete Health & Racquet Club:**

- Tennis
- Squash
- Badminton
- Table Tennis
- Tanning
- Nursery
- Karate
- Tai Chi
- Children's Ballet & Gymnastics
- Ballroom Dance
- "VARSITY GRILL" Restaurant & Lounge
- Massage Therapy

**ALSO COMING IN 1994:  
BASKETBALL  
VOLLEYBALL  
GOLF CAGES  
PRO SHOP  
AND MUCH MORE!**

\*Saco Sport & Fitness "Racquetball" Members only, bring your membership card for verification. Offer valid through 2/28/94.

**TENNIS OF MAINE**

196 U.S. ROUTE 1 • Falmouth, ME • 781-2671

Art &amp; Soul continued from page 20

## stage

**Alvin Alley Repertory Ensemble** Featuring works by Elia Pomare, Shapiro and Smith and directed by Sylvia Waters, this performance comes to Maine Friday, Feb. 4 at 8 pm at the Pickering Theater, Memorial Hall, Bowdoin College, Brunswick. Tix: \$14. 729-1555.

**"The Capitol Steps"** A fixture of National Public Radio, PBS and CNN, these veterans of the Washington political scene bill themselves as the only group in America funnier than Congress. They're coming to Portland to present a nonstop performance complete with props, costumes, satire, singing and more. Shows Thursday, Feb. 3 at 7:30 pm at the State Theater, 609 Congress St., Portland. Tix: theater seats \$16, cabaret seating \$20. 879-1112.

**"Down the Road"** Lee Blessing's play presented by the Mad Horse Theater Company Feb. 3-27 — Thurs-Sat at 8 pm; Sun at 7 pm — at the Mad Horse Theater, 955F Forest Ave., Portland. Tix: \$17, students and seniors \$15. 797-3338.

**"Happy Days"** Portland Stage Company presents a Samuel Beckett play combining a light comic style with the fascinating madness of the absurd Feb. 6-March 5 — Tues-Thurs at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm; special Sunday performances at 7:30 pm the first Sunday after opening night — at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$13-\$25. 774-0465.

**Emo Phillips with Brian Powers** Where else can you pick up some bitchin' fashion tips AND join in a yuckfest but at an Emo performance. He's appearing Friday, Feb. 4 at 8 pm at the State Theater, 609 Congress St., Portland. Tix: theater seats \$10, cabaret seats \$15. 879-1112.

**Pilobolus Dance Theater** L/A Arts presents modern dance that astounds the eye! Shows Friday, Jan. 28 at 8 pm at Lewiston Junior High School, Central Ave., Lewiston. Tix: \$12 & \$14. 782-7228 or 1-800-639-2919.

**"Romeo and Juliet"** The Theater Project presents a contemporary adaptation of Shakespeare's timeless tale of star-crossed lovers, feuding families, and miscommunication Jan. 27-Feb. 13 — Thurs-Sat at 8 pm, Sun at 2 pm — at the Theater Project, 14 School St., Brunswick. Tix: \$12, students and seniors \$10. 729-8584.

**"Slater, Can I Speak for You?"** The University of Southern Maine hosts actress Melissa Avery of the African American Drama Company in a one-woman show depicting Harriet Tubman, Maya Angelou and other prominent African American women. Shows Thursday, Jan. 27 at 8 pm at the Brooks Student Center off College Street at USM, Gorham. Free. 780-5470.

**"The Cowboy and the Tiger"** Hank Beebe's musical for children plays at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows Saturday afternoons through March 26 at 12:30 pm. Tix: \$4, free for children under 2, family maximum for tickets is \$16. 775-6267.

**"The Glass Menagerie"** The Public Theater presents Tennessee Williams' haunting play through Jan. 30 — Thurs-Sat at 8 pm, Sun at 2 pm — at the Public Theater, corner of Maple and Lisbon streets, Lewiston. Tix: \$10, \$8 for students and seniors. 782-3200.

**"The Lion in Winter"** The Portland Players present the story of King Henry of England, his plotting wife, and his three ambitious sons through Feb. 5 — Fri & Sat at 8 pm, Sun at 2:30 pm — at the Portland Players, 420 Cottage Road, S. Portland. Tix: \$13, \$10 opening night, 799-7337. Two additional performances will benefit Hospice of Maine Thurs, Feb. 3 at 8 pm and Sun, Feb. 6 at 2:30 pm. Tix: \$15 reserved seating only. 774-4417.

**"Three Postcards"** Three women, friends since childhood, relive their loves, losses, joys and sorrows over dinner in this musical performance written by Craig Lundberg and Craig Carmella and performed by the Portland Stage Company through Jan. 29 — Tues-Thurs at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm — at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$13-\$28. Rush seats may be available at half price immediately before each performance. 774-0465.

## auditions

**Community Orchestra of the Portland Symphony** invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

**Commercial Acting Workshop** takes place every Wednesday night during February, covering the techniques and business of commercial acting. Agents/casting directors' showcase. Guaranteed commercial work. For more information call 761-9202.

## concerts

### thursday 27

**Lincoln Center Jazz Orchestra** (classic and contemporary jazz) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-\$25. 772-8630 or 1-800-639-2707.

**Meatloaf** (rock & roll) 7:30 pm, Cumberland County Civic Center, Spring St., Portland. Tix: \$21.50 & \$27.50. 775-3458.

### friday 28

**Koko Taylor and Ronnie Earl** (blues) 9:30 pm, State Theater, 609 Congress St., Portland. Tix: \$12 & \$15. 879-1112.

### saturday 29

**Cavani String Quartet** (classical) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$4-\$8. 786-6135.

**Deborah Henson-Conant** (jazz harp music) 7:30 pm, Chocolate Church Arts Center, 804 Washington St., Bath. Tix: \$15 adults, \$12 students and seniors. 442-8455.

**Doug Lewis and Deb Sawyer** (folk) 7:30 pm, Swedenborgian Church, 302 Stevens Ave., Portland. Tix: \$7 (in advance), \$9 (at door). Discounts for kids and seniors. 773-9549.

### sunday 30

**Portland Symphony Orchestra featuring Henry Peyrebrune** (classical) 2 and 6 pm, Eastland Ballroom, Sonesta Hotel, 157 High St., Portland. Tix: \$22, discounts for students and seniors. 773-8191 or 1-800-639-2309.

### monday 31

**Barbershop Quartet** (barbershop harmony) 7 pm, Falmouth High School Cafeteria, 180 Falmouth St., Portland. Tix: \$1. 773-5453.

**Laurie and James Kennedy and Martin Perry** 2/4/94 (classical chamber music) 8 pm, University of Southern Maine's Corbett Hall, 37 College Ave., Gorham. Tix: \$8, students and seniors \$4. 780-5555.

**David Dodson** 2/5/94 (contemporary folk music) 7:30 pm at the Chocolate Church Arts Center, 804 Washington St., Bath. Tix: \$8 in advance, \$10 at the door. 729-3185.

**Androsacogin Chorale** 2/5/94 (music of Richard Rodgers) 8 pm Ramada Inn, 490 Pleasant St., Lewiston. Tix: \$15. 782-1403.

**Music by Maine Composers, Past and Present** 2/6/94 (original brass composition) 3 pm, University of Southern Maine's Corbett Hall, 37 College Ave., Gorham. Tix: \$3. 829-3393 or 772-8168.

**Music by Maine Composers, Past and Present** 2/6/94 (original brass composition) 3 pm, University of Southern Maine's Corbett Hall, 37 College Ave., Gorham. Tix: \$3. 829-3393 or 772-8168.

**Music by Maine Composers, Past and Present** 2/6/94 (original brass composition) 3 pm, University of Southern Maine's Corbett Hall, 37 College Ave., Gorham. Tix: \$3. 829-3393 or 772-8168.

## clubs

### thursday 27

**U-The-Man** (blues) The Big Easy, 416 Fore St., Portland. 780-1207.

**Portland's Funniest Professional Contest** The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Pal** (acoustic blues) Geno's, 13 Brown St., Portland. 772-7891.

**Jazz Mandolin Project** Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**Little Buffalo** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Beggar's Bash** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**The Hatters** (bluesy rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Rockin' Rusty** (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

**Brian Johnson** (acoustic) Steamers at Jordan's Restaurant, 700 Main St., S. Portland. 780-8434.

**Jenny Woodman, Jeremy and Anni Clark** (rock/acoustic) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Greg Powers** (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Deejay Bob Look** (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with Scott Lank** (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

### friday 28

**U-The-Man** (blues) The Big Easy, 416 Fore St., Portland. 780-1207.

**Jeremy Lester** (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

**Mc O'Brien** (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.

**Billy Martin, Rita Choyce and George Hamm** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Ben Phillips Band** (blues) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

Art &amp; Soul continued on page 24



Work in progress at The Watershed Center.

## Healing arts

Art &amp; Soul continued from page 17

The ceramic pieces that have been created during the summer workshops will be shown in Portland on Jan. 29 and 30 at a fund-raising exhibit, "Watershed Images and Art: People with AIDS," at the June Fitzpatrick Gallery. Included in the exhibit are documentary photographs of the workshop's 1993 session by Cape Elizabeth photographer Martha Mickles and a video of the workshop's first session in 1991. While some of the clay works have been exhibited in other cities in the Northeast, this will be the first time this particular group of work has come together for exhibition.

The all-inclusive fee for attending the annual summer workshop at Watershed is \$330 per person, but staggering medical expenses and the inability to work prevent some applicants from being able to pay, Duryea says. Some must rely on scholarships; others have been sponsored by individuals or groups. Proceeds from the exhibit will go to scholarship funds for 1994 workshop participants. Watershed, which is a nonprofit organization, offsets its own costs of administering the weeklong summer program with separate fund-raising efforts.

A program brochure describes the annual workshop as a time for "exploring images of personal and collective healing. Through the use of clay, drawing, painting, movement and active imagining, facilitators encourage an experience which touches strengths and fears in a safe, supportive and life-affirming community." Enhancing insight, fostering growth and strength and helping to clarify short- and long-term life goals are all part of the program's plan.

"The workshop itself is a combination of work time with the materials and group process," says Duryea. "It's exciting to me to see how the community develops over the course of the week." Along with the emphasis on the creative process and supportive group environment, the center's quiet, 19-acre rural setting also encourages reflection. Duryea says the time the participants spend in the studio "gives them access to their own voice through creative expression, to work with a material that's very expressive and healing. They say how healing it is to work with the earth." But the process of creating isn't enough by itself. Because these particular creative people are facing their own mortality with more immediacy than most of us, a trained psychotherapist is in residence

during the workshop to help participants sort through the issues they confront as the creative process brings hidden feelings to the surface. And Duryea also notes, "It's important for them to have tangible things to take home with them that will live on after they're gone. It's important for them to be publicly recognized for their creativity." The Fitzpatrick exhibit plays a role in establishing that legacy.

Each workshop session has room for 10 participants. Aspiring applicants have to have "a demonstrated investment and interest in some creative work," but not necessarily ceramic art or even the visual arts, according to the program's application form. Theater, sewing and gardening all count. Other requirements include enough physical stamina to travel to and from the workshop and to work in the studio for several hours at a time, and a willingness to work with others in a group setting. The program does, however, strive for balance between work and rest, solitude and group activity. Those who want to return for another session can do so on a space-available basis, but "[The center] would give first choice to people who haven't been before," Duryea says. She notes that the program has had only a few participants from Maine, despite its location here. She hopes the upcoming exhibit will encourage more Maine residents to apply.

In addition to the weeklong workshop for people with AIDS, the Watershed Center for the Ceramic Arts offers summer and winter residency programs for ceramic artists in general, attracting participants from all over the Northeast and visiting artists from all over the United States and Canada. Duryea says the other summer residents at Watershed, who are not involved in the AIDS/HIV workshop but who share meals and conversation with its participants, have been inspired by them, as has she. "One of the most wonderful things for me about working with people with AIDS is seeing the choices they make."

Away from the distractions and limitations of their usual environments, participants in the workshop can pursue their quests in a place one of them describes as "magical, elegant... Watershed is a very funky place, and I like that about it. There are no pretenses here, and to me, that's real elegance... very beautiful, very healing, very soothing... safe." CW

## FREE PERSONAL ADS

Free Voice  
Mail  
and  
Message  
Retrieval

Call  
**775-1234**



## At Some Places It's Just Flour And Water.

But not here. Our all natural ingredients (starting with unbleached, unbromated flour and triple filtered water), are lovingly mixed into dough. Then carefully kettle boiled and oven baked at 500°. Soon our extraordinarily delicious bagels are crusty on the outside, nice and soft on the inside. So stop by and enjoy a real bagel!



**Bagel Works**  
15 Temple St., Portland, ME

Clénique Visage

**A Valentines Day Gift of Pampering**

**Full + Half Day Spa Packages**

**Full Day Spa 5 1/2 Hours**  
Facial  
Body Treatment  
Manicure  
Pedicure  
Hand Treatment  
Includes Lunch

**Half Day Spa 3 1/2 Hours**  
Facial  
Manicure  
Pedicure  
Includes Snack


222 St. John Street  
Suite 323  
Portland  
828-1971

Gift Certificates Available

\*\*\*\*\*  
THE  
**Comedy**  
C•O•N•N•E•C•T•O•N

next to The Baker's Table  
434 Fore St., Old Port

Appearing Jan. 27, 28, 29



**BILLY MARTIN**  
Direct from A&E Comedy on the Road, Showtime & MTV along with Chris McGuire - Finalist from The Tonight Show with Jay Leno Comedy Competition and your host - Barney Clark  
Showtimes: Fri 9pm & Sat (2 shows) 8 & 10 pm  
**774-5554**

**Thursday Night 9pm**

**Portland's Funniest Professional Talent Contest - Still Time To Enter! And Entry Is FREE!**  
\*\*\*\*\*



**HOME PLATE**



**BREAKFAST VS. LUNCH**  
5 DANA STREET • THE OLD PORT

Open: 6 a.m.-3 p.m. daily  
Late Night Thur-Sat  
11 p.m.-6 a.m.

**The Best  
Breakfast Joint  
in Portland**

-CBW "Best of Portland"  
1993

5 DANA STREET  
THE OLD PORT  
761-9567

**The Sonesta's  
Special**

**JAZZ BRUNCH**  
with a view!

**Top Of The East**  
10:30am - 2:30 pm  
Breakfast and lunch items  
including great omelets made to  
order and magnificent desserts.  
\$13.95 per person  
\$6.95 children 5 - 12  
Free children under 5  
Reservations required 775-1144

**Theater  
Package  
\$89.00**

Includes:  
• Overnight Accommodations  
• Buffet Breakfast • 2 tix  
to Portland Stage\* Parking  
• Tax & Gratuities

For Reservations  
775-1144

**Ice Capades  
Cinderella**

Starring Russian  
World Pair's Champions  
Krechenko & Kudryavtsev

A lavish theatrical fairy tale on ice.  
**Feb. 25 - 26, 1994**  
ENJOY: • Overnight  
Accommodations • Full Buffet  
Breakfast • Parking • Two tickets to  
performance of choice  
**\$85 per couple  
plus room tax**  
CALL 800-177-6246 FOR RESERVATIONS.

Make a LANDMARK decision.  
Return to...

**Sonesta**

157 High Street, Portland  
(207) 775-5411

Art &amp; Soul continued from page 22

## clubs

**The Debonaires and Lars Vegas** (smokin' original rock) Geno's, 13 Brown St., Portland, 772-7891.

**Acoustic Junction** (jazz) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

**Pangaea** (jazz) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

**Little Buffalo** (rock) Moose Alley, 46 Market St., Portland, 774-5246.

**Beggar's Bash** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Ario West & the L.A. Bluesmen** Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Decibel** (rock) Shamrock, 436 Fore St., Portland, 780-1111.

**Red Light Revue** (R&B) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

**Good Vibrations** (pop) Steamers at Jordan's Restaurant, 700 Main St., S. Portland, 780-8434.

**Jenny Woodman** (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Straight Up** (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland, 773-3315.

**Shark Sandwich** (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

**All Ages Vertigo** (alternative dance) Zootz, 31 Forest Ave., Portland, 773-8187.

## saturday 29

**Jimmy & the Soul Cats Blues Revue** (R&B/blues) The Big Easy, 416 Fore St., Portland, 780-1207.

**Billy Martin, Rita Choyce and George Hamm** (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

**Rockin' Vibrations** (reggae) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

**Nicotine Sneeze and Moe** (rock) Geno's, 13 Brown St., Portland, 772-7891.

**Rare Form** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

**Bicycle Thieves** (rock) Moose Alley, 46 Market St., Portland, 774-5246.

**Beggar's Bash** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Bill Chinnock** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Decibel** (rock) Shamrock, 436 Fore St., Portland, 780-1111.

**Red Light Revue** (R&B) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

**Good Vibrations** (pop) Steamers at Jordan's Restaurant, 700 Main St., S. Portland, 780-8434.

**Jenny Woodman** (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Straight Up** (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland, 773-3315.

**Shark Sandwich** (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

**Fly Spinach Fly** (rock) Zootz, 31 Forest Ave., Portland, 773-8187.

## sunday 30

**TBA** The Big Easy, 416 Fore St., Portland, 780-1207.

**Dude of Life and John Fishman** (jazz) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

**Tricycles for Hire** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Deejay Andy** (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

**Deejay Bob Look** (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

## monday 31

**Laser Karaoke** The Big Easy, 416 Fore St., Portland, 780-1207.

**Taras' Minstrels** (traditional Irish) Brian Boru, 57 Center St., Portland, 780-1506.

**Tricycles for Hire** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Open Mic with Ken Grimmsley** (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

## tuesday 1

**Open Jazz Jam** Bobop's Café, 548 Congress St., Portland, 828-6551.

**Open Blues Jam** (b.y.o.—drum set available) The Big Easy, 416 Fore St., Portland, 780-1207.

**State Street Traditional Jazz Band** (New Orleans jazz) Parker's Restaurant, 1339 Washington Ave., 878-3339.

**Tuscaloosa** (musical comedy) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

**TBA** Gitty McDuff's, 396 Fore St., Portland, 772-2739.

**Crossfire** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Writers' Open Mic with Anni Clark and Papa Loves Mambo** (any originals) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.

**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St., Portland, 773-0093.

## wednesday 2

**The Red Light Revue** (R&B/blues/soul) The Big Easy, 416 Fore St., Portland, 780-1207.

**Musicians Nite Out** (drink specials for musicians) Geno's, 13 Brown St., Portland, 772-7891.

**Bachelors' Night** (topless) Moose Alley, 46 Market St., Portland, 774-5246.

**Crossfire** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Adrian Legg** (New Age guitar) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Bonehead's Acoustic Trio** Seamen's Club Restaurant, 1 Exchange St., Portland, 772-7311.

**Irish Night with Mic O'Brien** (Irish folk) Shamrock, 436 Fore St., Portland, 780-1111.

**Rock Night with Damien and Grafix** (the Willie Nelson of hard rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Exotic dancers and dancing** The Underground, 3 Spring St., Portland, 773-3315.

**Electric Open Mic with "It's a Bone"** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

**Zootz Pirate Radio Night** (alternative dance) Zootz, 31 Forest Ave., Portland, 773-8187.

## dancing

**Gotta Dance, Inc.**, 657 Congress St., Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

**Maine Ballroom**, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0022.

**The Moon**, 427 Fore St., Portland. Open nightly, 8 pm on. Naked Thirstdays: no cover, drinks \$1.25 & drafts \$2.54. 772-1983.

**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Birds**, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

**The Underground**, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Thurs, Fri and Sun); Thurs & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

**Zootz**, 31 Forest Ave., Portland. Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.



## art openings

**The Baxter Gallery** Maine College of Art, 619 Congress St., Portland. Opening reception Jan 27 from 5-7 pm for annual faculty exhibition, shows through Feb 25. Hours: Tues-Sun 11-4. Thurs until 9. Free to the public. 775-5152.

**Chocolate Church Arts Center** 804 Washington St., Bath. Opening reception Feb 6 from 3-5 pm for exhibit of oils and pastels by local artist Lee Brown. Shows Feb 4-26. Juried exhibit of color and black and white photographs shows through January. Hours: Tues-Fri 9-4, Sat 12-4, 442-8627.

**June Fitzpatrick Gallery** 112 High St., Portland. Reception Jan 29 from 4-6 pm for weekend fundraising exhibit of and about works from the Watershed Center for Ceramic Arts AIDS workshop, shows Jan 29 from 10-6 & Jan 30 from 12-5. Opening reception Jan 31 from 5-7 pm for "Journal Entries," an exhibit of mixed media work by Karen Lorenz, shows Jan 31-Feb 14. Special gallery hours for "Journal Entries" exhibit: Sat-Mon & Wed, noon-5. "Drawn from the Wrong Side of the Brain," an exhibit of watercolors by Antoinette Browning Jackman shows through Jan 27. Regular gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

**University of Southern Maine Art Gallery** USM/Gorham. Opening reception Jan 27 from 4-6 pm for "Watershed — Artists Choose Artists," works by retreat residents at the Watershed Center for the Ceramic Arts in Edgecomb. Shows through Feb 17. Gallery Hours: Sun-Thurs 12-4. 780-5409.

## around town

**African Imports and New England Arts** 1 Union St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

**AREA Gallery** Campus Center, USM/Bedford St., Portland. "Two views of the Self: Paintings by Ruth Frisch Dealy and Anne Harris" shows through March 4. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

**The Art Gallery at Six Deering Street** 6 Deering St., Portland. Closed until February. 772-9605.

**Biddeford Art Gallery** 116 Main St., Biddeford. 1994 Members Winter Exhibition shows until further notice. Hours: Tues & Wed days and evenings, Thurs days, other times by appointment. 284-0963.

**Chamber of Commerce of the Greater Portland Region** 145 Middle St., Portland. Works by Maine College of Art students show through Feb 18. Hours: Mon-Fri 8-5. Free admission. 772-2811.

**Christine's Dream** 41 Middle St., Portland. New works by painter Andy Curran, paintings by Jody Dube, photographs by Jerilyn Caruso. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

**Danforth Gallery** 34 Danforth St., Portland. "Mid-Maine Artists in Portland" shows Feb 16-March 5. Hours: Wednesdays-Saturdays 11-5. 846-4721.

**Dos Locos** 31 India St., Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

**Exchange Street Gallery** 7 Exchange St., Portland. "Skating at Deering Oaks," a watercolor print by John Holub is the third in a series of Portland night scenes highlighted at the gallery through January. Miniature images of Old Orchard Beach by R. N. Cohen show until further notice. Gallery hours: 10-6 daily. 772-0633.

**Frost Gully Gallery** 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**Greenhut Galleries** 146 Middle St., Portland. Original artwork by Mary Brosnan, Glenn Renell, Thomas Connolly, Connie Hayes, Sarah Knock, Jane Dahmen and many others shows through Feb 10. Gallery hours: Mon-Fri 10-6:30, Sat 10-5. 772-2693.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Just ME Gift Shop** 490 Congress St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg show through February. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

**Katahdin Restaurant** 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Whimsical Memories," pen and ink and acrylic works that will appeal to children of all ages by artist Sylvia G. Orchard shows through Jan 31. "A Close Up Look at Flowers," photographs by Ed Gogelie, shows Feb 1-28. Hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

**Magie Muffin Restaurant** Corner of Oak and Congress streets, Portland. "Selected Collages 1992-1993" by William Longacre. Shows through mid-February. Hours: Mon-Sat 6-3; Sun 7-3. 773-6957.

**Maine History Gallery** 489 Congress St., Portland. "Urban Evolution: Maine's Towns in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Crafts from Abroad" shows through Jan 31 including colorful jewelry by Kim Elwood, Mike Abbott and Anne Finley; fabric works by Harriet Wallace, Emma Sewell, Victoria Richards and Susie Freeman; and recycled aluminum sculpture by Lucy Casson. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "The Spirited Earth: Aboriginal paintings from Australia" shows through March 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Paula Paulette-Contemporary** 3 Milk St., Portland. "Prints from the Vinalhaven Press" shows through Feb 28. Gallery hours: Tues-Sat 10-6. 879-0919.

**Photography Co-op** 547A Congress St., Portland. "Familiar Photos," new work by Jay York currently show. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

**The Photo Gallery** Maine College of Art, 619 Congress St., Portland. "Mermaids and Aquanauts: Recent Photographs by Karen Glaser of Manatees and Swimmers," shows through Feb 18. Gallery hours: Mon-Fri 9-5. Admission is free. 775-5154.

**Pinetree Shop and Bayview Gallery** 75 Market St., Portland. "Best in Print," a collection of our most popular prints of 1993 currently shows. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007.

**Exchange Street Gallery** 7 Exchange St., Portland. "Skating at Deering Oaks," a watercolor print by John Holub is the third in a series of Portland night scenes highlighted at the gallery through January. Miniature images of Old Orchard Beach by R. N. Cohen show until further notice. Gallery hours: 10-6 daily. 772-0633.

**Frost Gully Gallery** 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**Greenhut Galleries** 146 Middle St., Portland. Original artwork by Mary Brosnan, Glenn Renell, Thomas Connolly, Connie Hayes, Sarah Knock, Jane Dahmen and many others shows through Feb 10. Gallery hours: Mon-Fri 10-6:30, Sat 10-5. 772-2693.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Just ME Gift Shop** 490 Congress St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg show through February. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

**Katahdin Restaurant** 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Whimsical Memories," pen and ink and acrylic works that will appeal to children of all ages by artist Sylvia G. Orchard shows through Jan 31. "A Close Up Look at Flowers," photographs by Ed Gogelie, shows Feb 1-28. Hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

**Magie Muffin Restaurant** Corner of Oak and Congress streets, Portland. "Selected Collages 1992-1993" by William Longacre. Shows through mid-February. Hours: Mon-Sat 6-3; Sun 7-3. 773-6957.

**Maine History Gallery** 489 Congress St., Portland. "Urban Evolution: Maine's Towns in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Crafts from Abroad" shows through Jan 31 including colorful jewelry by Kim Elwood, Mike Abbott and Anne Finley; fabric works by Harriet Wallace, Emma Sewell, Victoria Richards and Susie Freeman; and recycled aluminum sculpture by Lucy Casson. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "The Spirited Earth: Aboriginal paintings from Australia" shows through March 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Paula Paulette-Contemporary** 3 Milk St., Portland. "Prints from the Vinalhaven Press" shows through Feb 28. Gallery hours: Tues-Sat 10-6. 879-0919.

**Photography Co-op** 547A Congress St., Portland. "Familiar Photos," new work by Jay York currently show. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

**The Photo Gallery** Maine College of Art, 619 Congress St., Portland. "Mermaids and Aquanauts: Recent Photographs by Karen Glaser of Manatees and Swimmers," shows through Feb 18. Gallery hours: Mon-Fri 9-5. Admission is free. 775-5154.

**Pinetree Shop and Bayview Gallery** 75 Market St., Portland. "Best in Print," a collection of our most popular prints of 1993 currently shows. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007.

**Exchange Street Gallery** 7 Exchange St., Portland. "Skating at Deering Oaks," a watercolor print by John Holub is the third in a series of Portland night scenes highlighted at the gallery through January. Miniature images of Old Orchard Beach by R. N. Cohen show until further notice. Gallery hours: 10-6 daily. 772-0633.

**Frost Gully Gallery** 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**Greenhut Galleries** 146 Middle St., Portland. Original artwork by Mary Brosnan, Glenn Renell, Thomas Connolly, Connie Hayes, Sarah Knock, Jane Dahmen and many others shows through Feb 10. Gallery hours: Mon-Fri 10-6:30, Sat 10-5. 772-2693.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Just ME Gift Shop** 490 Congress St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg show through February. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

**Katahdin Restaurant** 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Whimsical Memories," pen and ink and acrylic works that will appeal to children of all ages by artist Sylvia G. Orchard shows through Jan 31. "A Close Up Look at Flowers," photographs by Ed Gogelie, shows Feb 1-28. Hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

**Magie Muffin Restaurant** Corner of Oak and Congress streets, Portland. "Selected Collages 1992-1993" by William Longacre. Shows through mid-February. Hours: Mon-Sat 6-3; Sun 7-3. 773-6957.

**Maine History Gallery** 489 Congress St., Portland. "Urban Evolution: Maine's Towns in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Crafts from Abroad" shows through Jan 31 including colorful jewelry by Kim Elwood, Mike Abbott and Anne Finley; fabric works by Harriet Wallace, Emma Sewell, Victoria Richards and Susie Freeman; and recycled aluminum sculpture by Lucy Casson. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "The Spirited Earth: Aboriginal paintings from Australia" shows through March 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Paula Paulette-Contemporary** 3 Milk St., Portland. "Prints from the Vinalhaven Press" shows through Feb 28. Gallery hours: Tues-Sat 10-6. 879-0919.

**Photography Co-op** 547A Congress St., Portland. "Familiar Photos," new work by Jay York currently show. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

**The Photo Gallery** Maine College of Art, 619 Congress St., Portland. "Mermaids and Aquanauts: Recent Photographs by Karen Glaser of Manatees and Swimmers," shows through Feb 18. Gallery hours: Mon-Fri 9-5. Admission is free. 775-5154.

**Pinetree Shop and Bayview Gallery** 75 Market St., Portland. "Best in Print," a collection of our most popular prints of 1993 currently shows. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007.

**Exchange Street Gallery** 7 Exchange St., Portland. "Skating at Deering Oaks," a watercolor print by John Holub is the third in a series of Portland night scenes highlighted at the gallery through January. Miniature images of Old Orchard Beach by R. N. Cohen show until further notice. Gallery hours: 10-6 daily. 772-0633.

**Frost Gully Gallery** 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**Greenhut Galleries** 146 Middle St., Portland. Original artwork by Mary Brosnan, Glenn Renell, Thomas Connolly, Connie Hayes, Sarah Knock, Jane Dahmen and many others shows through Feb 10. Gallery hours: Mon-Fri 10-6:30, Sat 10-5. 772-2693.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Just ME Gift Shop** 490 Congress St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg show through February. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

**Katahdin Restaurant** 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Whimsical Memories," pen and ink and acrylic works that will appeal to children of all ages by artist Sylvia G. Orchard shows through Jan 31. "A Close Up Look at Flowers," photographs by Ed Gogelie, shows Feb 1-28. Hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

**Magie Muffin Restaurant** Corner of Oak and Congress streets, Portland. "Selected Collages 1992-1993" by William Longacre. Shows through mid-February. Hours: Mon-Sat 6-3; Sun 7-3. 773-6957.

**Maine History Gallery** 489 Congress St., Portland. "Urban Evolution: Maine's Towns in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Crafts from Abroad" shows through Jan 31 including colorful jewelry by Kim Elwood, Mike Abbott and Anne Finley; fabric works by Harriet Wallace, Emma Sewell, Victoria Richards and Susie Freeman; and recycled aluminum sculpture by Lucy Casson. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "The Spirited Earth: Aboriginal paintings from Australia" shows through March 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Paula Paulette-Contemporary** 3 Milk St., Portland. "Prints from the Vinalhaven Press" shows through Feb 28. Gallery hours: Tues-Sat 10-6. 879-0919.

**Photography Co-op** 547A Congress St., Portland. "Familiar Photos," new work by Jay York currently show. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

**The Photo Gallery** Maine College of Art, 619 Congress St., Portland. "Mermaids and Aquanauts: Recent Photographs by Karen Glaser of Manatees and Swimmers," shows through Feb 18. Gallery hours: Mon-Fri 9-5. Admission is free. 775-5154.

**Pinetree Shop and Bayview Gallery** 75 Market St., Portland. "Best in Print," a collection of our most popular prints of 1993 currently shows. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007.

**Exchange Street Gallery** 7 Exchange St., Portland. "Skating at Deering Oaks," a watercolor print by John Holub is the third in a series of Portland night scenes highlighted at the gallery through January. Miniature images of Old Orchard Beach by R. N. Cohen show until further notice. Gallery hours: 10-6 daily. 772-0633.

**Frost Gully Gallery** 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**Greenhut Galleries** 146 Middle St., Portland. Original artwork by Mary Brosnan, Glenn Renell, Thomas Connolly, Connie Hayes, Sarah Knock, Jane Dahmen and many others shows through Feb 10. Gallery hours: Mon-Fri 10-6:30, Sat 10-5. 772-2693.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Just ME Gift Shop** 490 Congress St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg show through February. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

**Katahdin Restaurant** 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Whimsical Memories," pen and ink and acrylic works that will appeal to children of all ages by artist Sylvia G. Orchard shows through Jan 31. "A Close Up Look at Flowers," photographs by Ed Gogelie, shows Feb 1-28. Hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

**Magie Muffin Restaurant** Corner of Oak and Congress streets, Portland. "Selected Collages 1992-1993" by William Longacre. Shows through mid-February. Hours: Mon-Sat 6-3; Sun 7-3. 773-6957.

**Maine History Gallery** 489 Congress St., Portland. "Urban Evolution: Maine's Towns in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Crafts from Abroad" shows through Jan 31 including colorful jewelry by Kim Elwood, Mike Abbott and Anne Finley; fabric works by Harriet Wallace, Emma Sewell, Victoria Richards and Susie Freeman; and recycled aluminum sculpture by Lucy Casson. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "The Spirited Earth: Aboriginal paintings from Australia" shows through March 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Paula Paulette-Contemporary** 3 Milk St., Portland. "Prints from the Vinalhaven Press" shows through Feb 28. Gallery hours: Tues-Sat 10-6. 879-0919.

**Photography Co-op** 547A Congress St., Portland. "Familiar Photos," new work by Jay York currently show. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

**The Photo Gallery</**



**Caravan Beads™** **Sale**

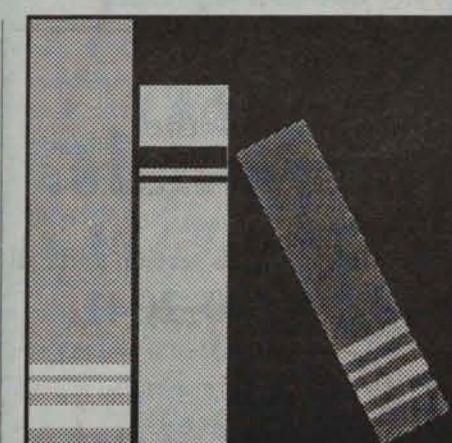
20% off everything in the Portland store.

Make a treat for your sweet--or buy a piece of finished jewelry created by one of our talented employees! Sale ends at 6pm on Valentine's Day.

As Wendy, our fax-machine poetess says:

Earrings and bracelets  
are gifts so divine  
Who could ask more  
of a true Valentine?

open daily  
449 Forest Ave  
(2nd floor of Forest Ave Plaza)  
Portland, ME 04101  
761-2503  
Winter classes have started!  
Call or stop by for a schedule.



Visit the independent booksellers.  
They're the ones who know  
and love books.

## the Book Page

*Our Adonais has drunk poison—oh!  
What deaf and viperous murderer could crown  
Life's early cup with such a draught of woe?*

—Percy Bysshe Shelley  
1792-1822

### PORTLAND

#### Raffles Cafe Bookstore

555 Congress Street, Portland  
Open 7 Days, Wed./Thurs. till 8pm, Fri till 9pm  
761-3930

Come eat and browse at Raffles.

- the most incredible harvest of magazines, periodicals, & books this close to the North Pole.
- If it's in print, we can get it for you.
- And now...Raffles' unique selection of children's books!
- Fine handcrafted food & drink to spoil yourself with.
- Hot soups for cold days/hot milled cider.

#### Light Of The Moon

Portland's Metaphysical Center  
Tools for healing the body, mind and spirit  
324 Fore Street, Portland  
828-1710

Honor your spirit with knowledge at Light Of The Moon. We have books, crystals, tarot cards, rainsticks, singing bowls, candles, angel and goddess figures, unique jewelry, incense, and music. We hold classes on a variety of metaphysical subjects and offer tarot and psychic readings. Stop by and see why people say that just walking through our door makes you feel good. We also carry a selection of children's books and tapes.

### BACK COVE

#### Annie's Book Stop

295 Forest Ave., Portland  
207-761-4474  
1-800-298-4474  
Mon-Fri 9-6, Sat 9-5, Sun 12-5

Recycle your gently-read paperback's at Annie's. We have thousands of pre-read paperbacks from current bestsellers to the classics for readers of all ages.

### FALMOUTH

#### The Store at Maine Audubon Society

P.O. Box 6009  
118 U.S. Rt. 1, Falmouth  
phone # 781-2330  
Mon-Sat 9-5

Maine's natural history book store stocking field guides, i.d. guides, children's books & toys, binoculars, bird feeders and gifts. Come visit the bookstore at our lovely wildlife sanctuary. We have the books to help you enjoy and understand nature.

### BRUNSWICK

#### Gulf of Maine Books

61 Maine St., Brunswick 04011  
207-729-5083 Mon-Sat 9:30-5  
Maine's independent alternative

Tired of the chain stores telling you what to read? Find their best sellers lists predictable? Gulf of Maine welcomes independent readers. Our current best sellers include **The Ecology of Commerce**, **The Mutant Message**, **Celestine Prophecy**, **Refuge**, **Indians Are Us** in February we celebrate 15 years of local independent book selling.

### YARMOUTH

#### Harbour Books

Lower Falls Landing, Rt 88  
Yarmouth, ME 04096 207-846-6306  
M-Th & Sat 9-6; Fri 9-8; Sun 12-5

A lovely setting, on Yarmouth harbor, next to The Cannery restaurant. Very complete selection. Special orders. **Books, cards, calendars are in plentiful supply.** Hardcover bestsellers - always 20% Off.

Art & Soul continued from page 24

## art

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Wed-Fri 10-4, Sat 10-5, Sun 12-5. Admission: adults \$4, senior citizens and students with ID \$3, youth 6-18 \$1, children 6 and under are free. Museum admission is free 10-noon the first Saturday of the month and 4-8 on the first Thursday of the month. Gallery Talks on "The Face of Portraiture" take place Feb 3 at 5:30 pm and Feb 5 at 11 am. "Architect" takes place Feb 3 at 7 pm in the auditorium. The museum also offers "Family Festival: Here's Looking at You" Feb 5 from 10-3. The Family Festival is free from 10-noon. 773-2787 or 775-6148.

**"The Scott M. Black Collection:** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**"A Dancer's World,** a video documentary of Martha Graham's 1950s lecture and demonstration of her artistry in action, will be shown continuously every Saturday in February from noon-5 pm in the board room. Paid museum admission required.

**"From Courbet to Motherwell: 19th- and 20th-century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

**"Makers '93: A Biennial Exhibition of Maine Crafts** A juried exhibition of metalwork, ceramics, wood-working, quilts and woven objects by members of the Maine Crafts Association. Shows through Jan 30. "Meet the Makers" Jan 28 at 12:30 pm and Jan 29 at 2 pm in the museum board room for informal discussions about craft. Paid museum admission required.

**"Perspectives: Brett Bigbee: Paintings and Drawings 1989-1993** Paintings and drawings by Portland resident Brett Bigbee show through Feb 13.

**"Paul Strand: Selected Photographs** Twenty photographs created by renowned American photographer Paul Strand from 1916-1963 recording his travels in Europe, Africa and the Near East, as well as landscape images from Maine and upstate New York. Shows through March 13.

**"Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Raffles Cafe Bookstore** 355 Congress St. Portland. Works by Zoo Cain show through January. New works by Lisa Bentley show during the month of February. Hours: Mon, Tues & Fri 7:45-5:30, Wed & Thurs 7:45-8, Sat 9:30-5, Sun 12-5. 761-3930.

**Renaissance Antiques and Fine Art** 221 Commercial St. Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

**Ricetta's Restaurant** 29 Western Ave., S. Portland. Paintings by Greg Day show through Jan 31. Hours: Mon-Thurs 11:30-10, Fri & Sat 11:30-11, Sun noon-10. 775-7400.

**The Stein Gallery** 20 Milk St. Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Socon, Robert Willson and Leah Wingfield. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Stillwood Books** 19 Pleasant St. Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

## out of town

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. "At Home: Insights," an exhibition of photographs from the museum's permanent collection shows through Feb 13 in the John H. and Helen P. Becker Gallery. This show features works by Berenice Abbott, Manuel Alvarez Bravo, Harry Callahan, Walker Evans, Emmet Gowen and Abelardo Morell. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**"The Legacy of James Bowdoin III** An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show through June 26.

**"Crosscurrents** Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26.

**Icon Contemporary Art** 19 Mason St. Brunswick. Gallery artists' work shows through Jan 31. Exhibit of painted wall reliefs by Duane Paluska opens Feb 1. Shows through March 19. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 442-8128.

**Maine Maritime Museum** Maritime History Bldg, 243 Washington St. Bath. Gallery hours: daily 9:30-5. Admission: \$6. 443-1316.

**"Shipwreck** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

**Olin Arts Center** Museum of Art, Bates College, Lewiston. "Black Dolls, Memorabilia and Children's Literature," an exhibition focusing on the image of the black child as portrayed in 19th- and 20th-century books and artifacts, including hand-crafted folk dolls, and porcelain likenesses of famous African Americans. Shows through March 20. Museum Hours: 10-5 Tues-Sat, 1-5 Sun. Free admission. 788-6158.

**One Earth Imports** 140 Main St. Freeport. "Born of Dreams and Whimsy," works by the master carvers of the Casco Valley. Shows until further notice. Hours: Mon-Thurs 9:30-6, Fri-Sat 9:30-8, Sun 11-6. 865-3255.

**Pejepscot Museum** 159 Park Row, Brunswick. "Worth a Thousand Words: Contemporary Images of Joshua L. Chamberlain," shows through 1994. Lithographs, oil paintings and sculpture produced since 1982 portray the Civil War veteran and former president of Bowdoin College. Hours: Mon-Fri 9-4:30, the first Sat of each month 1-4. Admission is free. 729-6606.

**Praxis** 184 Lower Main St. Freeport. Handwoven wool works in muted to vibrant colors by Susan Blaisdell show through January. "Inspirations from Winter's Ice, Crystal and Snow," reflected in 24 karat brooches by Judith Barker shows during February. Hours: Mon-Sun 10-6. 865-6201.

**Sabbathday Lake Shaker Museum** Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30. 926-4597.

## other

**Art in the Afternoon** Those age 55 and over are invited to work with artist Marguerite Lawler in the Portland Museum of Art galleries and classroom studio on Friday afternoons to learn the basics of drawing. Spaces fill quickly, so register early. Cost: \$30 for museum members, \$36 for nonmembers. Seven Congress Square, Portland. 775-6148.

**Benefit Print Sale** The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist David W. Clough. Proceeds from the sale of the first 300 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop 'n Save Plaza, 295 Forest Ave, Portland. 775-5481.

**Bookbinding** Susan Holland offers weekend workshops and individual instruction in the craft of book-binding and box making at the Holland Bindery, 20 Danforth St. Studio #201, Portland. Cost: \$50. 874-0909.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland. 874-8793.

**Discussions of Photography** at the Danforth Gallery 34 Danforth St. Portland Thursday evenings in February at 7 pm. 846-4721.

**Donations Requested** Greater Portland Landmarks needs you to scour your attics and basements for architectural bits and pieces for a fundraiser auction and garage sale April 29 & 30. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 774-6880.

**Exhibitors Sought** for the Art Directors Club's 11th annual Advertising & Graphic Arts Trade Show May 3 from 9-6 pm at the Holiday Inn by the Bay. 780-1225.

**"Exploring Art with the Older Adult"** is a two-part workshop designed for older caregivers, recreational therapists and other professionals who work with older adults. Sponsored by the Southern Maine Technical College, the workshop will take place Feb 5 & 12 from 9 am-1 pm. Call 767-9500 for location and registration information.

**Faux Finishing Workshops** Decorable Creative Living Environments is offering workshops on faux finishing. The next one will concentrate on old, antique, distressed and weathered finishes and takes place Jan 29 from 9 am-3 pm at 111 Maine Ave, Portland. 878-9884.

**Learn to Use Your Camera** L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St. Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

**Outdoor Painting Class** Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30. \$25 members. 865-3024.

**Papermaking and Marbling Workshops** with Richard Lee at 76 Maine St. Brunswick. 721-0678.

**Portland Camera Club** meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

**Senior Art Classes** at South Portland Recreation, 21 Nelson Road, S. Portland. "Watercolor Explorations" takes place Tuesdays from 10-11 am and Thursdays from 9:30-10:30 am. "Jewelry Making and Small Crafts" takes place Thursdays from 11 am-12:30 pm. Cost: \$10 for six classes including materials. All levels welcome. 767-7650.

## sense

**The Art and Bts of Writing Fiction** for publication is the topic of a fiction workshop led by Rick Hautala, an experienced local writer who is the author of ten published novels, 40 short stories and four screen plays. The workshop will meet for four Wednesday evening sessions from 7:30-9:30 pm starting Feb 2 at Warren Memorial Library, 479 Main St. Westbrook. The workshop is for beginning and experienced writers. Cost: \$45, five full scholarships are available for high school or college students. 854-5891.

**Discussions and Reviews** at the Pilgrimage Interfaith Bookstore and Center for Dialogue, Tuesdays at lunchtime and Canterbury Evenings Thursdays at 7 pm. 772-1508.

Art & Soul continued on page 28

# BEST OF PORTLAND

'94

### BEST PEOPLE

Best writer \_\_\_\_\_  
Best columnist \_\_\_\_\_  
Best artist \_\_\_\_\_  
Best photographer \_\_\_\_\_  
Best TV personality \_\_\_\_\_  
Best deejay \_\_\_\_\_  
Best bartender \_\_\_\_\_  
Best mechanic \_\_\_\_\_  
Most effective citizen group \_\_\_\_\_  
Most effective elected official \_\_\_\_\_

### BEST FOOD AND DRINK

Best breakfast joint \_\_\_\_\_  
Best restaurant with dinner entrees under \$10 \_\_\_\_\_  
Best restaurant with dinner entrees over \$10 \_\_\_\_\_  
Best bar \_\_\_\_\_  
Best free eats at happy hour \_\_\_\_\_  
Best ethnic food shop \_\_\_\_\_  
Best sandwiches \_\_\_\_\_  
Best Maine beer \_\_\_\_\_  
Best chowder \_\_\_\_\_  
Best pasta \_\_\_\_\_  
Best pizza \_\_\_\_\_  
Best burger \_\_\_\_\_  
Best ice cream \_\_\_\_\_  
Best coffee \_\_\_\_\_  
Best chicken wings \_\_\_\_\_  
Best nachos \_\_\_\_\_  
Best bagel \_\_\_\_\_  
Best pad thai \_\_\_\_\_  
Best dessert \_\_\_\_\_

### BEST ENTERTAINMENT

Best event of 1993 \_\_\_\_\_  
Best band \_\_\_\_\_  
Best radio station \_\_\_\_\_  
Best video store \_\_\_\_\_  
Best art gallery \_\_\_\_\_  
Best place to hear live music \_\_\_\_\_  
Best place to dance \_\_\_\_\_  
Best theatrical production \_\_\_\_\_  
Best children's production \_\_\_\_\_  
Best bookstore \_\_\_\_\_  
Best tape/CD store \_\_\_\_\_  
Best movie theater \_\_\_\_\_  
Best place for a cheap date \_\_\_\_\_  
Best thing to do on the waterfront \_\_\_\_\_  
Best place to walk your dog \_\_\_\_\_  
Best street corner \_\_\_\_\_  
Best jukebox \_\_\_\_\_  
Best sledding hill \_\_\_\_\_  
Best place to skate \_\_\_\_\_

## Who puts the great in Greater Portland?

You do! Tell us where you like to eat, drink, dance, caper, cavort, gawk or just hang out. Each year we compile the results and report on the people and places CBW readers have been drawn to over the past year.

This year we've also included a reader's choice section. Make up your own category and answer. We'll print the most creative responses - with your name. Here's what you do: Fill out all the categories you deem yourself fit to judge. Keep your choices current and confined to people and places in Portland's vicinity. (Confidential to you-know-who-you-are: Stephen King is not a local author.)

Mail the completed ballot to us at the address below, or drop it off at our convenient Congress Street location. (After hours you can slip it through the mail slot.) Please confine your enthusiasm to one ballot per person. And note that we look unfavorably on ballot stuffing. We have a special place where we store fat envelopes crammed with ballots, and once a week someone comes by and takes such items to Regional Waste Systems, where they are rendered unreadable.

Get us your ballots by 5 p.m., Feb. 11. Then sit back and watch for the results in our March 10 special issue.

### BEST SERVICES

Best fish market \_\_\_\_\_  
Best bank \_\_\_\_\_  
Best furniture maker \_\_\_\_\_  
Best bicycle shop \_\_\_\_\_  
Best place to buy shoes \_\_\_\_\_  
Best emergency room \_\_\_\_\_  
Best pharmacy \_\_\_\_\_  
Best dry cleaner/laundry \_\_\_\_\_  
Best tailor \_\_\_\_\_  
Best shoe repair \_\_\_\_\_  
Best car dealer \_\_\_\_\_  
Best jeweler \_\_\_\_\_  
Best barber/hair stylist \_\_\_\_\_  
Best grocery store \_\_\_\_\_  
Best kennel \_\_\_\_\_  
Best florist \_\_\_\_\_  
Best clothing store \_\_\_\_\_  
Best thrift shop \_\_\_\_\_  
Best ski shop \_\_\_\_\_  
Best abuse of taxpayers' money \_\_\_\_\_

### BEST PLACES

Best view \_\_\_\_\_  
Best place to be seen \_\_\_\_\_  
Best local place for a hike \_\_\_\_\_  
Best health club \_\_\_\_\_  
Best place for a romantic dinner \_\_\_\_\_  
Best free parking place \_\_\_\_\_  
Best place to kill an hour \_\_\_\_\_  
Best B&B for a weekend getaway \_\_\_\_\_  
Best outdoor statue \_\_\_\_\_  
Best thing to do with out-of-town guests \_\_\_\_\_  
Best public place to fight with your lover \_\_\_\_\_  
Best public place to make up \_\_\_\_\_  
Best public place to nap \_\_\_\_\_  
Best place to fly a kite \_\_\_\_\_  
Best season in Maine \_\_\_\_\_  
Best route out of town \_\_\_\_\_

### READER'S CHOICE

Your category: \_\_\_\_\_  
Your answer: \_\_\_\_\_

Name: \_\_\_\_\_

City/Town: \_\_\_\_\_

Daytime phone number: \_\_\_\_\_

**Casco Bay Weekly**

Mail or drop off ballot:  
Best of Portland, Casco Bay Weekly  
551A Congress St., Portland, Me.  
04101



Maine's First  
Authentic  
Oyster Bar

*J's*  
Oyster

**FREE  
OYSTERS!**

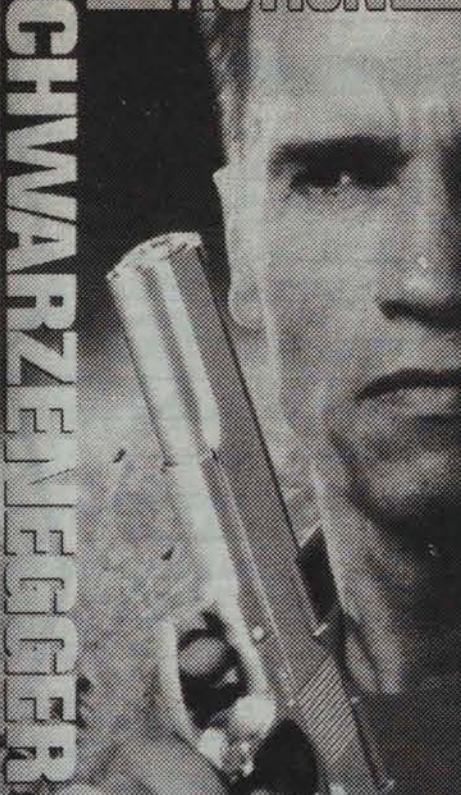
Everyday  
in  
February  
Happy  
Hour  
4 to 7 pm

Our Full Menu served from  
11am to 1am (Sunday's 'til  
Midnight) Best  
Steamers in Town

Mixing Good People, Good  
Food and Good Drinks for  
16 Years

5 Portland Pier  
• 772-4828 •

LAST ACTION HERO



© 1993 Layout and Design Columbia TriStar Home Video. All Rights Reserved.  
© 1993 Columbia Pictures Industries, Inc. All Rights Reserved.

COLUMBIA TRISTAR  
HOME VIDEO

VIDEOPORT  
Your Movie Store

Lower Lobby  
151 Middle St. • Portland  
773-1999  
Open 10-10 daily

PAID & CASH  
STAMPS AVAILABLE

Art & Soul continued from page 26

## sense

**Dream Journal Workshop** with Alfred DePew for those interested in exploring different ways of understanding dream work in a journal. Meets every other Monday from 6:30-8:30 pm Jan 31-April 11. Cost: \$100 for six sessions. Limited space, call for location and to pre-register. 775-3706.

**Fiction Workshop** Kristina Neilhouse offers an ongoing weekly writing workshop concerning anything from sudden to short fiction, starting out or works in progress. Cost: \$10 per session. 874-2949.

**Freeing the Writer Within** An eight week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Next classes start Feb 1 & 2. Cost: \$50. 772-6351.

**Getting Started with Fiction** with Elizabeth Cooke takes place Jan 29 from 10 am-3 pm at the Maine Writers Center, 12 Pleasant St. Brunswick. This workshop is for beginning and returning writers and addresses questions such as: "Where do I begin? How do I find my story and my characters? How do I create tension in the story?" All ages welcome. Bring writing materials. Cost: \$35 members, \$45 non-members. Limited to 15 participants, call for reservations. 729-6333.

**Lecture on "Brown vs Board of Education: 40 years After"** Retired federal Judge A. Leon Higginbotham Jr., author of "In the Matter of Color: Race and the American Legal Process" speaks Jan 31 at 7:30 pm at the Muskie Archives, Bates College, Lewiston. Admission is free. 786-6330.

**Maine Natural History Group Talk** The Maine Historical Society will host a talk by Herbert Adams on the Portland Society of Natural History and celebrating 150 years of the Maine Audubon Society Jan 29 at 10:30 am at the Maine History Gallery, 489 Congress St. Portland. Cost: \$3.00 adults, \$2.00 Maine Historical Society and Maine Audubon Society members, free to full-time students. 774-1822 or 879-0427.

**Performance Poetry:** An Evening with Craig Hickman, sponsored by the Matlovich Society, brings the choreographer, singer, satirist, poet and writer of "Through the Fire," a provocative and poignant reflection on being black and gay in America, to the Holiday Inn by the Bay Jan 27 at 7:30 pm. The hotel, at 88 Spring St. Portland, is wheelchair accessible. 773-1209.

**Self-Publishing Workshop** with veteran writer and self-publisher Julie Zimmerman will cover all the angles of self-publishing Feb 5 from 10 am-3 pm at the Maine Writers Center, 12 Pleasant St. Brunswick. \$35 members, \$45 nonmembers. Limited to 15 participants. 729-6333.

**The Theater Project** seeks new, unproduced plays (one-acts with small casts, minimal sets, props, costumes) and individual performance projects. Winners will be produced as part of their 1994 season. Please send entries to New Works, The Theater Project, 14 School St. Brunswick, ME 04011, include SASE for prompt return and results. Winners notified March 1, 1994. 729-8584.

## wellness

**Back in Balance** is the perfect opportunity to get an in-depth experience of the Somatic Integration Method and the benefits of this unique body/mind approach to exercise and back care. Feb 5 from 10-4 at On Balance, 4 Milk St. Portland. For information call Craig Williamson at 799-5749.

**Breastfeeding Preparation Class** This two-hour comprehensive overview of breastfeeding takes place Feb 2 from 7-9 pm in the staff dining room at Brighton Medical Center, 335 Brighton Ave. Portland. Cost: \$10 includes informational packet. 879-8458.

**Bringing the Mind Home** is an introductory meditation series based on "The Tibetan Book of Living and Dying." The series meets Jan 26, Feb 2, 9, 18 & 25 from 7:30-9 pm at On Balance, 4 Milk St. Portland. Suggested donation is \$6 per session or \$25 for the series. Full attendance is recommended but not required. 655-4174 or 428-3399.

**First Aid and CPR** The Portland Chapter of the American Red Cross offers several programs in first aid and adult, child and infant CPR, as well as an emergency response course during the month of January. Fees and times available by calling 874-1192 on Wednesdays.

**Fitness Yoga** The Greater Portland YMCA begins an eight-class session in relaxing fitness and body/mind connection Feb 3 at the Y, 70 Forest Ave. Portland. Registration required by Feb 2, space is limited. Cost: \$25 members, \$40 nonmembers.

**Freeing the Astrologer Within** A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genius and creativity. Next class starts Feb 5. Cost: \$50. 772-6351.

**Mastery, The Path of the Heart** Learn varied techniques to assist you in the mastery of transforming patterns in your life which are not serving your highest good, while keeping your center and awakening your multi-dimensional expansiveness. Series meets Feb 1 from 6:30-9 pm at 415 Congress St. Portland. 247-6112.

**Spiritual Education Classes** are offered at Light of the Moon, 324 Fore St. Portland: Jan 27 from 6:30-9 pm, Finding Your Personal Guide; Feb 2 from 6:30-8:30 pm, Meditation for Beginners; Feb 3 & 10 from 6:30-9:30 pm, Treasure Mapping — a powerful aid for manifesting changes in all aspects of your life. Fees for classes vary. 828-1710.

**Tai Chi in the Short Form** Classes begin Feb 1 at 6:30 at Unity Church, 54 River Road, Windham. Tai Chi's slow movements make it suitable for people of all ages and fitness levels. 854-9257.

**Tai Chi Series** taught by USM graduate student Way Zheng, employing the classical methods, begins Feb 1 at 7 pm. The classes are sponsored by the US China Peoples Friendship Association and the Chinese and American Friendship Association of Maine. For location and registration information call 774-3308.

**Therapeutic Herbalism** Learn about local common herbs and their therapeutic and medicinal healing powers in this program sponsored by the Peaks Island Community Enrichment Program. Meets Feb 4, 11, 18 and March 4 from 6:30-8 pm at the Peaks Island School, Peaks Island. Cost: \$20 for all four classes or \$10 per class. Register by Jan 31. For information call Jennifer Hicks 766-2528.

**Weekend Yoga Workshop** takes place Jan 28-30 and is co-sponsored by Portland Yoga Studio and The Yoga Center. Call for information 797-5684, 775-0975 or 799-0009.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

**Women With Cancer** is an empowerment circle for women working with traditional and non-traditional cancer therapies who view themselves as their primary healer and illness as a journey to awareness. The first meeting is Feb 2 at 6 pm. Call Ginny at 865-1677 or Gina at 773-7152 for location and information.

## family

**Buzzing Bees Program** Maine Audubon Society offers Wednesday programs for preschool aged children. Stories and activities from 10:11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided, bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child, \$1 for members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

**Children's Museum of Maine** The museum offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm, 142 Free Street, Portland. Admission \$3.75, free to the public Friday from 5-8 pm. Pre-registration and additional fees required for some activities. 828-1234. Upcoming activities include:

• **Cartooning Club** meets every other Sat from 10:11:30 am. Cost: \$10 members, \$15 nonmembers.

• **Computer Workshops** for school-age and preschool kids meet at various times. Cost: \$1 with paid admission.

• **Dinosaurs** continues through January. Learn about our prehistoric predecessors through fun activities for all ages. Free with admission.

• **Figures of Speech** puppet theater exhibit through Jan 30. Puppeteer John Farrell will build puppets and answer questions in his on-site studio every Wed, Thurs & Sat from 10 am until 5 pm; every Fri from 10 am until 2 pm and 5-8 pm; every Sun from 12-5 pm. "What's so Special About Puppets" will be performed every Wed & Thurs at 10 am and 12:45 pm; every Fri at 6:30 pm; every Sat at 11 am and 3 pm; every Sun at 2 pm. Call for reservations for performance. Free with admission.

• **Juggling and Magic Club** meets every other Mon 3:30-4:30 pm. Cost: \$10 members, \$15 nonmembers.

• **Pee Wee Science** for kids ages 3-6 meets every Thurs at 10 am & 1 pm (ages 3-6), free with admission.

• **Star Science Club** offered every Sat at 11 am (ages five to six), 1:30-3 pm (ages seven to nine) and 11:30 am-1 pm (ages 10-12). Cost: \$2 members, \$3 nonmembers, per class.

**Creative Resource Center** offers fun activities for kids and the adults who care for them. Booklet-making class for adults who work with children takes place Feb 5 from 9:30 am-noon. Cost: \$15. Animal sculpture class for children ages 5-12 takes place Feb 5 from 12:30-3 pm. Cost: \$10. The center is at 1103 Forest Ave. Portland. Children attending activities must be accompanied by an adult. Reservations required. 797-9543.

**Discovery Room** at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth. Cost: \$1, \$50 cents kids. 781-2330.

**Family Ski at Lost Valley** Jan 28 from 8-11 pm. Call 865-4749 or 865-3841 for information and tickets. **Learn About Loons** these primitive birds have been part of Maine's mystique for a heck of a lot longer than pink flamingoes. Kids and adults can learn all about them in a February 5 program at 1 pm at Maine Audubon Society's Gilsland Farm, U.S. Route 118, Falmouth. Cost: \$3 for members, \$4 nonmembers. Reservations are encouraged. 781-2330.

**Portland Public Library** invites children to enjoy its upcoming programs: Tales for Twos Jan 28 and Feb 4 at 10:30 am; Preschool Story Time for 3-5-year-olds Jan 31 at 10:30 am; Finger Fun for Babies Feb 2 at 9:30 am; Family Story Time Feb 5 at 10:30 am. 5 Monument Square, Portland. 871-1700.

**Prey and Predator** Learn about the delicate relationship between the two through discussions and activities about how nature's checks and balances work. This all-ages event takes place Jan 29 at 1 pm in the headquarters building at Maine Audubon Society's Gilsland Farm Sanctuary, 118 U.S. Route 1, Falmouth. Cost: \$3 for MAS members, \$4 for nonmembers. Reservations encouraged. 781-2330.

**Riverton Library** invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis for kids and kids at 12:00 Wed at 1 pm; Preschool Story Time for kids ages three to five Fri at 10:30 am. The library is located at 1600 Forest Ave. Portland. 797-2915.

**Story Hour** Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St. Portland. 772-4581.

**YMCA Youth Open House** Jan 27 & 28 from 3-6 pm features specials on youth memberships and a peek at the activities the Y has to offer. Admission is free. 874-1111.

## sweat

**Aerobics** Ongoing classes Tues & Thurs from 5:15-6:15 pm at Reiche Community Center, 166 Brackett St. Portland. \$4 drop in. 797-0484.

**Basketball for Adults** Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St. Portland; every Tues & Thurs from 6-9 pm at the Riverton Community Center, 1600 Forest Ave. Portland; and every Tues from 6:30-8:30 pm at the Peaks Island Community Center, Island Ave, Peaks Island. Cost: \$2 for Portland residents, \$3 for nonresidents. 874-8793.

**Beginner Bellydancing** Horizon Dance Studio is offering an eight-week beginner contemporary (Egyptian style) bellydancing session which will be taught with choreography, costuming, and using elements from other dance forms. This is a friendly and supportive environment for learning and having fun. Sessions start Feb 1, 3 and 6. Call 878-9414 for location and information.

**Bellydance Classes** are also offered Wednesdays at 5:30 pm and Sundays at 5 pm at the Swedenborgian Church 302 Stevens Ave. Portland. 828-6571.

**Contradance** with Ellen & the Sea Slugs the first of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Contradance for a Good Cause** Proceeds from a Jan 29 contradance from 8-11 pm at the Jack Elementary School auditorium will benefit The Cupboard, a non-profit food pantry at Church of the Servant on Munjoy Hill. Music provided by Timbrel. Refreshments available. Admission is \$5 for adults, children 12 and under admitted free. 773-1273 or 774-8874.

**Contradance, The Sequel** The Usual Suspects, a band of fiddle, guitar and flute players, will provide music for a Jan 29 contradance at the Westcote Grange Hall, Route 115, North Yarmouth. Family dance begins at 7:30 pm, regular contradance takes place from 9-11:30 pm. All dances are taught, beginners welcome. Sponsored by the Yarmouth Historical Society. Admission: \$2 for the family dance, \$1.00 kids under 12. \$5 for the whole evening. 846-4379.

**Cross Country Ski Festival** Feb 5 & 6 from 9:30 am-3:30 pm in Bethel, Maine. All ages, cover all the abilities can participate in the instruction of their choice. Come for one or both days. Cost: \$25 per person per day, free to those 14 and under. Equipment is available at no charge. 1-800-341-4341. 860-2674.

**Full Moon Group Touring** offered by Back Country Excursions of Maine Jan 29, Feb 26 and March 26. Begin the evening with a potluck meal, then cross-country ski under a full moon on wide forest trails. Finish up with hot chocolate, dessert, and a hot tub soak. All tours are guided in: Pansfield, Me. Cost: \$20 per person. Tours limited in size, call for reservations. 625-8189.

**Jazz up Your Weekend** with a special jazz dance class taught by Adrienne Hawkins, director of Impulse Dance Company of Boston Feb 5 from 1-3 pm at Casco Bay Movers, 151 Dan Studio, 151 St. John St. Portland. Cost: \$12. To register call 871-1013.

**Kids' Fitness Adventure** for children 6-11 uses steps, light weights, balls and other props within a safe environment to build coordination, confidence and fitness conditioning. Tues and Thurs afternoons from 3:45-5:30 pm. Cost: \$60 for a 10-week session. 780-4841.

**Lifeguard Training** from the American Red Cross begins Feb 6 and meets every Sunday from 2-6 pm until March 20 at the Greater Portland YMCA, 70 Forest Ave. Portland. Cost: \$55. 874-1111.

**Line Dancing** for beginners takes place Wednesdays from 7-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people, registration now taking place. 767-7650.

**Maine Outdoor Adventure Club** offers trips and events to people of all skill levels, beginner to expert. Upcoming events: Jan 29-30 full moon winter camping trip (761-9438); Jan 29 full moon cross-country ski (625-8189); Feb 5 cross-country ski in Carabasset Valley (777-1767). Wednesdays at 6 pm cross-country ski or skate with the Casco Bay Bike Club (865-9558). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). Next monthly meeting is Feb 2 at 7 pm at the North Dering Congregational Church, 1364 Washington Ave. Portland. For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

**Nordic Skiing Bargains** The American Lung Association of Maine and the Maine Nordic Ski Council are collaborating to offer a 1993-1994 "Gold Card" for \$50 which allows the bearer 40 passes to ski with up to four additional friends and family members any day of the week at several Maine ski touring areas. Cards are limited. 1-800-458-6472.

**Nordic Skiing Conditions** The Maine Nordic Ski Council provides current ski conditions for more than a dozen ski touring areas from Acadia National Park to Millinocket to Bethel on its information line, 1-800-835-0232. MNCS brochures listing Nordic ski areas and special cross-country events are available by writing to the Council at P.O. Box 645, Bethel, Maine 04217.

**Oldies Night Dance** Jan 29 from 8:45 pm-12:30 am at the Elk's Club, Outer Congress St. Portland. Wear '50s attire and dance to the live music of the Del Rays. Smoke free. Cost: \$5 members, \$8 nonmembers. Sponsored by the Singles' Network. 1-800-375-6509.

**Ski trip for Middle School Students** sponsored by S. Portland Rec. Feb 5 for boys and girls in grades 6-10. Pre-registration and pre-payment are required. Buses will be chartered. Cost: \$10 for transportation plus \$14 without equipment rental, \$23 with equipment rental. Registration required in person at the recreation center at 21 Nelson Road. 767-7650.

**Sling Hustle Workshop** Not speedy first aid, but Friday Night Fever from 8-9 pm at Gotta Dance Inc., 657 Congress St. Portland. Starts Feb 4, all levels welcome. Call for information 773-3558.

**Tap Dance Classes** taught by renowned tap dance master and performer Brenda Bufalino take place Jan 29 & 30 at the Centre of Movement School of Performing Arts, 19 State St. Gorham. Class times and fees vary with student's level of experience. Call for times and to register. 839-DANS.

**Winter Walks Guide Training** Maine Audubon Society will train enthusiastic volunteers as naturalist guides for its annual winter Walks Program which will run Wednesdays through Fridays Feb 2-March 18. To learn more, call 781-2330 or write Maine Audubon Society, P.O. Box 6009, 118 U.S. Route 1, Falmouth, Maine 04105.

## our towns

**Bean Supper** featuring those luscious legumes plus hot dogs, cole slaw, American Chop Suey, brown bread and beverages, Feb 5 from 5-6 pm at the American Legion Hall, Route 100, Gray. Cost: \$4 adults, kids under 12 \$1.50. Handicapped accessible. Sponsored by Gray American Legion Auxiliary Unit #86. 657-3614.

**Breakfast for All** Head over to the Tuttle Road United Methodist Church in Cumberland for all-you-can-eat eggs, sausage, juice, muffins and coffee at a public breakfast Feb 5 from 7:30-9:30 am. Cost: \$3 adults, \$1.25 kids.

**Campfire Candy Sale** Camp Fire Boys and Girls will start their annual, month-long sweets sale Feb 1, and will be at local Shaw's and Shop 'n Save supermarkets Feb 12 from 8-5. Proceeds from the sale of Trail Mix, Mints, Caramel Clusters and Rock-a-roll bonnet Camp Fire programming for children in Maine. 883-8977.

**Cookie Time Again!** Those Girls in Green are taking orders for Girl Scout Cookies through Jan 30, so get yours in quick! Deliveries will begin in late February or early March. Let's see, that'll be two boxes of Thin Mints, a carton of Do-si-Dos... New this year are Juliettes. Consult your local Girl Scout for details or call 1-800-660-1072.

**Fabulous Fish Chowder Luncheons** at the South Freeport Church vestry on South Freeport Road, S. Freeport every second and fourth Friday of the month from 11:30 am-1 pm. All-you-can-eat buffet for \$4.50 per person includes fish chowder, slaw, corn bread, dessert, and a beverage. Chowder available for take-out for a mere \$3.50 per pint. 865-3659.

**Public Education Roundtable** A series of roundtable discussions of current social issues continues through Feb 13. The series is sponsored by the Maine Council of Churches and the Guy Gannett Communications Group, and discussions will take place in 50 Maine communities. For more information call 780-9000.

**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. 775-6503.

**Sports Card Shows** One is sponsored by Cub Scout Pack 10 Jan 29 from 10 am-3 pm at the Presumpscot Elementary School, 69 Presumpscot St. Portland. Admission \$1, 50 cents for scouts in uniforms. The other benefits Boy Scout Troop 86, Feb 6 from 9:30 am-4 pm at Morrill's Auction House, Gray. 657-4253.

**Volunteer Center** The Barron Center at 1145 Brighton Ave. Portland needs volunteers to visit patients and help them write letters, read, etc; to chaperone outings; to assist with group activities; to help with nursing duties, and more. 774-2623 1124. Greater Portland Landmarks needs volunteers to help with "House Tour '94," and also needs a six-foot stepladder. 774-5561. For these opportunities call the United Way of Greater Portland 874-1000.

## etc

**Accent Improvement Classes** for adults wishing to reduce foreign or regional accents offered by speech/language pathologist. 879-1886.

**ACT UP/Portland** Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St. Portland. Wheelchair accessible. 871-1700.

**Arbor Day Tree Giveaway** Become a member of the National Arbor Day Foundation by Jan 31 and get ten free river birch trees as part of the foundation's Trees for America campaign. Trees will be shipped post-paid with planting instructions between Feb 1 and May 31. They are guaranteed to grow or NADF will replace them free of charge. You'll also get a subscription to the foundation's news magazine. Send \$10 membership contribution to: Ten Free River Birches, National Arbor Day Foundation, 100 Arbor Ave. Nebraska City, NE 68410.

**At the Planetarium** USM's Southworth Planetarium offers several weekly shows. Astronomy shows with varied themes Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. Tix: \$4 adults, \$3 kids & seniors. The planetarium is located on the USM/Portland campus. 780-4249.

**Aztec Wisdom** Aztec elder and spiritual leader Tlakaeel will speak about the ancient wisdom of the indigenous people of the Americas and the present-day need to heed that wisdom Feb 5 at 7 pm at the Unity Church, 54 River Road, Windham. 774-3535.

**Book Sale** This semi-annual event at the Portland Public Library is a bargain way to add to your own library. Bring a bag and a few bucks to the library Feb 5 from 9 am-3 pm and stock up at only 50 cents for hardcovers and 10 cents for paperbacks. Some additional special sales on selected books and music will also be available. 5 Monument Square, Portland. 871-1758.

**Creating Opportunity Through Change** Women's group meets Thursday evenings from 6:30-7:30 at 854 Broadway, S. Portland. 767-1315.

**Dog Obedience Classes** Learn how to obey your dog? No, no, you're already trained ("Feed me NOW! Take me out NOW! Scratch my head NOW!) but maybe your pup needs a few pointers. Bring Bowser to Burt's Canine Obedience for beginner, intermediate and advanced training (is that where they get into post-graduate thermodynamic physics?) for all breeds, all behaviors. The first consultation is free. For more information call 797-4822.

**Drumming Classes** Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield. He'll host a Saturday workshop Feb 5 from 4:30-6:30 at Gotta Dance, 657 Congress St. Portland, followed by a potluck supper from 6:30-7:30 and a Samba lesson, dance party and drum jam until 10:30 pm. 773-3558. He holds ongoing classes Sunday nights at the Expressive Therapy Center, 150 St. John St. Portland. Newcomers' warm-up begins at 6:30 pm, ongoing class continues from 7:30-9:30 pm. Cost: \$15/single class, \$50/four-week session. 871-0509 for registration.

**Embodying the Feminine** is exploration through movement, ritual and journal writing at the Expressive Therapy Center, 150 St. John St. Portland. Call for more information 871-8274.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave. Portland. Meal at noon. Special programs on Wednesdays include a Valentine's special featuring Sid Lerman Feb 2. Line dancing every Monday at 10 am. Donation: \$2.50. Transportation available. 774-6974.

**Equal Protection Maine/Portland** meets to discuss fundraising, planning and so forth Jan 31 at 7 pm at St. Luke's Episcopal Church, 143 State St. Portland. Snow date Feb 7. 879-1342.

**Flea Markets** at the Portland Expo, 239 Park Ave. Portland Jan 30 and Feb 6 from 9 am-4 pm. 874-8203.

**Healthcare Discussion** Robert McAfee, M.D., attending surgeon at Maine Medical Center and president of the American Osteopathic Association, will speak about national and regional positions relevant to healthcare reform Jan 27 at 7 pm at the Portland Marriott Hotel in S. Portland. Physicians and guests invited. 828-5631.

**I'm the Tax Man** the Internal Revenue Offices at 220 Maine Mall Road will be open until 6 pm on Tuesdays for the remainder of the filing season. 1-800-829-1040.

**Lunch with the Maestro** is a preview of an upcoming Portland Symphony Orchestra concert with Toshiyuki Shimada Feb 1 at noon at DiMillo's Restaurant, Commercial St. Portland. On the menu is a discussion of the works of Ravel, Mozart and Tchaikovsky, which the PSO will perform in concert Feb 8. Pre-registration is necessary. Cost: \$12. 773-8191 or 1-800-639-2309.

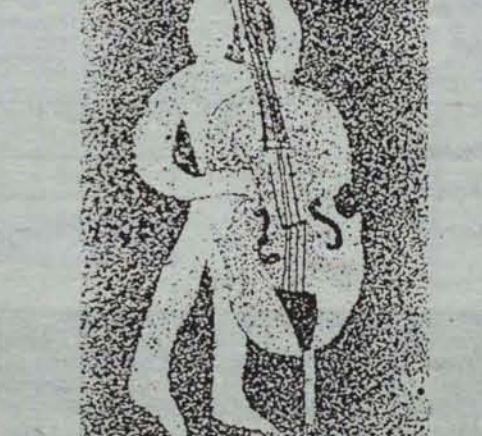
**Maine Media Women** Graphic Designer Peggy Mason will discuss "Common Sense Designing" Feb 2 at 6:30 pm at the Patten Free Library, 33 Summer St. Bath. Bring questions and samples and get practical advice on creating and producing cost-effective printed materials. Open to members and a limited number of nonmembers. Donation: 41 members, \$2 others. 729-6858.

**Proprietary Writing** Learn this tool for discovery and expression in a six-week course led by certified teacher Joan Lee Hunter Feb 2, 16 and 23, and March 2 and 16 from 7-9 pm. Cost: \$90. Call for location 773-1282.

**SCORE** Service Corps of Retired Executives, a volunteer organization supporting small business, holds seminars each month from 1-4 pm at 66 Pearl St. Room 211, Portland. Upcoming topics include "How to Buy a Business" Jan 27. Cost: \$20. 772-1147.

**Singles Network** presents "What is the Singles Network?" Jan 29 at 7 pm at the Elk's Club, 1945 Congress St. Portland. New and prospective members are welcome to make new friends and learn about the group. 1-800-375-6509.

**"2001: A Space Odyssey"** on the Big Screen the State Theater is showing Stanley Kubrick's science fiction landmark on its 40-foot screen (the largest movie screen in Maine) Jan 29 at 6:30 and 9:15 pm. How about classic shorts and cartoons, full concert sound and waiterservice while you watch the flick? Admission: \$5 adults, \$4 seniors, \$3 kids under 12. **CW**





# THE SURE SELL classifieds

775-1234 FAX: 775-1615 VISA/MC ACCEPTED

## bulletin board

BAHAMA CRUISE - 5 days, 4 nights, underbooked. Must sell \$249/couple. Limited tickets. (407) 767-0208, ext. 4553, Mon-Sat, 9am-10pm.

CONFIDENTIAL INVESTIGATOR-Professional, experienced, reliable, discreet. No charge for consultation. P.O. Box 1032, Brunswick, 04011, 725-7879.

CREDIT REPORTS REPAIRED - Reps, bankruptcies, late payments, etc. Guaranteed. Call 10am-9pm. C.F. Agency, 1-800-395-6665.

MODELS WANTED FOR HAIRCUT at one of Portland's premier salons. \$5.00 charge. Call 772-9060 Paige.

SAVE UP TO 50% ON GROCERIES. Ask me how! Business opportunity also available. Call 874-4975.

VALENTINES ART SHOW. Feb. 10th, 5-6p.m. Champagne with hors d'oeuvres. Seaman's Club, Exchange St. 772-7311.

WANTED: Short non-fiction, drug or alcohol-related stories. Compensation negotiated before publication. Feb. 5th, 1994 deadline. Send to: OMACRON Books of N.H., P.O. Box 307, Amherst, NH, 03031.

WIN COUNTRY HOME FOR \$50! For details send SASE to: Essay Contest, P.O. Box 189, Buckfield, ME 04220.

YOU HAVE USED JEEP 4-SALE? Bearded guy seen driving down High St. 1/19. Was looking at your dog, didn't get the phone #. Please call 761-9651.

**TROUBLE COLLECTING CHILD SUPPORT?**  
Call for help!  
Also: Data Retrieval Service  
773-1500

## help wanted

20 PEOPLE NEEDED who want to lose weight and earn extra money by sharing new "THERMO-TRIM" thermogenic coffee. Call 878-3424 for details and free sample.

BABYSITTER for 3yr. old. Mature, outgoing. 4-8 hours/wk. (a.m. best), occ. weekends. Exp. app., refs. 878-8871.

DIRECTORS needed for up-coming season at local community theater. Call 675-3515 or 642-2615.

EARN \$6-\$8 PER HOUR - Must be available for a min. of 2 hours on Saturday. Must have proof of insurance. Deliver Maine's newest newspaper. For more information call 1-800-355-5518.

P.C.A. HOME/MAKER - Part-time, for professional disabled woman. Must have phone and transportation. Serious applicants only! 781-7712/LM. No calls before 11am.

SCREEN PRINTER needed to teach small manufacturing company screen printing basics. One time assignment. 774-5473 LM.

## business opps

EARN HUGE PROFITS-Legitimate work. Send S.A.S.E. free info to: C.D. Segee, 101 Pleasant Ave., Portland, ME 04103.

## help wanted



**PROGRAM COORDINATOR THERAPEUTIC FOSTER CARE**, a program of Catholic Charities Maine, has a full-time opening in the Lewiston/Augusta area for a Program Coordinator. Therapeutic Foster Care offers day-to-day attention for the special needs of children who are experiencing emotional or behavioral difficulties and who cannot be cared for by their own families. Must have a Master's Degree or equivalent; two years experience required for the Master's Degree, and four years experience for the Bachelor's Degree. Experience shall include supervision, administration, program development and planning. Travel is required. Excellent benefit package offered. Beginning salary \$23,000 per year. Resumes must be received before February 9, 1994.

If you are interested in working with some of the finest people in social services, please send resume to: Brenda J. Macomber, Human Resources Office, P.O. Box 10660, Portland, Maine 04104.

Catholic Charities Maine is an Equal Opportunity/Affirmative Action Employer

## Full/Part Time Assistant Sales Representative

Job Duties include acting as courier for advertising reps. Assistant Sales Representatives will act as liaison between reps and accounts by showing proofs, picking up ads as well as payments. Three days a week will be spent on the road. Must have reliable auto, be professional in dress and manner. Salary: Hourly plus mileage. Send résumé and cover letter to:

Casco Bay Weekly 551A Congress St., Portland, ME 04101  
Attn: Diana  
(no phone calls please). CBW is an Equal Opportunity Employer.

## child care

A SPECIAL PLACE TO PLAY! Openings available for all ages in licensed daycare. Safe, fun, teaching environment. Low staff/child ratios. Operated by licensed nurse. 797-6397.

## roommates

KIDSLAND- Newly licensed home daycare in South Portland near Dyer Elementary and S.P.H.S. Openings for all ages in a clean, fun, safe environment. Call 767-1973.

SOUTH PORTLAND HOME DAY CARE - Meals, snacks provided. Activities, arts/crafts, lots of fun and TLC. References. 767-1767.

AVAILABLE IMMEDIATELY-3BR house to share. Quiet neighborhood, parking, storage, yard. \$230/mo. + 1/3 util. 856-7315.

AVAILABLE NOW- Roommate wanted for large apt. near USM. W/D, parking, \$300/mo. includes all. 773-7701.

BIG, ANTIQUE CAPE. Walk to Willard Beach, neighborhood mechanic, W/D, W.D. lots of storage, 2 rooms available. \$250 + \$200/low util. or \$375 for both. 789-2654.

CAPE ELIZ - Oceanfront. Looking for resp. N/S. M. to share 2BR, house. Fireplace, sunporch. \$295/mo. + 1/2 util. 799-8764.

CUMBERLAND AVE - M/F. N/S. Only \$45/mo. everything included. Parking. Great deal! Call Bobby 874-7975. Available immediately.

DURHAM, ME - Recovery oriented, N/S housemate wanted. 1 acre on Rt. 125. Small pool. \$260/mo. + 1/2 util. 729-6994.

E.PROM AREA-N/S roommates needed for sunny, 3BR. apt. \$175/mo. + 1/3 util. Call Pam 780-1402 LM.

EAST END- Responsible, N/S. witty woman needed. share 2BR apt., quiet neighborhood. \$225/mo. + oil/elec. Jennifer, 780-1675.

EAST END- Sunshine, plants, cozy, colorful house w/yard & gardens. Looking for liberal, healthy, happy artistic, animal loving, respectful, responsible person to share my home with. \$250/mo. + 773-9853.

ROSEMONT AREA- Charming, sunny, 2-floor, 2BR, W/D, sunporch, claw tub, yard, parking, glowing N/S, responsible female. 30s preferred. N/pets. \$300/mo. + 1/2 util. sec. dep. 775-5125.

S.P. CAPE ELIZABETH- N/S to share furnished (except 2nd BR), sunny, quiet apt. Off-street parking, private yard. \$250/mo. + 1/2 util., free cable. Heidi, 767-2381.

SCARBOROUGH- Professional, GM, seeks N/S, responsible G/S roommate(s) to share large, modern home w/garage, very private. \$325/mo. includes heat/cable. No pets. 865-5159.

SINGLE PARENT and 7y.o. have 4BR house to share. \$400/mo. + util. 2BRs w/large walk-in closets, garden, basement, deck. Codman St. between Ocean Ave. & Baxter Blvd. 775-4938 eves.

SO. PORTLAND- Charming, safe, quiet house to share w/wo others. N/S. \$350/mo. includes all. Keith 775-0550.

SOUTH PORTLAND- Attractive small home, quiet, clean, safe. Short/long term. \$235/mo. + 1/3. 774-1693.

SOUTH PORTLAND- Near mall, house to share, mature, M/F. 30+ preferred. N/S. \$315/mo. includes util. and heat. References. 772-3195.

TWO PROGRESSIVE WOMEN & one apolitical cat seek N/S woman to share cute, little house in So. Portland, just over the bridge. Quiet, scenic neighborhood. Responsible, good-humored, stable individual desired. \$267/mo. + heat & util. W/D, parking. Available 2/1/94. 799-4672.

WASHINGTON AVE. - Male roommate wanted, pleasant neighborhood, parking, W/D, 2nd floor. \$225/mo. + 1/3 util. sec. dep. 879-6088. Avail. 1/94.

WEST END- N/S, professional M/F to share 3BR, furnished condo w/2 GW's. Washer, W/D. \$250/mo. + 1/3 util. Avail. 3/1/94. 828-4063.

WEST ST. - 3rd floor, sunny, laundry, storage. \$275/mo. heated, +1/2 util. Clean, responsible, open-minded. 879-8705.

WINDHAM- 4 private rooms, 1-2 people. 2BR, 1/2 bath, LR, garage, near lake. Share kitchen/ full bath. \$450/mo. + 1/2 util. Toms 885-0203 days, 892-6017 eves.

DEERING OAKS- Sunny, spacious, heated, 1-2BR, apartments. Hdw. floors, ceiling fan, pets OK. \$395-\$465/mo. 773-7002.

NO. DEERING- Modern, 2BR, townhouse. Quiet neighborhood, W/D, parking, security deposit, lease 2/1/94. \$585/mo. heat included. 797-2938.

NORTH DEERING- Small, sunny, modern, nice 1BR cottage-like apt., quiet neighborhood, parking. \$450/mo. heat included. 797-2938.

USM AREA- Cat lover to sublet large, 2BR, furnished 1/2 duplex. Washer, garage. Avail. 1-10/91. \$500/mo. + util. 774-1269.

WEST END- 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END- 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK- Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

M/F N/S TO SHARE HOUSE in W. Scarborough. Own room, parking, LR, DR, kitchen, indoor pool, large yard. \$225/mo. + 1/4 util., sec. dep. Call Terry, eves., 883-6635.

M/F, N/S, TO SHARE HOUSE in safe, quiet Portland neighborhood. Private bath, W/D, D/W, parking. \$300/mo. util. included. 774-0004.

NO. DEERING- N/S, responsible, neat, female to share owner occ. home. Hardwood floors, sunny, W/D, glass porch, nice neighborhood, yard & parking. \$260/mo. + util. Security deposit & ref. 797-9424.

NORTH DEERING COLONIAL HOUSESHARE - Professional, 25+, good sense of humor. Parking, W/D, fireplace. \$285/mo. + 878-2312.

PARK AVE - Two early 20's women (smokers w/cat) need incorrect roommate. Spacious apt. Own bedroom. \$210/mo. heat HW included. 879-8759.

PINE POINT - 2BR available in 4BR apt. Great summer spot! \$275/mo. or \$300/mo. includes heat. 883-6954.

PROFESSIONAL FEMALE SEEKS mate to share Highland Lake home, 20 minutes to Portland. \$300/mo. + 1/2 util. 882-7297.

READ STREET (near Cheverus HS) - Come share a lovely, quiet 2BR house with a WF. 34. Complete w/furniture, cats, claw-foot tub & good cheer. \$400/mo. + cheap util. Please no cigarettes, pets or major life crisis. 878-7196.

ROSEMONT AREA - Charming, sunny, 2-floor, 2BR, W/D, sunporch, claw tub, yard, parking, glowing N/S, responsible female. 30s preferred. N/pets. \$300/mo. + 1/2 util. sec. dep. 775-5125.

S.P. CAPE ELIZABETH - N/S to share furnished (except 2nd BR), sunny, quiet apt. Off-street parking, private yard. \$250/mo. + 1/2 util., free cable. Heidi, 767-2381.

SCARBOROUGH - Professional, GM, seeks N/S, responsible G/S roommate(s) to share large, modern home w/garage, very private. \$325/mo. includes heat/cable. No pets. 865-5159.

SINGLE PARENT and 7y.o. have 4BR house to share. \$400/mo. + util. 2BRs w/large walk-in closets, garden, basement, deck. Codman St. between Ocean Ave. & Baxter Blvd. 775-4938 eves.

SO. PORTLAND - Charming, safe, quiet house to share w/wo others. N/S. \$350/mo. includes all. Keith 775-0550.

SOUTH PORTLAND - Attractive small home, quiet, clean, safe. Short/long term. \$235/mo. + 1/3. 774-1693.

SOUTH PORTLAND - Near mall, house to share, mature, M/F. 30+ preferred. N/S. \$315/mo. includes util. and heat. References. 772-3195.

TWO PROGRESSIVE WOMEN & one apolitical cat seek N/S woman to share cute, little house in So. Portland, just over the bridge. Quiet, scenic neighborhood. Responsible, good-humored, stable individual desired. \$267/mo. + heat & util. W/D, parking. Available 2/1/94. 799-4672.

WASHINGTON AVE. - Male roommate wanted, pleasant neighborhood, parking, W/D, 2nd floor. \$225/mo. + 1/3 util. sec. dep. 879-6088. Avail. 1/94.

WEST END - N/S, professional M/F to share 3BR, furnished condo w/2 GW's. Washer, W/D. \$250/mo. + 1/3 util. Avail. 3/1/94. 828-4063.

WEST ST. - 3rd floor, sunny, laundry, storage. \$275/mo. heated, +1/2 util. Clean, responsible, open-minded. 879-8705.

WINDHAM - 4 private rooms, 1-2 people. 2BR, 1/2 bath, LR, garage, near lake. Share kitchen/ full bath. \$450/mo. + 1/2 util. Toms 885-0203 days, 892-6017 eves.

DEERING OAKS - Sunny, spacious, heated, 1-2BR, apartments. Hdw. floors, ceiling fan, pets OK. \$395-\$465/mo. 773-7002.

NO. DEERING - Modern, 2BR, townhouse. Quiet neighborhood, W/D, parking, security deposit, lease 2/1/94. \$585/mo. heat included. 797-2938.

NORTH DEERING - Small, sunny, modern, nice 1BR cottage-like apt., quiet neighborhood, parking. \$450/mo. heat included. 797-2938.

USM AREA - Cat lover to sublet large, 2BR, furnished 1/2 duplex. Washer, garage. Avail. 1-10/91. \$500/mo. + util. 774-1269.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

## apts/rent

DEERING OAKS - Sunny, spacious, heated, 1-2BR, apartments. Hdw. floors, ceiling fan, pets OK. \$395-\$465/mo. 773-7002.

NO. DEERING - Modern, 2BR, townhouse. Quiet neighborhood, W/D, parking, security deposit, lease 2/1/94. \$585/mo. heat included. 797-2938.

NORTH DEERING - Small, sunny, modern, nice 1BR cottage-like apt., quiet neighborhood, parking. \$450/mo. heat included. 797-2938.

USM AREA - Cat lover to sublet large, 2BR, furnished 1/2 duplex. Washer, garage. Avail. 1-10/91. \$500/mo. + util. 774-1269.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

WESTBROOK - Large, 1BR, Spacious, sunny, heat/W, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WEST END - 2BR, condos & apts. Choose from an historic townhouse w/many amenities. Fireplaces, laundry & parking. \$950 to \$550 + util. New natural gas heating system. 774-5358.

WEST END - 3rd floor 2BR apt., newly renovated, parking. \$500/mo. + util. sec. dep. References. 799-4901.

## Weekly Wellness Directory

### LIBERATE THE ARTIST IN YOU

Group & Individual Sessions  
Maryanna Bock - 879-6141

### RELATIONSHIP GROUP FOR COUPLES

Starting Jan 1994  
Insurance Reimbursable  
Sheila O'Connell, LCSW  
774-4773  
Rick Lynch, LCPC  
874-1481

### Roberta Bass

Licensed Clinical Social Worker  
• Relationships  
• Transitions  
• Addictions  
• Women's Issues  
Insurance Reimbursable 874-0050

### Meditative Belly Dance

Holistic Childbirth Education  
Aromatherapy Massage  
& Skincare  
Josie Conte  
Certified Massage Therapist  
828-6571

• Therapeutic & Swedish Massage  
• Reflexology  
• Polarity Therapy  
• Back & Neck Therapy  
• Pre & Postnatal Massage  
Cherie Howard CMT, NTS  
Natural Therapeutic Specialist  
846-1482  
20% New Clients Through Jan.

CERTIFIED MASSAGE THERAPIST  
Suzanne White  
Swedish, Sport & Neuromuscular Therapy  
Gorham 839-3467  
GIVE CREDIT CARDS A CALL

### EMBODYING THE FEMINE

A group exploring what it means to be female  
• Ancient Goddesses • Contemporary life stages • Myth  
8 Weeks, Mondays 10-12, beginning 1/31/94.  
Led by Susan Auglis & Caroline Loupe  
871-8274

### Careers in Professional Massage & Polarity Therapy

Complimentary Talk and Open House  
March 9, 7 pm. Call to reserve space.

### Now Accepting Enrollment for Spring Programs in Consciousness-Oriented-Touch

Professional Therapeutic Massage Trainings  
180 & 600 hour evening & weekend programs  
Portland, Maine 1-800-497-2908

### WOMEN, WORK & BALANCE

A Support Group for Women in Business  
For women who would like to be successful in business and more emotionally present, nurturing & relaxed at home!  
Tuesdays, 6pm-8pm. Feb 1-May 10 (8 sessions)  
Cost: \$45 per session. Reserve your space today!  
Sharon Renk-Greenlaw, MS.Ed., LCPC Pam Anderson, M.A., J.D.  
761-2643 895-0031

### J. Bunker Andreasen, M.Ed.

874-2986  
PORTLAND 947-1022  
BANGOR

### WOMEN GRIEVING THE LOSS OF A RELATIONSHIP

Tuesdays 7:15pm-9:15pm  
\$20 per person, per session, limit 10 people

### Heart in Hand

Bodywork for the whole self  
Andrea E. Price  
Licensed Certified Massage Therapist  
Portland, Maine  
871-0121



## The Best of Real Estate



**CONGRATULATIONS**  
**Patty T. Young**  
Sales Person  
for  
**DECEMBER**

**Tour Boat Business**

Located in Southern Maine with excellent reputation.  
**\$120,000.**  
**Richard Dodge**  
774-5766  
ERA HomeSellers

**GREAT PRICE! \$87,000**

Lovely neighborhood. 3 BR Cape off Brighton Ave., near U.S.M. Hardwood floors and fireplace in living room.

Mike Connolly, 772-6992  
**ASHMORE REALTY**

\*\*\*\*\*  
\$69,900

2-bdrm. townhouse features 3rd story loft, gas heat, pool, and pets allowed! Below assessed value - looking for offers. Low down-payment financing approved.

\$53,000

Beautifully maintained 2-bdrm. flat. On public bus line, stylish and quality construction.

Call me for more information - we have several exceptional properties available now!

Pam Sissons  
Sandcastle Realty  
934-1149

**\$63,900! 3 BR with hardwood floors excellent condition one car garage**

**Richard Dodge**  
774-5766  
ERA HomeSellers

## BUSINESS SERVICES DIRECTORY

**NASTY NEAT**  
COMPULSIVE CLEANING

...and other life support services

If you've ever cleaned up for the cleaning people...or worse, cleaned up after them... You need me in your life

**Katherine Clark**  
772-8784

residential commercial

**NEED HELP?**

**Carolyn Pardi**  
Certified Paralegal

• Wills • Power of Attorney • Service Contracts • Divorce • Living Wills • Bankruptcy

Reasonable Rates  
772-6620  
74 Wilson St., Portland

**SCREEN PRINTING**  
WITH WATER BASED INKS

**MAINE SCREEN**

• SWEATS • GOLF SHIRTS • T-SHIRTS

**WE ALSO PRINT ON**

• PAPER-WOOD-FABRIC •

YOUR IMAGE IS OUR PRIORITY

**PAUL L. O'BRIEN**  
878-2771

**YOUR BUSINESS**  
The Business Plan Specialist  
will help you achieve success

Merrill D. Grohman, Business Counselor  
30 MILK STREET (Old Port)  
PORTLAND 04101  
Call 828-3994

**Personal Injury Medical Malpractice Workers' Compensation**

**Bornstein & Hovermale**  
Attorneys At Law

165 Commercial Street Portland 772-4624  
Toll Free Outside 1-800-772-4624

**PAPER CUT RECYCLING**  
AMI of Greater Portland  
Official Recyclers for Casco Bay Weekly  
Call 772-1248

**PAYROLL SERVICES OF MAINE**

For Small Businesses • 1 to 50 Employees

**ACCOUNTING • BOOKKEEPING INCOME TAXES**

Check our Rates - Check our References

**Peter DePalma & Associates**  
207-772-3210 • 207-775-4139  
1-800-DEPALMA

**Computer Training**  
**THE COMPUTER CONSORTIUM**  
871-8167

## real estate

\$89,700...PRICED WAY BELOW ASSESSMENT. 4BR, 2-bath home in great Old Orchard neighborhood. Must Sell! Call Terry, Sandcastle Realty, 934-1149.

MID-COAST: 5-year old vacation home on Montserrat Bay. 5.5 wooded acres, 500 ft. shoreline, 2BR, well, septic. \$148,000. 882-5961.

PORTLAND, LUDLOW STREET: 4BR, 2 bath, 20c21ft. family room w/brick hearth & air/light woodstove. Large tiled kitchen, new two zone oil heat. Tastefully decorated, excellent condition. No brokers please. \$123,900. 774-0830.

\$69,000! Combined residential/business building. Ideal for in-home store, office, studio, flower, Century 21 First Choice. 854-8491.

SCARBOROUGH: Attractive Gambrel w/breakaway, garage on private cul-de-sac. 4BR, 2 baths, forced H/W. Deck overlooks large private backyard. Must see to appreciate! \$159,500. 885-9696.

SO PORTLAND: 4BR home w/income apartment. 2 car garage. Excellent condition. \$129,900. Brokers Protected. Call 799-4901.

STUNNING NEW CONTEMPORARY SALTBOX on 1 1/2 acres w/gorgeous views. \$128,500. Call Terry, Sandcastle Realty, 934-1149.

## business rental

FREEPORT: 800 sq. ft. workshop space. \$350/mo. includes heat. Utis. negotiable. Security deposit, reference, lease. Call 865-4142.

## rentals wanted

NO DEERING: 3BR, house for quiet, N/S family with no pets. Call 797-8084.

## condos for sale

NEW CONDO - 1000-sq. ft. w/appliances, gas heat, parking. 198 High St. Financing available. \$55,000. 772-6540.

## body & soul

DEEP MUSCLE MASSAGE: Karen Austin, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

DR. ZHAO MEI: The Chinese Healing Arts Center. Qi Gong Classes. Call for information, 775-1422.

**PSYCHIC PREDICTIONS BY DORA**  
Holiday Gift Certificates Available

Specializing in Astrology Charts, Palmistry, and Tarot Card readings. Let Dora's 35 years experience unravel the secret art and mystery of Psychic Phenomenon, answering all your questions on Love, Marriage and Career.

Phone: 874-1942

SOLUTION-BASED BRIEF THERAPY: Are you suffering as a result of past abuse? It doesn't have to hurt or cost a lot of money. Dr. G.R. Brennan, 892-7303.

THE DREAM JOURNAL, with over 40,000 book titles available, also has a large selection of Tarot cards, unique gifts, and tools to heal the body, mind and spirit. 324 Fore St. 828-1710. Open Daily.

MASSAGE WORKS! Enjoy a soothing massage or Shiatsu. Lisa Bouchard, 934-0442. AOBTA, Saco/Portland offices.

MEN'S GROUPS: Call Rick Lynch at 874-0681 for information.

NEUROMUSCULAR THERAPY relieves chronic muscle pain. Swedish massage: Physiologically healthy, deep relaxation. Ilona Silverman, CMT, 871-1300.

ON-GOING HATHA YOGA CLASSES: Drop-ins tool Portland Yoga Studio, 616 Congress St. Call 797-5684.

PSYCHIC PREDICTIONS by DORA: Unveil the secret mystery of psychic phenomenon. 35 years experience. 874-1942.

## art studios/rent

STUDIOS: ARTISTS ONLY BUILDING. All inclusive. Tin ceilings, artists sinks, high energy environment. Darkrooms/suites w/ views. \$75-\$275/mo. 878-2497.

WORKING STUDIOS: Sunny, private, lights, heat included. 200-400 sq. ft. 317 Cumberland Ave. 772-6527.

## storage/rent

DOWNTOWN OFF STREET COVERED PARKING. Introductory offer. \$25/mo. Call 780-1770.

## mobile homes

\$850 DOWN, \$181 FOR 180 MONTHS. "1994", 70', 3BR, \$16,495, walk-in closets, lovely snack bar, 2-door refrigerator, electric range, venetian blinds, deluxe carpeting, SS storms, house door, W/D plumbing. Factory 1 year/5 year warranty. APR 10.75%. (207) 786-4016, Daily 10-6, Sunday 10-5. LUV Homes (1 mile from turnpike), 1049 Washington St., Rt. 202, Auburn, ME.

FOUR BEDROOM JUST CAME IN- 60'x28'. Built so well it has a 5 year warranty on the home, and it will be selling for \$43,995. BUT, if you come in WITH THIS AD before 2/14/94, we'll order one for you at \$39,995! With land no money down, no land 5% down. LUV Homes, 1049 Washington St., Rt. 202, Auburn, ME.

## body & soul

ASTROLOGY CHARTS, COMPUTERIZED: \$20 natal. \$25 natal/compatibility. Include birth info (name, date, location, time). More info? Send business SASE: AstroCharts, RR 2, Box 1, Altred, ME 04002.

**Prophecies of the END TIME**

Are they real? Will they effect you? The answer is yes. They already have. You have been living your life in a world in which they have all come true! Clearly explained.

Available for \$3 to: Signs, P.O. Box 345, Brunswick, ME 04011

## Telepsychic

• Psychic Readings • Astrology • Psychic Counseling • Card Reading • Dream Interpretations • Past Life

1-800-420-0500

Live Readings 24 hrs. P.O. Box 1429 Fayetteville, AR 72702

**PSYCHIC PREDICTIONS BY DORA**  
Holiday Gift Certificates Available

Specializing in Astrology Charts, Palmistry, and Tarot Card readings. Let Dora's 35 years experience unravel the secret art and mystery of Psychic Phenomenon, answering all your questions on Love, Marriage and Career.

Phone: 874-1942

FICTION AND PERSONAL NARRATIVE writing workshop with Dianne Benedict. 3-6pm every third Sunday afternoon in Portland. \$95 for six sessions. 725-7035.

LIGHT OF THE MOON, with over 40,000 book titles available, also has a large selection of Tarot cards, unique gifts, and tools to heal the body, mind and spirit. 324 Fore St. 828-1710. Open Daily.

MASSAGE WORKS! Enjoy a soothing massage or Shiatsu. Lisa Bouchard, 934-0442. AOBTA, Saco/Portland offices.

MEN'S GROUPS: Call Rick Lynch at 874-0681 for information.

NEUROMUSCULAR THERAPY relieves chronic muscle pain. Swedish massage: Physiologically healthy, deep relaxation. Ilona Silverman, CMT, 871-1300.

ON-GOING HATHA YOGA CLASSES: Drop-ins tool Portland Yoga Studio, 616 Congress St. Call 797-5684.

PSYCHIC PREDICTIONS by DORA: Unveil the secret mystery of psychic phenomenon. 35 years experience. 874-1942.

## offices/rent

PORTLAND: Office space to share with Massage Therapist or Counselor. \$110/mo. negotiable. Call 799-4143.

PROFESSIONAL OFFICE SPACE FOR RENT: Quiet Victorian Office Building. Three offices available February 1, 1994. Three and two-room suites, common waiting room, all utilities & more. Off-street parking. Corner of Ovington & Main Streets. \$375-\$450/month. security & 1-year lease. 874-1140, ext. 293. (Must see to appreciate!)

## art studios/rent

STUDIOS: ARTISTS ONLY BUILDING. All inclusive. Tin ceilings, artists sinks, high energy environment. Darkrooms/suites w/ views. \$75-\$275/mo. 878-2497.

WORKING STUDIOS: Sunny, private, lights, heat included. 200-400 sq. ft. 317 Cumberland Ave. 772-6527.

## storage/rent

DOWNTOWN OFF STREET COVERED PARKING. Introductory offer. \$25/mo. Call 780-1770.

## professional services

**MATTHEW ROBBINS**

CUSTOM PORTRAITS

Reasonable Rates Professional Results  
**773-5622**

**CHARLES B. MELCHER**  
PORTRAITS

Master Family Portrait  
501 Cumberland Ave. Portland 775-6301

## business services

**PETE'S MASONRY**  
• Brick, Block, Stone & Concrete •

• Senior Citizen Discount • Fully Insured • Free Estimate

883-9608 Peter Louzier

\*SEAMSTRESS: One day service for minor repairs and alterations. Pants, skirts, dresses, etc. Reasonable. 799-9672.

\*FOR SERVICE PROFESSIONALS you can trust to do quality work. Don't forget to look in the BUSINESS SERVICES DIRECTORY every week!

EXPERIENCED MOVER: Small/large loads. Locally, long distance. Garages, basements, attics cleaned. Excellent references. Low rates. 774-2159.

HOUSE CLEANING PAR EXCELLENCE: Reliable, efficient. Reasonable rates. 12-years experience. Excellent references. Free estimates. 774-6467.

LET MAGIC WAND CLEANING make your home or small business squeaky clean. High-quality work, reasonable price. Reliable, flexible. 826-1143.

LOOKING FOR PRIVATE HOUSEKEEPING: Portland area. Will clean mornings 1 day/week. Prefer on business. 761-2960.

NEED ELECTRICAL WORK DONE? Best deals on service charges. "Fuses to Breakers", 100 AMP, \$375-\$425. Ceiling fans - you buy, I assemble and hang. Anything electrical, no job too big or small. Quality work at very reasonable rates. Free estimates. Master Electrician, insured. Gerry's Electric, 773-5897.

PEOPLE'S PAINTING: 25 years Experience. Interior & Exterior. Free Estimates. Insured. \$300.00 Liability. Call 774-1254.

PRINT YOUR OWN Holiday Greeting Cards. Screen Printing Class: Maine Screen. Both paper and fabric. 878-2771.

**Yard Care Unlimited**

\*Landscaping \*Snowplowing \*Fall Clean-Up

W-883-8207 B-759-5047 Free Consultation

## stuff for sale

\$9.95 USED MOVIES: Including adult. Used paper/hardback books. Captain Video Oakhill Plaza, Scarborough, 883-6424.

BABY EQUIPMENT: Good condition. highchairs, playpens, walker, etc. Call after 4pm. 883-2091.

CALL 846-1771 for list of new & used computer stuff. Call 846-1771 for list of ham radio & SWL stuff. Call 846-1789 for used VCR's, TVs, computers & phones at great prices. Call any number 24-hours-a-day. Packrat being forced to unload by overwhelmed spouse.

CAST IRON RADIATORS: Eight, water/stain. All 5 tubs, 22" high. 8, 2 1/2, 12, 2 1/2, 2 1/2 sections. All have white steel covers. 767-5780.

## stuff for sale

**vision graphics**

**TEE, TANK & SWEAT SHIRTS**

• original silk screened designs •

TO ORDER: Call the toll free number or send check or money order to: Vision Graphics, P.O. Box 308, Windham, ME 04982. Add \$2.00 postage and handling. Maine residents include 6% sales tax.

TANK TOPS 100% COTTON HEAVY WEIGHT PRE-SHRUNK \$15.99  
CREWNECK SWEATSHIRTS 50% Cotton • 50% Polyester \$21.99  
TEE SHIRTS HANES BEEFY-T HEAVY WEIGHT 100% COTTON PRE-SHRUNK \$15.99

**1-800-330-1152**

**MATTRESS SETS T-F-Q-K FURNITURE CELLULAR PHONES CREDIT AVAILABLE ALL NEW 772-5737**

COMPUTER: Macintosh Powerbook 100, \$700. Call 829-6306, leave message.

EXERCISE BIKE: DP Air Gometer w/electric monitor. Provides cardiovascular conditioning & muscle toning. \$140. 767-5009.

MAC PLUS COMPUTER: imageable 1 printer. Hardly used, good condition. \$600 firm. 883-5153 eves/weekends, 725-4394 days.

MAC SE - 4 MB RAM, 125 MB int. HD, HD floppy drive, extended KB, carrying case and system 7.0. \$850/B.O. 767-5261.

MATTRESS, BOXSPRING, OR COMPLETE BED: Full, king, queen, or twin. Delivery available. Call 878-3880.

REFRIGERATOR: \$300; gas dryer, \$175; SuperTwin waterbed, frame/drawers, \$75; kitchen island, \$100; bikes, chairs, 772-3176.

SOFA BED: Queen-size, \$100. 781-7371.

USED APPLIANCES: Clean & Guaranteed. Delivery available. We service what we sell. McLaughlin Appliance, 761-4468.

## give away

FREE HARDWOOD PALLETS: Great for firewood or can easily be repaired. Call Craig or Mike, 883-1300 between 6am-5pm.

## wanted

DON'T THROW OUT THAT TURNABLE! Give it to me! This vinyl addict has a massive collection of exoteric albums and nothing to play them on. I can't justify spending money on an old turntable that I probably couldn't find parts for anyway, but I really would love to play my old Spike Jones records for my kids! Please call 797-4574 at night and make my day!

PEOPLE WITH WEIGHT and/or money problems. Programs as low as \$30. Money back guarantee. Leave message. 853-2765.

BUICK REGAL 1978-95K, rebuilt transmission & engine. Chevy 305 engine. Will sacrifice. Make an offer you can't embarrass me! 761-2726.

BUICK SOMERSET LIMITED 1985-V6, loaded. Good condition. Comfortable, reliable car. Runs great. \$2,800/B.O. 865-6027.

BUICK SOMERSET, 1986-5 spd., overdrive, digital dash. New muffler, tune-up. Excellent solid car. \$2,799. 775-6101.

BUICK CAMARO, 1985- Maroon, 305 auto, 110 cruise, new brakes, rotor, tires. Good condition. 89K. \$2,200. 761-3806.

CHEVY CAVALIER 1987-2 door, auto, Am/Fm, original owner, clean, great in snow. \$2,800/B.O. 767-6182.

CHRYSLER CORDOVA 1979- One owner, good condition. 89K. tilt-wheel, P/S, A/C, auto, cruise. \$900. 774-1305.

DODGE ARIES 1985-97K, runs well. Sticker good thru March. Needs cosmetic work. \$500/B.O. Chris 879-1553.

DODGE CHARGER SE, 1977- 57K miles, Am/Fm stereo, rear defrost. Needs work. \$500/B.O. Call 282-6985.

DODGE OMNI, 1985- Newly inspected front-wheel drive, 4-dr., moonroof. \$1,600/B.O. Please call Esther, 761-2492, LM.

FORD ESCORT 1984-4dr. 78K miles, good condition, void sticker. Moving... must sell. \$990/B.O. 878-8322 LM.

## music

HEY CRAZY CATS AND GROOVY CHICKS! Guitarist from the Upsetters and Memphis Mafia is now taking students of Blues or Rockabilly lessons. Way cool Daddy-O! Matthew Robbins 773-5622.

## music

SAAB 900 TURBO 1987- Silver, automatic, loaded. Excellent condition. Very safe car. \$6,500. 883-9144.

SATURN SL, 1991- Excellent condition, 4-door, front-wheel drive. 30K, 35mpg, \$7,300. 874-1088/452-2170.

SAAB 900 TURBO 1987- Silver, automatic, loaded. Excellent condition. Very safe car. \$6,500. 883-9144.

SUBARU HATCHBACK 1988- 4WD, sunroof, good shape, 89K, great in snow! \$2,990. Call 799-0477.

TOYOTA COROLLA 1987- White, 4 door, 5spd., standard, 82K. Good condition. \$3,500. 772-7607.

## music

**VIOLIN LESSONS**  
-Professional Violinist-  
Ages 8 & Up  
Private Lessons  
Juan Fiestas • 774-4349

PIANO SERVICE: Professional, registered technician- Joseph's Piano Service. Joseph Basica, RPT, PTG Member. 883-0010/1(800)924-9085.

## wheels

**AUTO INSURANCE AGENCY, LTD. CALL FOR QUOTE 761-7000**

AUTO, MOTORCYCLE A.T.V., R.V. MOTORHOME MONTHLY PAYMENTS

242 ST. JOHN ST., #144 PORTLAND

progressive

\*"RUN YOUR WHEELS...TIL THEY SELL!" For \$25 The Sure Sell will advertise your car until you sell it. Call 775-1234 to place your ad. Visa/MasterCard accepted.

BUICK REGAL 1978-95K, rebuilt transmission & engine. Chevy 305 engine. Will sacrifice. Make an offer you can't embarrass me! 761-2726.

BUICK SOMERSET LIMITED 1985-V6, loaded. Good condition. Comfortable, reliable car. Runs great. \$2,800/B.O. 865-6027.

BUICK SOMERSET, 1986-5 spd., overdrive, digital dash. New muffler, tune-up. Excellent solid car. \$2,799. 775-6101.

BUICK CAMARO, 1985- Maroon, 305 auto, 110 cruise, new brakes, rotor, tires. Good condition. 89K. \$2,200. 761-3806.

CHEVY CAVALIER 1987-2 door, auto, Am/Fm, original owner, clean, great in snow. \$2,800/B.O. 767-6182.

CHRYSLER CORDOVA 1979- One owner, good condition. 89K. tilt-wheel, P/S, A/C, auto, cruise. \$900. 774-1305.

DODGE ARIES 1985-97K, runs well. Sticker good thru March. Needs cosmetic work. \$500/B.O. Chris 879-1553.

DODGE CHARGER SE, 1977- 57K miles, Am/Fm stereo, rear defrost. Needs work. \$500/B.O. Call 282-6985.

DODGE OMNI, 1985- Newly inspected front-wheel drive, 4-dr., moonroof. \$1,600/B.O. Please call Esther, 761-2492, LM.

FORD ESCORT 1984-4dr. 78K miles, good condition, void sticker. Moving... must sell. \$990/B.O. 878-8322 LM.

SAAB 900 TURBO 1987- Silver, automatic, loaded. Excellent condition. Very safe car. \$6,500. 883-9144.

SATURN SL, 1991- Excellent condition, 4-door, front-wheel drive. 30K, 35mpg, \$7,300. 874-1088/452-2170.

SAAB 900 TURBO 1987- Silver, automatic, loaded. Excellent condition. Very safe car. \$6,500. 883-9144.

SUBARU HATCHBACK 1988- 4WD, sunroof, good shape, 89K, great in snow! \$2,990. Call 799-0477.

TOYOTA COROLLA 1987- White, 4 door, 5spd., standard, 82K. Good condition. \$3,500. 772-7607.

TOYOTA COROLLA DX 1983- 2-door sedan, P/S, A/C, 5-sp. Mint condition! No rust. \$1,800/B.O. 934-1904.

TOYOTA LANDCRUISER, 1971- Good condition inside and out. Stickered 'til August. Needs engine. \$500. 761-0480.

TOYOTA SUPRA, 1984- 5-sp., 6-cyl., A/C, sunroof, power everything, only 79K. \$3,500. Call 773-3717.

VEHICLES UNDER \$200! Cars auctioned by IRS, DEA, FBI, nationwide. Trucks, boats, motorcycles, computers and more! Call toll free 1 (800)436-6867, ext. A-1581.

VEHICLES UNDER \$200! Cars auctioned by IRS, DEA, FBI, nationwide. Trucks, boats, motorcycles, computers and more! Call toll free 1 (800)436-6867, ext. A-1581.

VOLVO 240, 1983- 4-door, standard w/O.D., fuel injection, 172K miles. Good condition, very dependable. All maintenance records. Asking \$2,800. 838-4587.



# Casco Bay Weekly PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL  
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women men

1994 RESOLUTION: To find a kind, gentle male, 35-45, with time for sharing laughs, emotions and hugs. This kind, intelligent WWF, 37, is tired of all work and no play. Are you the person to make this a memorable year? 2220 (2/3)

36. PETITE, N.S. WHO'S somewhat shy, w/ children, old-fashioned values. Hoping to meet attractive, down-to-earth, family-type man interested in marriage & children. Will answer letters. CBW Box 267. 2269 (2/3)

A GORGEOUS, dominant woman insists you call her. Submissive men reply NOW! 2319 (3/2)

ATTENTION REDHEADS: Roses are red as the hair on your head, you're a man and proud to admit it. Your teeth are aligned, you've got love on your mind, so answer this ad or you're dead! 2215 (2/16)

ATTRACTIVE DWF, 42, dark brown hair, green eyes. Enjoy children, music, dancing, hunting, fishing and more. I don't smoke, I do cook. I am very neat about myself and home. Please be same. In search of BIG, loving, honest man. I am a big girl with a bigger heart. Not looking for perfection. 2205 (2/9)

ATTRACTIVE, SHAPELY BLONDE FEMALE: 30-something, has travelled extensively, but New Englander at heart. Enjoys outdoor winter fun like skiing and sledding as well as cultural activities like PSC and State Theater. Also likes reading, writing, but not arithmetic. Looking for a man who is creative, healthy, and laughs daily. 2261 (2/23)

ATTRACTIVE, SLIM, PERSONABLE, intelligent, creative, nice SWF seeks nice-looking, intelligent, cultured, sincere man, 35-50. 2267 (2/23)

BASIC BETTY, self-employed SWF, 28, 5'6", likes to laugh, movies, travel, kids. Plenty of goals which include a friendship, romance, marriage. Kids. Seeking a kind man who can look past body size to see the special person inside! Let's meet if you're him. 2217 (2/16)

BEMY BIRTHDAY BABY! Yes, dine & dance or model. Look good, 5'3", 140#, brown-eyed brunette, going blonde! N.S., monogamous, 42 on January 14th! 2223 (2/16)

CALLING ALL PRINCES: Charming's good, genuine's better. Tall, comely Princess seeks daring but stable company on quest for meaning and joy. Open, communicative, passionate, caring, N.S. rugged individual who loves exotic animals, people, humor, challenges? I'm same, more 30s-40s. Dragon-slaying skills a plus! 2180 (2/9)

CRAVING RUGGED MAN-SF, 29, seeks swarthy type with three-or-more sizable surname to share conversation and dinner. Extra points for long first name. 2260 (2/23)

CREATIVE, CARING WOMAN, healthy & fit, seeks aware, loving male, 40-50, to share music, dance, healthy meals, great books, films and conversations. Be following your bliss. 2322 (3/2)

DENALI DREAMING SWF, 37, Alaskan bound, her curves are round, getting in shape, seeks SWM, 30-40, workout mate. Blonde, witty, smart, desires same with heart. 2211 (2/9)

DENIM & SILK: 41, 5'4", 120#, Br/B, pretty, professional, N.S. kids & pets. We can make snowpools or attend a concert. Let's do both! 2233 (3/2)

DO YOU ENJOY READING The Nation or The Progressive? This SF, 38, N.S. is new to the area and looking for a gentle man to share ideas, feelings and exploring. Enjoys biking, x-c skiing, kayaking, reading, movies, music. 2202 (2/9)

DWF, 37, 5'2", Br/B: Woe is me, I didn't find you under my tree. Didn't find romance, or a dance. Just a bunch of toys to please my boys. Don't like snow, 'cuz I don't ski. I'd rather watch sports or a great movie. Thirty-something, serious, attractive, humorous? Call me! 2206 (2/9)

DWF, 40, DOWN TO EARTH, attractive, professional, mother of two boys, looking for intelligent, attractive Dad. We would be family-oriented and active. 2179 (2/9)

ELEGANT, TINY & TEMPTING SWF, dancer/writer, devastatingly cute with Buddhist tendencies, seeks reflective, N.S., professional male, 33-50, with a passionate mind, a gentle soul & a subversive sense of humor. 2210 (2/9)

ESSENTIAL WOMAN: Early 40s vintage, troika of body, mind & spirit, intimate less on line through friends/family, bon appetit, and joy of living. Male counterpart with wit, wisdom, and warmth makes it all work. N.S. Reasonable to Portland. 2263 (2/23)

FRIENDSHIP/ROMANCE: DWF, 38, full-figured, attractive, smoker, loving, caring, honest, seeks SWM, honest, caring, loving, for friendship, possible romance. 2221 (2/16)

FROG NEEDS KISS: 40-y.o. WF, slightly overweight and out of shape, needs to be motivated back into working out. Looking for friendship and companionship. 2220 (2/16)

FULL-FIGURED BLONDE searching for all the right moves. You! Tall, handsome, funny and kind who he wants in life. Ages 32-42. 2216 (2/16)

HAPPY NEW YEAR, HONEY! Let's make '94 the best year of our lives. DWF, 38, country girl with strawberry blonde hair, green eyes, seeks single, male, self-sufficient, trustworthy, honest, N.S. WM who's sick of being alone. I'm 190#, 5'6", long blonde hair. It's time for new beginnings! Call 2186 (2/9)

I NEED TLC ASAP! R/R for you & me. I'm DWF, 5'4", hardworker. I like country music & R/B dance halls. 2221 (3/2)

I WANT ONE, TOO! Lover left for wealthy, older woman. Looking for honest, close, cutely relationship with lots of magic. Monogamous, N.S. N/D, male, 38-50. 2224 (2/16)

I'VE BEEN FEELING LIKE A HERMIT, but am I? Help me find out. Looking for new friends and interests. Can you help? 2224 (3/2)

INTELLIGENT, INDEPENDENT, ITALIAN female seeks S/W Black male, 30-50, for possibilities. 2262 (2/23)

JUMPSTART FATE! Bright, petite, SWF, 40, seeks all-around good guy to enrich her life. Spiritual and emotional growth more important than material possessions. Share interests in outdoors, travel, culture, life, and domestic pleasures. 2203 (2/9)

LADY GENEVERE STILL LOOKING for Sir Lancelot. Join me in building the sand castle of my dreams. My knight must be 38-48, creative, strong, gentle, self-confident, humble, playful and sincere. 2254 (2/16)

LIFE IS GOOD! Very intelligent, very attractive, athletic, 36-y.o. feminist who enjoys life and likes men, seeks friendship and romance with an attractive, fun-loving man who gets a real kick out of caring for himself, others, and the planet. 2181 (2/9)

LOOKING FOR A SPECIAL MAN: Do you like candlelight, home-cooked dinners and special attention? Are you spontaneous, romantic, honest, monogamous, and love quiet times? I am educated, blue-eyed, blonde, gorgeous, and all the above. If you're a physician over 40 and lonely, please call. 2184 (2/9)

PRETTY STRAWBERRY BLONDE, fit, intelligent DWF, 40, funny, great mother, great conversationalist. Seeks attractive, well-educated, healthy man, 35-45, who enjoys his own children. 2282 (2/23)

PRETTY DWF wanting to find a tall, N.S. DWM over 45 who likes theater, movies, dancing & dining in/out, walks, children & family. Looking for possible relationship. 2178 (2/9)

WANTED: DM, 50+, WHO IS SOCIABLE, energetic, down-to-earth, tolerant, cheerful, humane, fit, with a life of his own but time for congenial conversation and recreation with tall, independent DWF of a certain age, eclectic interests, inquiring mind and generally pleasing appearance. 2145 (2/2)

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'6", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! 2279 (2/23)

DWM, 42, tall good-looking, fit, searching for good-looking, family-oriented woman. 2191 (2/9)

EASYGOING, COMPASSIONATE SWF, 37, neat & attractive, bright, humorous w/90s approach to women. Seeking a lady with like-minded interests, good attitudes, passion, thoughtfulness, love and romance. Brunswick area. 2190 (2/9)

ELIGIBLE BACHELOR, 50s, tall, intelligent, independent, outdoors loving, enthusiastic, healthy, fit, musical, energetic, homebrewing, adventurous, laid-back, reliable, optimistic, fun, financially secure, and attractive male seeks SF, 22-33, who has similar qualities, enjoys life, is open-minded, and wants a relationship. 2222 (2/16)

GREAT COOL DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me! 41, 5'9", 150#. You: tell me. 2223 (2/23)

HANDSOME, HEALTHY, HUMOROUS: Early 40s, N.S., ND, spontaneous, enjoy all outdoor/indoor activities. Looking for attractive & emotionally secure woman. You'll be glad you answered P.O. Box 3053, Portland, ME 04104. 2228 (2/16)

HARDWORKING INTELLECTUAL with spare time and a lack of companions. Adventuring, centered, 20-something SWF sought to ski, bar-hop, catch films, and share dinner! Call now! 2223 (2/23)

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. 2229 (2/16)

HOCKEY PIrates: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit, enjoys working out, hiking, x-c skiing. Easy-going, simple life, looking for SWF. 2227 (2/16)

HONEST, SINCERE, PASSIONATE DWM, 44, N.S. N/D, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. 2286 (2/23)

I LOVE HEMINGWAY? READ ON: 21, SAM, college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirysomething. Would you like to help and come along? 2234 (2/16)

PHYSICIAN, NEW TO MAINE: DWM, 51, 5'9", 160#, values sensitivity, humor, affection, seeks slender woman with similar values for intellectual relationship. Kids O.K. 2232 (2/16)

PLANNING A TRIP: Destination unknown. DWM, 33, hitting the open road to new life and happiness. Leaving early summer or ASAP by way of 1974 Harley Davidson. In search of attractive, down-to-earth female to take this journey with. Care to join? 2238 (2/16)

SMALL, SLIM, WELL-EDUCATED DF, 44, looking forward to great New Year! Would like to meet someone special who: enjoys life, outdoor activities, dining out, dancing, noise/quiet romantic times. You should be emotionally and financially secure, health conscious, tall and N.S. 2226 (2/16)

TIERED OF HEARING HOW COLD IT IS? This single mom is looking for 4-season fun. I am warm in winter, cool in summer, blooming in spring, colorful in autumn. You are tall, N/S, fun, energetic. 2320 (3/2)

WANTED: DM, 50+, WHO IS SOCIABLE, energetic, down-to-earth, tolerant, cheerful, humane, fit, with a life of his own but time for congenial conversation and recreation with tall, independent DWF of a certain age, eclectic interests, inquiring mind and generally pleasing appearance. 2145 (2/2)

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'6", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! 2279 (2/23)

DWM, 42, tall good-looking, fit, searching for good-looking, family-oriented woman. 2191 (2/9)

EASYGOING, COMPASSIONATE SWF, 37, neat & attractive, bright, humorous w/90s approach to women. Seeking a lady with like-minded interests, good attitudes, passion, thoughtfulness, love and romance. Brunswick area. 2190 (2/9)

ELIGIBLE BACHELOR, 50s, tall, intelligent, independent, outdoors loving, enthusiastic, healthy, fit, musical, energetic, homebrewing, adventurous, laid-back, reliable, optimistic, fun, financially secure, and attractive male seeks SF, 22-33, who has similar qualities, enjoys life, is open-minded, and wants a relationship. 2222 (2/16)

GREAT COOL DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me! 41, 5'9", 150#. You: tell me. 2223 (2/23)

HANDSOME, HEALTHY, HUMOROUS: Early 40s, N.S., ND, spontaneous, enjoy all outdoor/indoor activities. Looking for attractive & emotionally secure woman. You'll be glad you answered P.O. Box 3053, Portland, ME 04104. 2228 (2/16)

HARDWORKING INTELLECTUAL with spare time and a lack of companions. Adventuring, centered, 20-something SWF sought to ski, bar-hop, catch films, and share dinner! Call now! 2223 (2/23)

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. 2229 (2/16)

HOCKEY PIrates: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit, enjoys working out, hiking, x-c skiing. Easy-going, simple life, looking for SWF. 2227 (2/16)

HONEST, SINCERE, PASSIONATE DWM, 44, N.S. N/D, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. 2286 (2/23)

I LOVE HEMINGWAY? READ ON: 21, SAM, college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirysomething. Would you like to help and come along? 2234 (2/16)

PHYSICIAN, NEW TO MAINE: DWM, 51, 5'9", 160#, values sensitivity, humor, affection, seeks slender woman with similar values for intellectual relationship. Kids O.K. 2232 (2/16)

PLANNING A TRIP: Destination unknown. DWM, 33, hitting the open road to new life and happiness. Leaving early summer or ASAP by way of 1974 Harley Davidson. In search of attractive, down-to-earth female to take this journey with. Care to join? 2238 (2/16)

SMALL, SLIM, WELL-EDUCATED DF, 44, looking forward to great New Year! Would like to meet someone special who: enjoys life, outdoor activities, dining out, dancing, noise/quiet romantic times. You should be emotionally and financially secure, health conscious, tall and N.S. 2226 (2/16)

TIERED OF HEARING HOW COLD IT IS? This single mom is looking for 4-season fun. I am warm in winter, cool in summer, blooming in spring, colorful in autumn. You are tall, N/S, fun, energetic. 2320 (3/2)

WANTED: DM, 50+, WHO IS SOCIABLE, energetic, down-to-earth, tolerant, cheerful, humane, fit, with a life of his own but time for congenial conversation and recreation with tall, independent DWF of a certain age, eclectic interests, inquiring mind and generally pleasing appearance. 2145 (2/2)

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'6", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! 2279 (2/23)

DWM, 42, tall good-looking, fit, searching for good-looking, family-oriented woman. 2191 (2/9)

EASYGOING, COMPASSIONATE SWF, 37, neat & attractive, bright, humorous w/90s approach to women. Seeking a lady with like-minded interests, good attitudes, passion, thoughtfulness, love and romance. Brunswick area. 2190 (2/9)

ELIGIBLE BACHELOR, 50s, tall, intelligent, independent, outdoors loving, enthusiastic, healthy, fit, musical, energetic, homebrewing, adventurous, laid-back, reliable, optimistic, fun, financially secure, and attractive male seeks SF, 22-33, who has similar qualities, enjoys life, is open-minded, and wants a relationship. 2222 (2/16)

GREAT COOL DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me! 41, 5'9", 150#. You: tell me. 2223 (2/23)

HANDSOME, HEALTHY, HUMOROUS: Early 40s, N.S., ND, spontaneous, enjoy all outdoor/indoor activities. Looking for attractive & emotionally secure woman. You'll be glad you answered P.O. Box 3053, Portland, ME 04104. 2228 (2/16)

HARDWORKING INTELLECTUAL with spare time and a lack of companions. Adventuring, centered, 20-something SWF sought to ski, bar-hop, catch films, and share dinner! Call now! 2223 (2/23)

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. 2229 (2/16)

HOCKEY PIrates: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit, enjoys working out, hiking, x-c skiing. Easy-going, simple life, looking for SWF. 2227 (2/16)

HONEST, SINCERE, PASSIONATE DWM, 44, N.S. N/D, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. 2286 (2/23)

I LOVE HEMINGWAY? READ ON: 21, SAM, college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirysomething. Would you like to help and come along? 2234 (2/16)

PHYSICIAN, NEW TO MAINE: DWM, 51, 5'9", 160#, values sensitivity, humor, affection, seeks slender woman with similar values for intellectual relationship. Kids O.K. 2232 (2/16)

PLANNING A TRIP: Destination unknown. DWM, 33, hitting the open road to new life and happiness. Leaving early summer or ASAP by way of 1974 Harley Davidson. In search of attractive, down-to-earth female to take this journey with. Care to join? 2238 (2/16)

SMALL, SLIM, WELL-EDUCATED DF, 44, looking forward to great New Year! Would like to meet someone special who: enjoys life, outdoor activities, dining out, dancing, noise/quiet romantic times. You should be emotionally and financially secure, health conscious, tall and N.S. 2226 (2/16)

TIERED OF HEARING HOW COLD IT IS? This single mom is looking for 4-season fun. I am warm in winter, cool in summer, blooming in spring, colorful in autumn. You are tall, N/S, fun, energetic. 2320 (3/2)

WANTED: DM, 50+, WHO IS SOCIABLE, energetic, down-to-earth, tolerant, cheerful, humane, fit, with a life of his own but time for congenial conversation and recreation with tall, independent DWF of a certain age, eclectic interests, inquiring mind and generally pleasing appearance. 2145 (2/2)

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'6", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! 2279 (2/23)

DWM, 42, tall good-looking, fit, searching for good-looking, family-oriented woman. 2191 (2/9)

EASYGOING, COMPASSIONATE SWF, 37, neat & attractive, bright, humorous w/90s approach to women. Seeking a lady with like-minded interests, good attitudes, passion, thoughtfulness, love and romance. Brunswick area. 2190 (2/9)

ELIGIBLE BACHELOR, 50s, tall, intelligent, independent, outdoors loving, enthusiastic, healthy, fit, musical, energetic, homebrewing, adventurous, laid-back, reliable, optimistic, fun, financially secure, and attractive male seeks SF, 22-33, who has similar qualities, enjoys life, is open-minded, and wants a relationship. 2222 (2/16)

GREAT COOL DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me! 41, 5'9", 150#. You: tell me. 2223 (2/23)

HANDSOME, HEALTHY, HUMOROUS: Early 40s, N.S., ND, spontaneous, enjoy all outdoor/indoor activities. Looking for attractive & emotionally secure woman. You'll be glad you answered P.O. Box 3053, Portland, ME 04104. 2228 (2/16)

HARDWORKING INTELLECTUAL with spare time and a lack of companions. Adventuring, centered, 20-something SWF sought to ski, bar-hop, catch films, and share dinner! Call now! 2223 (2/23)

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. 2229 (2/16)

HOCKEY PIrates: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit, enjoys working out, hiking, x-c skiing. Easy-going, simple life, looking for SWF. 2227 (2/16)

HONEST, SINCERE, PASSIONATE DWM, 44, N.S. N/D, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. 2286 (2/23)

I LOVE HEMINGWAY? READ ON: 21, SAM, college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirysomething. Would you like to help and come along? 2234 (2/16)

PHYSICIAN, NEW TO MAINE: DWM, 51, 5'9", 160#, values sensitivity, humor, affection, seeks slender woman with similar values for intellectual relationship. Kids O.K. 2232 (2/16)

PLANNING A TRIP: Destination unknown. DWM, 33, hitting the open road to new life and happiness. Leaving early summer or ASAP by way of 1974 Harley Davidson. In search of attractive, down-to-earth female to take this journey with. Care to join? 2238 (2/16)

SMALL, SLIM, WELL-EDUCATED DF, 44, looking forward to great New Year! Would like to meet someone special who: enjoys life, outdoor activities, dining out, dancing, noise/quiet romantic times. You should be emotionally and financially secure, health conscious, tall and N.S. 2226 (2/16)

TIERED OF HEARING HOW COLD IT IS? This single mom is looking for 4-season fun. I am warm in winter, cool in summer, blooming in spring, colorful in autumn. You are tall, N/S, fun, energetic. 2320 (3/2)

WANTED: DM, 50+, WHO IS SOCIABLE, energetic, down-to-earth, tolerant, cheerful, humane, fit, with a life of his own but time for congenial conversation and recreation with tall, independent DWF of a certain age, eclectic interests, inquiring mind and generally pleasing appearance. 2145 (2/2)

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'6", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! 2279 (2/23)

DWM, 42, tall good-looking, fit, searching for good-looking, family-oriented woman. 2191 (2/9)

EASYGOING, COMPASSIONATE SWF, 37, neat & attractive, bright, humorous w/90s approach to women. Seeking a lady with like-minded interests, good attitudes, passion, thoughtfulness, love and romance. Brunswick area. 2190 (2/9)

ELIGIBLE BACHELOR, 50s, tall, intelligent, independent, outdoors loving, enthusiastic, healthy, fit, musical, energetic, homebrewing, adventurous, laid-back, reliable, optimistic, fun, financially secure, and attractive male seeks SF, 22-33, who has similar qualities, enjoys life, is open-minded, and wants a relationship. 2222 (2/16)

GREAT COOL DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me! 41, 5'9", 150#. You: tell me. 2223 (2/23)

HANDSOME, HEALTHY, HUMOROUS: Early 40s, N.S., ND, spontaneous, enjoy all outdoor/indoor activities. Looking for attractive & emotionally secure woman. You'll be glad you answered P.O. Box 3053, Portland, ME 04104. 2228 (2/16)

HARDWORKING INTELLECTUAL with spare time and a lack of companions. Adventuring, centered, 20-something SWF sought to ski, bar-hop, catch films, and share dinner! Call now! 2223 (2/23)

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. 2229 (2/16)

HOCKEY PIrates: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit, enjoys working out, hiking, x-c skiing. Easy-going, simple life, looking for SWF. 2227 (2/16)

HONEST, SINCERE, PASSIONATE DWM, 44, N.S. N/D, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. 2286 (2/23)

I LOVE HEMINGWAY? READ ON: 21, SAM, college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirysomething. Would you like to help and come along? 2234 (2/16)

PHYSICIAN, NEW TO MAINE: DWM, 51, 5'9", 160#, values sensitivity, humor, affection, seeks slender woman with similar values for intellectual relationship. Kids O.K. 2232 (2/16)

PLANNING A TRIP: Destination unknown. DWM, 33, hitting the open road to new life and happiness. Leaving early summer or ASAP by way of 1974 Harley Davidson. In search of attractive, down-to-earth female to take this journey with. Care to join? 2238 (2/16)

SMALL, SLIM, WELL-EDUCATED DF, 44, looking forward to great New Year! Would like to meet someone special who: enjoys life, outdoor activities, dining out, dancing, noise/quiet romantic times. You should be emotionally and financially secure, health conscious, tall and N.S. 2226 (2/16)

TIERED OF HEARING HOW COLD IT IS? This single mom is looking for 4-season fun. I am warm in winter, cool in summer, blooming in spring, colorful in autumn. You are tall, N/S, fun, energetic. 2320 (3/2)

WANTED: DM, 50+, WHO IS SOCIABLE, energetic, down-to-earth, tolerant, cheerful, humane, fit, with a life of his own but time for congenial conversation and recreation with tall, independent DWF of a certain age, eclectic interests, inquiring mind and generally pleasing appearance. 2145 (2/2)

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'6", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! 2279 (2/23)

DWM, 42, tall good-looking, fit, searching for good-looking, family-oriented woman. 2191 (2/9)

EASYGOING, COMPASSIONATE SWF, 37, neat & attractive, bright, humorous w/90s approach to women. Seeking a lady with like-minded interests, good attitudes, passion, thoughtfulness, love and romance. Brunswick area. 2190 (2/9)

ELIGIBLE BACHELOR, 50s, tall, intelligent, independent, outdoors loving, enthusiastic, healthy, fit, musical, energetic, homebrewing, adventurous, laid-back, reliable, optimistic, fun, financially secure, and attractive male seeks SF, 22-33, who has similar qualities, enjoys life, is open-minded, and wants a relationship. 2222 (2/16)



THIS IS THE EVENT YOU'VE BEEN WAITING FOR!

# MID-WINTER SKI SALE PRICE BREAK

## LOWEST PRICES OF THE SEASON

### SKIWEAR

#### Save up to 50%

Mens, Womens and Kids sizes from  
COLUMBIA • DESCENTE • SPYDER •  
OBERMEYER • NILS • BLACK BEAR •  
BEAVER CREEK • NEVICA and more

### SKI EQUIPMENT

#### Save up to 50%

On Ski Packages, Ski Boots, and  
Cross Country Equipment

SALOMON • ROSSIGNOL • K-2  
ATOMIC • NORDICA • ELAN  
LANGE and more

### SUPER VALUES

#### 50% Off COLUMBIA Parka

"Matchplay" Interchange \$59.99 reg. \$120.

#### 40% Off Ski Pants

All Womens Basic Wool Blend Stretch  
Ski Pants \$99.99 reg. \$170.

#### 30 - 35% Off Ski Bibs

Basic Overall style \$49.99 - \$59.99 reg. \$79. - \$89.

#### 30% Off DUOFOLD T - Necks

2 for \$30.00 or \$16.98 each reg \$22.

#### 50 - 70% BODY GLOVE Ski Gloves

\$9.99 - \$19.99 reg. \$31. - \$52.

# JOE JONES

SKIING STARTS HERE

• Mallside Plaza • Next to Service Merchandise • South Portland • 761-1961



## SNOWBOARD SALE

HURRY FOR BEST SELECTION  
OF BOARDS AND CLOTHING

CBSW  
Jan. 27, 1994

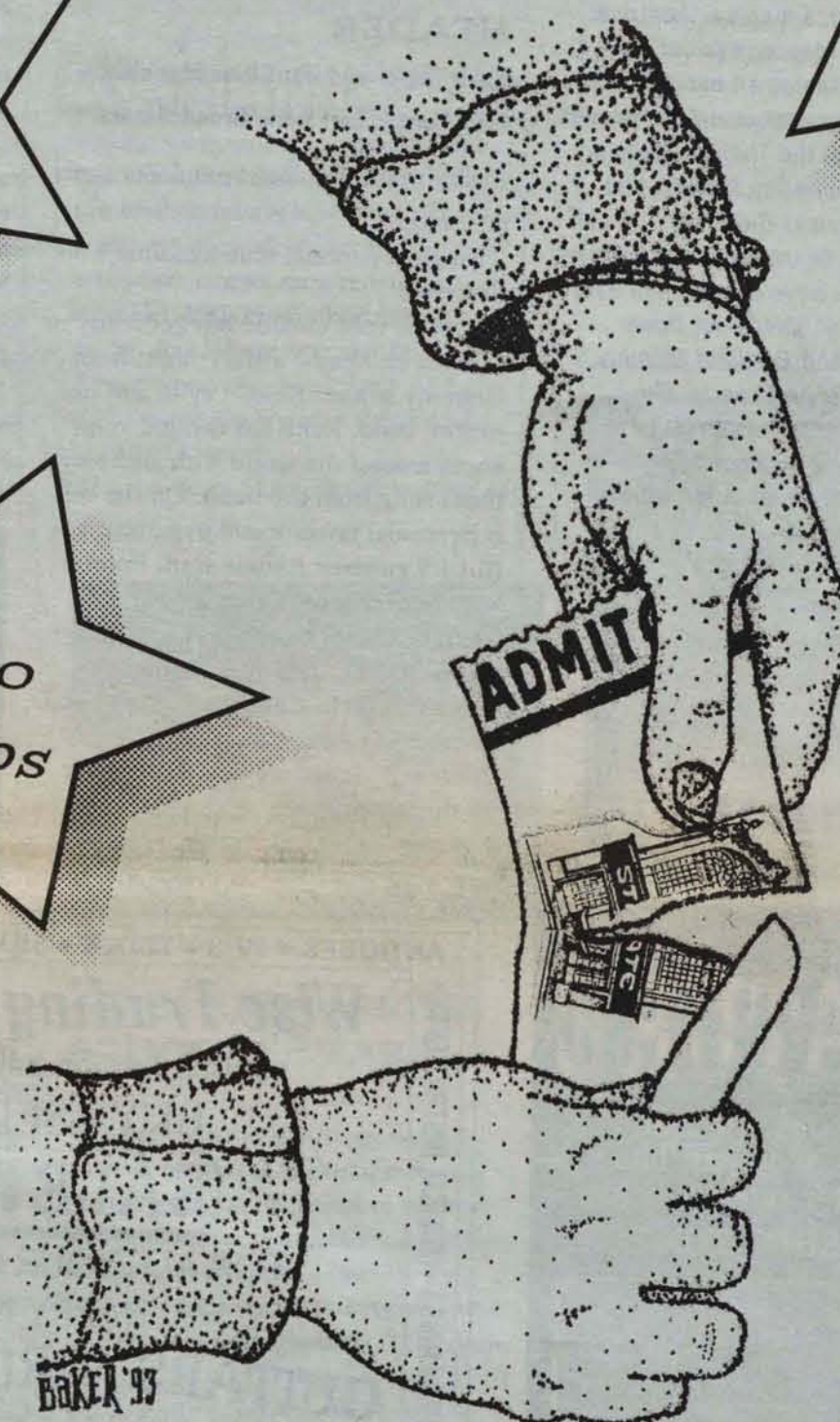
## WINTER GUIDE

## STATE THEATRE

Capitol  
Steps

Four  
Bitchin'  
Babes

Emo  
Philips



Koko  
Taylor

Alison  
Krauss

Ladysmith  
Black  
Mambazo

The Official Consumers' Guide to Entertainment



## NOTES FROM THE PROGRAMMING DESK...

Were you one of the 7,000 revelers who welcomed in the New Year at the State Theatre? Congratulations to Burl Hash and all his staff and volunteers at Maine Arts Inc. for the most successful New Years/Portland program in 10 years. All 6 shows at the State were SOLD OUT with a line down High St. reaching PAST the Sonesta. This year Congress St. was closed to vehicular traffic. I think everyone seemed to enjoy being able to walk down the middle of Congress St. Was this a sign of things to come for the evolution of Congress St.? The 7,000 people who came to the Theatre were treated to a cornucopia of entertainment which included children's entertainment, ballet, blues and R&B. The general consensus was that an almost forgotten hidden treasure had been uncovered in downtown Portland and that alone was reason to celebrate... The list of Theatre rentals is growing everyday. In Dec. the State hosted the 1993 Freelancers Ball, In Jan., Senator Cohen chose the State for a Conference on International Trade which included a well known statesman by the name of Henry Kissinger... Upcoming in Feb. are two benefits, Resources for the Developmentally Disabled (RDD) will present an Evening with Schooner Fare and a benefit for the Breakwater School will feature the exciting Banff Film Festival. Also in Feb, the Atlantic Arts Inc. will premier Radical Radio, a magical theatrical experience for ALL ages. This kind of diversity is a exciting response to our first full month of operations! If your group or organization is planning an event in 1994 or beyond, contact us for a look behind the scenes... Please welcome Kelly Graves as the Food and Beverage Manager and Director of Sales at the Theatre. Kelly is also the owner of Ovation Catering, and is personally committed to SERVICE and meeting the food and beverage needs of each patron who visits the State... A call is going out to volunteer ushers who are needed to collect tickets and seat patrons. Call 773-5540 to get more info... Two very well done articles have come out in Jan. covering the State and its potential impact in the community. Check out *Down East Magazine* for their look at the rebirth of Congress St. and *Portland Monthly Magazine* for an in-depth story of the entire history of the State Theatre. The pictures of opening night (1993) are fabulous. And finally, A BIG THANK YOU to all our friends in the business community who support the State by advertising in our program guide. Check them out and tell them you saw their ad in the Official Guide to Entertainment...

signed State Theatre Staff



Koko Taylor

### BLUES DOUBLE HEADER

**Koko Taylor and Her Blues Machine  
PLUS Ronnie Earl & the Broadcasters**

Friday night Jan. 28th 8pm doors open at 6:00pm  
Two great national blue headliners on one stage.

It may be cold outside but get ready to sit back and enjoy a HOT night from Grammy winner Koko Taylor and her rockin' band. Koko has thrilled audiences around the world with authentic blues sung from the heart. On the bill is perennial favorite and dynamite BLUES guitarist Ronnie Earl. Ronnie has not ever let the crowd down when he comes to one of his favorite towns-PORTLAND, ME. Tonight's menu will feature authentic Soul Food. Theatre seats \$12 cabaret seats \$15.00 There will definitely be a dance floor for this event.

Sponsored by WCLZ

## MOVIES ON A 40 FOOT SCREEN????

2001: Space Odyssey

Sat Jan. 29 2pm 6:30pm and 9:15  
The Movies (on Exchange St.) and the State Theatre are proud to present the 1968 classic 2001. Some movies are made for the BIG screen and the State has the biggest viewing screen in the State O' Maine. Not only the largest screen but wait-service to serve you beer, mixed drinks, soda, wine, pizza, light entries, desserts, popcorn and other goodies right at your seat! Try to get that service at the MALL. 2001: Space Odyssey features Keir Dullea, Gary Lockwood and HAL. It's hailed as Stanley Kubrick's interpretation of Arthur C. Clark's vision of the future. A landmark film-the first film to use computer generated graphics in a major Hollywood film. A very visual film with minimal dialogue used only to bridge a sequence. Made to be seen on the State's GIANT 40 screen with concert sound. Classic shorts and cartoons also included in this film presentation. Don't miss this classic film event and experience a new concept in movie viewing. Adults \$5.00, seniors \$4.00 kids under 12 \$3.00



Capitol Steps

### THE CAPITOL STEPS

Thurs. Feb. 3rd. 7:30pm door open at 5:30  
The Capitol Steps bill themselves as the only group in America that attempts to be funnier than CONGRESS. Eleven albums and over two thousand performances later, the Capitol Steps finally come to Portland for a side-splitting evening of POLITICAL SATIRE. A fixture of National Public Radio, PBS and CNN, these veterans of the Washington political scene present a non-stop performance complete with props, costumes, spoken satire, singing and much more. If you like Mark Russell, you'll LOVE the Capitol Steps in their premier Portland engagement. Theatre seats \$16.00, Cabaret seating \$20.00  
This show is a sure sell-out so do get your tickets early.  
Doors open at 5:30 for cabaret dining. Be sure to check out our politically correct gourmet menu.  
Sponsored by Ocean 98

### EMO PHILIPS

with special guest Brian Powers

Friday night Feb. 4th 8:00pm doors open at 6:00pm  
The State Theatre is pleased to present EMO at the State Theatre. A concert performance with EMO PHILIPS is guaranteed to be a laugh-fest from beginning to end. Find nothing funny about living in Portland Maine in the dead of winter? You better get your tickets now! Come in early for a hearty meal & something good to drink.  
Theatre seats \$10.00, cabaret seats \$15  
Sponsored by WMGX



Emo Philips

### FOUR BITCHIN' BABES

Saturday Feb. 5th 8pm door open at 6:00

The FULL name for this show is; Christine Lavin, Sally Fingerett, Julie Gold, Megon McDonough "Buy Me Bring Me Take Me: Don't Mess My Hair..." Life According to Four Bitchin' Babes

This acoustic show is guaranteed to move listeners to think about their lives, appreciate the good, feel the sad, and laugh at the blunders made along the way. Christine Lavin, Sally Fingerett, Julie Gold, and Magon McDonough are big shots on the modern folkie circuit, using a combo of wry satire and romantic longing to make them sound wiser than their predecessors. This dream team lineup leaves audiences gushing, in part because of the beautiful voices, but mostly for the well crafted songwriting. Their last Northern New England appearance was sold out and received two standing ovations. Don't wait to get tickets at the door, there may not be any left! Arrive when the doors open to enjoy some time to eat, drink and get in the mood.  
Theatre seats \$12, Cabaret seating \$16  
Sponsored by WCLZ



Four Bitchin' Babes

### AN EVENING WITH SCHOONER FARE

Fri. Feb. 11 8pm doors open at 6:00  
Resources for the Developmentally Disabled (RDD) is proud to present this popular internationally acclaimed Maine based folk trio to help raise needed funds for their work with the developmentally disabled. The State Theatre, Schooner Fare, and RDD are pooling their collective energies to present a show that has been THE most requested concert at the newly renovated State Theatre. New York City's Lincoln Center for the Performing Arts described Schooner Fare as the foremost performers of original and traditional songs. To enhance this very special evening with Schooner Fare, Ovation Catering is preparing a Hearty Winters Buffet to be served between 6-8pm. Plan to dine, see a great show and support a worthy cause. Desserts and beverages will be offered all evening table side

## Plastic Surgery Center of Maine.

We build confidence with confidential service.  
Members: American Society of Plastic and Reconstructive Surgeons, Inc.

Verne Weisberg, M.D. · Stephen P. Fox, M.D.

- Facial Rejuvenation and Cosmetic Surgery, Eyelids, Ears, Chins
- Breast Augmentation, Breast Reduction, Breast Reconstruction
- Body Sculpturing, Liposuction
- Dermabrasion, Facial Peel, Mole Removal
- Surgery of the Hand and Wrist
- Rhinoplasty, Deviated Septum, Nasal and Sinus Surgery
- Surgery for Control of Pattern Baldness, Scalp Reduction
- Hair Transplant, Advanced Techniques

1-800-688-9133

775-1933 / 985-5547

VISA, Mastercard

Alternative Financing Available

232 St. John Street, Suite 321, Portland

62 Portland Road, Post Road Center, Kennebunk, Maine

D.B.A Plastic Cosmetic & Hand Surgery, Chartered

**DRESS LIKE A MILLION WITHOUT SPENDING A FORTUNE**

Our consignment shop is like no other. What a great way to get out of the winter clothing doldrums for a lot less!

**At Forget-Me-Nots you will find...**

Career Wear • Leisure Wear • Evening Wear  
Such as ... Ralph Lauren • Joan Vass  
• J Crew • Liz • Gap • Express & others

Special purchase of exceptional new sterling jewelry

**Forget ~ Me ~ Not's**

Featuring quality consignment women's apparel  
232 Shore Road, Cape Elizabeth, ME 04107 • 799-3795  
Open 7 Days: Mon-Sat 10-6, Sun 12-5  
Still Accepting WINTER Consignments

**FORCE OF NATURE**

"Raucous and raunchy, booming defiant blues... a rafter rattling voice."  
WASHINGTON POST

**KOKO TAYLOR**

**LIVE!**  
Fri., Jan. 28th @  
State Theatre  
609 Congress

**12.97 CD  
7.97 CS**

ON SALE THROUGH 2/2/94

**PLAY IT AGAIN**

MUSIC & VIDEO  
24 U.S. Route 1 · Yarmouth Marketplace · Yarmouth, ME · 846-4711

ANTIQUES • TV'S • TOOLS • SILVER • GOLD • SILVER • DIAMONDS

**Wise Trading Company, Inc.**

Portland, Bangor, Bath, Augusta, Lewiston

**BUY - SELL - TRADE**

**SALE** ALL 14K GOLD CHAINS \$13.95 per gram

FOR ALL YOUR SHOPPING NEEDS  
HAPPY NEW YEAR

**GUITARS DRUMS STEREO'S  
AMPS JEWELRY DIAMONDS**

498 Congress St. Portland, ME 04101, 772-3932

ANTIQUES • TV'S • TOOLS • SILVER • GOLD • CAMERAS • SILVER

**Personal Injury Law**

**Dennis Levandoski**  
Representing Accident Victims and their families

If you have been injured in an accident, you may be entitled to compensation for your losses. If you have received a serious injury as a result of someone else's fault, you need professional legal advice.

**781-5700**  
1-800-879-7876  
Call for a free consultation without obligation.

Forside Place  
Rte One  
Falmouth  
Free Parking

**FREE PERSONAL ADS**

Free Voice Mail and Message Retrieval

**Call 775-1234**

**FRESH MARKET PASTA**  
FRESH PASTAS & SAUCES

**BEFORE THE SHOW...**

OPEN TIL 10PM

Dinner Desserts Cappuccino Espresso Wine Beer

Homemade pastas and sauces to complement your evening.

43 Exchange St • 60 Market St  
Old Port • 773-7146



Who are the people in your neighborhood? They're the people that you meet when you're walking down the street in the neighborhood!

**PENNY CARSON**  
565 CONGRESS STREET  
PORTLAND, MAINE  
774-5541

**GOOD LUCK STATE THEATER!**

**Central Yarn Shop**  
120 Lisbon St.  
Lewiston  
777-3110

53 Oak St.  
Portland  
775-0852

*Name-Brand Yarns for Less*  
Knitting • Crocheting • Latch Hook Rugs  
Needlepoint • Crewel • Cross Stitch  
Counted Cross Stitch

**ENTERPRISE**  
Records  
613A Congress St.  
773-7672

Used + New Records  
NO CD'S NO TAPES  
Buy - Sell - Trade

**FOLK FUNK AND FOUND**  
4 bod abode

**ZEITGEIST**  
576 CONGRESS ST.  
PORTLAND, ME  
773-1924

**HARMON'S**  
*Barton's*  
584 Congress Street • Portland 774-5946  
117 Brown Street • Westbrook 854-2518  
1-800-SUN-LILY

**For All Your Printing Needs**

**Quick Print**  
CENTERS

- Full Service Copy Center
- Full Color Printing
- Full Bindery Service
- Business Forms
- Letterheads/Envelopes
- Free Pick-up & Delivery

772-4970 543 Congress Street • Portland, Maine 04101

**ALPHA DELTA**  
HOUSE OF PIZZA

"We Cook With LOVE"  
KAAH OPEEH!  
593 Congress St.  
PORTLAND, MAINE  
773-5838  
Mon - Sat 9:00 am - 9:00 pm

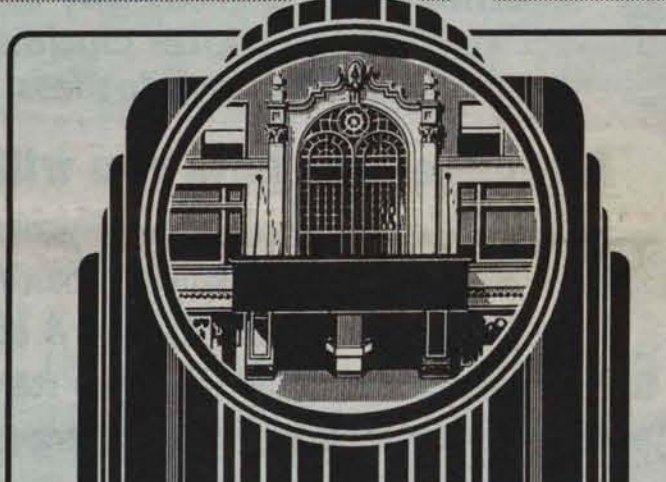
**BACK BAY REDEMPTION**  
**PAYS 6¢ EVERYDAY**  
INSTANT CASH \$\$\$ ON ALL BOTTLE DRIVES

Open 7 days a week Mon-Fri 9-6, Sat & Sun 9-5  
787 Congress St. Portland (next to Mama D's Deli)

**Mama D's Deli...get a great deal on a homecooked meal!**

Breakfast, Lunch & Dinner  
Specials Served Daily!  
HEALTHY PORTIONS OF HOME-COOKED FOOD AT QUALITY PRICES

795 Congress Street, Portland • 772-1800



◆ THE STATE THEATRE ◆  
◆ PRESENTS ◆  
  
PORTLAND'S WONDER THEATRE

**THE COOP**

- Collectables
- Furniture
- "Grunge" Jewelry

636 Congress Street  
Portland Me 04101  
on the corner of Park St & Congress

**AMERICAN FAMILY PET CENTER**  
Tel. 773-1946

**Your Neighborhood Family Pet Store**

- Science Diet
- Iams

556 Congress St.  
Portland, ME 04102

**LANDLORDS** We specialize in Providing Top-Quality Tenants To Suit Your Needs.

**APARTMENT LOCATOR**

**TENANTS**

- Free Service to prospective tenants
- Complexes, Houses, Condos and Apartment Buildings
- Courtesy Transportation
- Corporate Relocation Experts
- We have previewed all housing that we list
- OPEN 7 DAYS A WEEK
- Evening calls accepted
- Licensed Real Estate Agency

EST 1984  
774-9303  
757 Congress St PORTLAND

**MINUTEMAN PRESS**  
571 Congress Street  
Portland, Maine

TEL 774-5170 - FAX 774-8807  
FOR ALL YOUR PRINTING NEEDS  
FREE INK COLOR DAYS

**The Pancake Shoppe**  
Breakfast & Lunch

Call 773-2785  
for your pick-up orders

617 Congress St., Portland  
Open at 5:30am - 773-2785  
"Where Old and New Friends Meet"

**North Atlantic Leather**  
Things Created & Repaired

Jim, Jackie, Chris, Meg  
Sean & Alite Conn

579 Congress St. Portland, ME 04101  
207-772-3063

**AMADEUS MUSIC**

Uncommon Tapes & C.D.'s

In the Old Port  
332 Fore Street • Portland • 772-8416

Michael P. Anastasio, O.D.  
Timothy W. Telford, O.D.

**congress eyecare**

General Optometric Care  
Contact Lenses  
Pediatric Optometry

Members of American Optometric Association

770 Congress Street • Portland, Maine 04102  
207-772-8384

**PORTLAND PERCUSSION**  
8 Deering Avenue  
Portland, ME  
(207) 775-2230

IF YOU DIDN'T BUY IT AT PORTLAND PERCUSSION, YOU PAID TOO MUCH.

1-800-NEW DRUM  
BRING IN THIS COUPON FOR A FREE PAIR OF DRUMSTICKS

**2, 3, or 4 WHEELS?**  
**WE CAN INSURE THEM ALL!**

- ◆ GOOD DRIVING RECORD OR BAD
- ◆ MONTHLY PAYMENT PLANS, LOW DOWN PAYMENTS
- ◆ AUTO, MOTORCYCLE, A.T.V., R.V. AND MOTOR HOME

**761-7000 progressive**

**AUTO INSURANCE AGENCY LTD**  
242 ST. JOHN ST. SUITE 144, PORTLAND • NEXT TO THE UNION STATION PLAZA

**Best Pizza in New England**

**FOODEE'S**  
A WORLD OF PIZZA  
GREAT PIZZA CRUST CO.

- International Pizza Varieties
- Diningroom
- Take n' Bake
- Stuff n' Baked Sandwiches

Sample us!  
Happy Hour  
4-6pm  
Mon-Fri

688 Forest Ave. Portland  
774 - 4100

Free Parking

**One Hundred Fifty Two Steps from Here to There**

If you have a hearty appetite, eat dinner here before going to the State Theater. Perhaps you've heard about our Good Cookin', Good Prices and Funky Decor.

Park in the High Street lot between Spring and Congress. Then you'd only be 85 steps from here. Actually, the woman who counted the steps was not particularly tall (vertically challenged). Perhaps you should count the steps and let us know.

**Katahdin**  
774-1740 • Spring & High  
M-Th: 5-10 • F-Sa: 5-11

Who are the people in your neighborhood? They're the people that you meet when you're walking down the street in the neighborhood!



◆ THE STATE THEATRE ◆  
◆ PRESENTS ◆  
  
PORTLAND'S WONDER THEATRE

**Estate Jewelry**

Unusual jewelry at prices well below replacement value. Just Seventy-six steps from The State Theater.

**SPRINGER'S**  
Trusted Jewelers 124 Years

Portland • 580 Congress St. 772-5405 • 1 (800) 725-5404  
Mon - Fri 9:30 - 5:00 • Thurs till 8:00 Sat till 4:00

**BACK BAY GRILL**  
New Monthly Menu

65 Portland Street • Portland • 772-8833  
Open at 5:30 for Theatre Goers

**ANANIEL**

Alternative Books & Unusual Gifts

521 Congress Street, Portland  
780-0830

**Serving Breakfast & Lunch**  
daily homemade specials  
w/ Homemade Soups

**FOOD FOR THOUGHT**

M-F 6:30-3:00  
591 Congress St. Portland 772-0702

**DÉJÀVU**  
HAIR STUDIO

620 Congress St. Portland, Me. 772-4552

**MATERIAL OBJECTS**  
NEW, VINTAGE AND CONSIGNED CLOTHING

An eclectic collection of wearables from this century for men and women.

500 CONGRESS STREET PORTLAND, MAINE 04101  
207-774-1241 Open Mon.-Sat. 10-6, Sun. 12-5.

**THE COMEDY**  
C.O.N.N.E.C.T.I.O.N.

Next to The Baker's Table  
434 Fore St., Old Port

for reservations: 774-5554

Donations and consignment items welcome.

**Carol Secrist**

618 Congress St.  
Portland, ME 04101  
(207) 775-3203

"The place where you send your clothes"

**CHRISTINE MACLIN INTERIOR DESIGN**

723 Congress Street  
Portland • Maine • 04102  
774-9545

Who are the people in your neighborhood? They're the people that you meet when you're walking down the street in the neighborhood!



**GREG POWERS ENTERTAINMENT**  
282-3783

- Home Theater & Audio
- Pro Sound Reinforcement
- Karaoke Systems
- Entertainment

Rte. 1 Saco, ME, 04072

SALES SERVICE RENTALS

We want to be your favorite florist in Portland!

**HARMON'S BARTON'S**

584 Congress Street Portland • 774-5946 1-800-SUN-LILY 117 Brown Street Westbrook • 854-2518

**Allspeed Bicycle & Ski**

**February Sale**

All Telemark Ski Equipment • All Snowboards • All 1993 Bicycles • All Month Long Prices Reduced 20-50% • All Ski Tune-ups \$15.00 • All Pre-season Bicycle Tune-ups \$25.00

1041 Washington Avenue, Portland, 878-8741

**DRÖP ME A LINE...**

PROGRESSIVE CARDS, GIFTS + WRAP

615 a CONGRESS ST., PORTLAND 773-5547

for great clothing, gifts, jewelry, shoes!

**AMARYLLIS**

41 Exchange St. Portland, ME 04101 772-4439

**SUNDAY JAZZ**

The Be Bop Jazz Ensemble  
Sunday, January 30  
12:30 to 4:30 pm  
at our  
NEW LOCATION

- BREAKFAST
- LUNCH
- DINNER

Victory Deli & Bake Shop

Fresh Baked Goods  
Deli Sandwiches  
Homemade Soups  
Salad Bar  
& Affordable Dinners

299 FOREST AVE.  
OPPOSITE USM LIBRARY

772-3913

ala Carte. Tickets-Hearty Winters Buffet \$10.00 (includes tax and tip) Cabaret Seats \$15.50 and Theater Seats \$10.50. All proceeds from the concert and the buffet will go to support programming for the Resources for the Developmentally Disabled. Tickets can be purchased at the State Theatre box office.



Schooner Fare

**18TH ANNUAL BANFF FESTIVAL OF MOUNTAIN FILMS**

**BANFF FESTIVAL OF MOUNTAIN FILMS**

Sunday Feb. 13 3-7pm doors open at 2pm  
Breakwater School of Portland proudly presents the 1994 Banff Festival of Mountain Films to benefit programming at the Breakwater School.

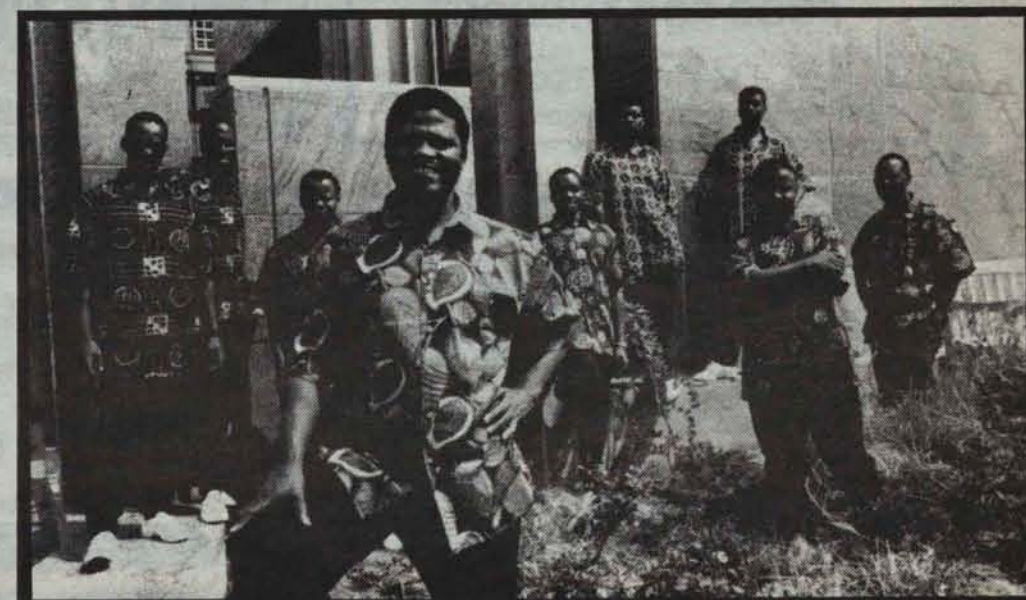


The Banff Festival of Mountain Films is back for its 2nd year in Portland, showcasing the best mountain and adventure films in the world. Last year's Portland festival played to STANDING ROOM ONLY crowds. This year's collection includes: BASEclimb, Assault on Empire State Mountain, Ballade a' Devil's Tower, Ritorno al Silenzio, Larger Than Life. Film buffs, naturalists, explorers, travelers, and environmentalists will find this an outstanding collection of award-winning contemporary mountain and adventure films. Don't miss this exciting film experience. Our gourmet food and beverage concession will be open offering light snacks and desserts. Tickets- Adults \$9 Children under 12 \$3 Available at the State Theatre box office.

**LADYSMITH BLACK MAMBAZO**

with special guests Pacto Andino

Valentine's Day Monday Feb. 14 7pm doors 5pm  
Best known for their collaboration with Paul Simon's 1987 GRACELAND TOUR, Ladysmith Black Mambazo remains one of Africa's most acclaimed groups having sold over three million records and toured around the world. Their "Shaka Zulu" won the Grammy for Best Traditional Music Recording and their most recent project, a Broadway presentation entitled "the Song of Jacob Zulu featuring Ladysmith Black Mambazo" received a total of six Tony nominations and won the Drama Desk award for Outstanding Music in a Play. The traditional music sung by Ladysmith Black Mambazo is Isicathamiya. It was born in the mines of South Africa. Black workers were taken by rail to the mines of South Africa. Black workers were taken by rail to mines far away from their homes and families, where they were poorly housed and paid worse. After a six day week they would entertain themselves by singing songs into the wee hours of every Sunday morning. When miners returned to their homeland, the tradition returned with them. It became a fierce but social competition. Ladysmith was born out of this traditional South African cultural practice combining music, dance, theatre and story to become an extraordinary, enriching experience to see and hear LIVE. Pacto Andino will open the show with indigenous Andean music. Pacto Andino has been thrilling Maine audience with their authentic and captivating brand of music from the Andes. The State Theatre will provide a special menu of indigenous food of the region for this show. Plan to get here early and sample exotic African cuisine.  
\$15 Theatre seats \$20 Cabaret seats



Ladysmith Black Mambazo

**RADICAL RADIO**

a magical theatrical experience

**RADICAL RADIO**

Sat Feb. 19 7:30 doors 5:30  
Radical Radio, a new magical theatrical experience, will have its Portland premiere on Feb. 19th at the State Theatre. Radical Radio combines exciting music, theatre, dance and laughter to create a new adventure in entertainment. Colorful characters lead audiences on a tour through the mystical airwaves of a giant 15-foot tall radio. If you are six, ninety-six or somewhere in between, laugh along with the "Rock and Roll Troll", "Dr. Von Kooka" and the lovable, out-of-control "Static Wackies" and join the fun as we tune into Planet Z, the Deep Jungle, and other exotic destinations. This fast-paced musical romp has something for everyone, young and old.  
A special menu including gourmet appetizers and eclectic desserts has been designed for this show. Tickets \$8 Adults and \$6 for children under 12  
Don't miss the Portland premiere.

**ALISON KRAUSS & UNION STATION**

with special guests Bluegrass Supply.

Sat. Feb. 26 8pm doors 6pm  
Alison Krauss is well known in the bluegrass community as a child prodigy. At 14 she became a sensation at the 1986 Newport Folk Festival. She landed a recording contract with Rounder records the same year. She's gone on to win multiple Grammys and most recently became the newest member of the Grand Ole Opry at the age of 21. Krauss is also the first inductee from the bluegrass world since 1964. Does this tell you anything? Alison Krauss and her band Union Station bend the traditional with the new, making bluegrass seem almost cutting edge. If you've not heard an Alison Krauss show, plan to treat yourself to an incredible evening with the hottest bluegrass band in the land. Opening the show will be Bluegrass Supply, a Bangor based band that critics are calling Maine's premier Bluegrass Band.  
Look forward to a Southern Style Cajun menu from Ovation Catering. Theatre seats \$12 Cabaret seats \$16



Alison Krauss

**NOW AT THE GREAT LOST BEAR**

FEATURING THE FRESHEST BEER FROM NEW ENGLAND'S MICRO-BREWERY

**36 BEERS ON TAP!**

540 FOREST AVE. PORTLAND MAINE  
ON MONDAYS AND TUESDAYS  
WE SERVE 23 OZ. DRAUGHTS AT REGULAR PRICES

ALTHOUGH OUR BEER SELECTIONS CHANGE WEEKLY, WE ALWAYS HAVE BEERS FROM KENNEBUNKPORT BREWING CO. SUNDAY RIVER, SEA DOG, SAM ADAMS, HARPOON, GEARY'S, ACADIA, ANDREWS LAKE, ST. GEORGE, AND GRITTY'S

**FREE PERSONAL ADS**

Free Voice Mail and Message Retrieval

Call 775-1234

**Shalimar of India Restaurant**

**Valentine's Temptation**  
What could be more romantic than dinner in India? Now it's affordable too!

15% off any Dinner Entree with this ad exp. 2-15-94

Food \*\*\*\*\* Service \*\*\*\*\* Atmosphere \*\*\*\*\* is how the Maine Sunday Telegram reviewed Oct. 10, 1993

Major Credit Cards Accepted  
• Free Parking • Take out available •  
675 Congress Street, Portland, Maine  
Phone: 87-INDIA

**STATE THEATRE & DINNER**

Free Street Taverna  
128 Free Street, Portland, Maine  
207-774-1114

Free Street Taverna gives you a choice.  
Great Greek Food & Mixed Grills Served Till 10:00 pm • Weekends Till Closing

**THEATRE STATE & DINNER**

**FREE PERSONAL ADS**

Free Voice Mail and Message Retrieval

Call 775-1234

Finished Cherry or Ash Shaker Tables and chairs. Made exclusively for Clark's Furniture, Inc.

**883-2145**  
Route 1  
Dunstan Corner  
Scarborough  
Mon-Sat 9:30-5:30  
Thurs 'til 8 • Sun 12-4

**CLARK'S UNFINISHED FURNITURE**



# WHAT'S GOING ON? STATE THEATRE GUIDE

JANUARY 28  
Koko Taylor & Ronnie Earl

JANUARY 29  
2001: A Space Odyssey

FEBRUARY 3  
Capitol Steps

FEBRUARY 4  
Emo Philips

FEBRUARY 5  
Four Bitchin' Babes

FEBRUARY 11  
Schooner Fare

FEBRUARY 13  
18th Annual BANFF Film Festival

FEBRUARY 14  
Ladysmith Black Mambazo

FEBRUARY 19  
Radical Radio

FEBRUARY 26  
Alison Krauss & Union Station

FEBRUARY 27  
Theatre Organ "Pops"

24 Hour concert hotline 879-1111  
Tix over the phone 879-1112  
\$2 Parking at the Gateway Garage for all  
State Theatre Events  
This is a NON-SMOKING environment  
All Theatre & Cabaret seating are General Admission  
BOX OFFICE INSIDE THE THEATRE OPEN TUES-SAT 10AM-6PM

This information was prepared by the advertising  
department of Casco Bay Weekly

## TESTIMONIALS

Burl Hash (772-9012)

Director of Maine Arts Inc.  
"Portland is very lucky. Most cities  
tore down all their movie palaces.  
Thank God this one is left standing.  
Great acoustics, terrific food and  
drink, flexible seating plan plus the  
largest movie screen in Maine  
should guarantee success. It's up  
to the public to keep them open.  
I have no doubt they will."

Joan Key-Maginnis (828-1234)

Director of Public Relations  
and Development, Childrens  
Museum of Maine  
"The Children's Museum of Miane  
is so excited about the State  
Theatre becoming our neighbor in  
Portland's new cultural corridor  
that we are holding our annual auction  
there on March 12th. It's a beautiful  
restored theatre...welcome to  
the neighborhood."

Kris Clark

Local Music Promoter  
"The majority of the world's truly great  
talent draws middle-sized audiences,  
too large for any club, but too small for  
the Civic Center. The State Theatre  
fits nicely in between, fulfilling a  
real need in Portland's burgeoning  
music scene."



Kris Clark

Paul Mayer

GM Sonesta Hotel/ Portland  
"The Sonesta Hotel has seen an  
immediate benefit from the  
State Theatre in Congress Square.  
Room rates are up, Top of the  
East and the Rib Room are full of  
guests, it's nice to see more  
locals downtown having fun at night.  
Everyone at the Sonesta is excited  
about the potential of having a beau-  
tifully restored and operating theatre  
in downtown Portland."

Sam Ladd III

Executive Vice President  
Maine Bank & Trust  
"The rebirth of the State Theatre is a  
major step in the revitalization of  
Portland's downtown. The theatre,  
beautifully restored, is a major  
economic and cultural boost to the  
city, and will add to Portland's  
growing reputation as the arts center  
of northern New England. We  
all look forward to many years of  
quality entertainment."



Sam Ladd III

Great Guitars...And A Whole Lot More!

**Fender** **Taylor** **Gibson** **Guild**  
**Larivée** **Martin & Co.**  
EST. 1833

**BUCKDANCER'S  
CHOICE**  
MUSIC COMPANY

Buy • Sell • Trade • Repair • Lessons  
Martin, Fender, Gibson & Alvarez Warranty Station  
Union Station Plaza, 270 St. John St., Portland • 207-774-2219  
Free Parking • Open Mon-Fri 10am-8pm, Sat 10am-5pm/Sun 12pm-5pm

## MAKE A NEW YEAR'S RESOLUTION: GET YOUR COMPUTERS WORKING FOR YOU!



At Advantage Consulting, we can turn your computer  
grief into real productivity. By using the right  
software and getting networked, you can give your  
productivity a big boost. Put our experience to work  
for you and we can help you select the right products,  
set them up, and get you moving at full speed for a  
very reasonable price. Stop in or give us a call!

## ADVANTAGE CONSULTING GROUP

• Computers & Accessories • Software • Networking • Software Development  
We are available to our clients 24 hours a day. Free initial consultation.  
480 Congress Street, Suite 205 • Portland • 828-4975

WHERE ART MEETS SCIENCE

GRITTY'S  
STATE OF  
THE ART  
AMBER

STATE

AND HAS A BEER

THE BREWTIQUE  
IN 5 LITRE  
MINI-KEGS  
9 WHARF STREET  
AND RSVP, AT  
887 FOREST AVE.

GRITTY'S  
Original Port Beer

OPEN 7 DAYS A WEEK  
396 FORE STREET • OLD PORT • 772-BREW